



بسم الله الرحمن الرحيم
بسم الله الرحمن الرحيم
بسم الله الرحمن الرحيم



البدائية

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

البدائية

5 2

5 2

0001-1000

0002

سجلات المحكمة الشرعية

القدس

ياشرف

محمود عطا الله

سور ابو رما

١٤٤٥ - شارع فلسطين - تلخوت ٧٤٦١١ - ٥٧

تصوير الوثائق والمخطوطات

بالميكرو فلم

کتابخانه

5

2

Handwritten text on a circular fragment, possibly a stamp or seal, with some illegible characters.

تجلد رقم ۲۴۰
م سنہ ۱۳۶۵
۶۵ سنہ الفیہ ۱۳۶۶

٣٤٠

اسم ...
 ...
 ...



[The following text is written in a highly cursive and difficult-to-read script, likely an old form of Arabic or Persian. It covers the majority of the page and is partially obscured by shadows and damage to the paper.]

0018

Handwritten text in Arabic script, likely a preface or introductory section of a manuscript.

Handwritten text in Arabic script, continuing the narrative or discussion.

Handwritten text in Arabic script, possibly a section header or a specific point.

Section header in Arabic script, possibly indicating a new chapter or topic.

Main body of handwritten text in Arabic script, consisting of several lines of dense script.

Section header in Arabic script, marking the beginning of another section.

Main body of handwritten text in Arabic script, continuing the manuscript's content.

0019

Handwritten text at the top of the page, possibly a title or introductory lines.

Handwritten title or section header in the center of the page.

Main body of handwritten text in the upper section, consisting of several lines of script.

Handwritten title or section header in the middle of the page.

Main body of handwritten text in the middle section, continuing the script.

Main body of handwritten text in the lower section, continuing the script.

Final lines of handwritten text at the bottom of the page, possibly a signature or conclusion.

0200

Main body of handwritten text, appearing to be a letter or a record, written in a cursive script. The text is dense and covers most of the page.

0021

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

0022

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and occupies the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise. This section is separated from the one above by a horizontal line.

Handwritten text in Arabic script, continuing the treatise. This section is separated from the one above by a horizontal line.

E 200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. The text is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the middle portion. The text is dense and fills the lower portion of the page.

0024

Handwritten text in a cursive script, likely a letter or document, covering the entire page. The text is dense and fills most of the page area.

002

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
والقانتين
والساجدين
والغافقين
والصالحين
والقانتين
والساجدين
والغافقين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
والقانتين
والساجدين
والغافقين
والصالحين
والقانتين
والساجدين
والغافقين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
والقانتين
والساجدين
والغافقين

9200

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing the treatise. It includes several lines of text, some of which are enclosed in a decorative border.

200

Handwritten text in Arabic script, likely a preface or introductory section of a manuscript. The text is dense and covers the upper two-thirds of the page.

Handwritten text in Arabic script, continuing the narrative or providing further context. This section is located in the middle of the page.

Handwritten text in Arabic script, forming the main body of the manuscript. This section occupies the lower half of the page and contains the primary content.

8200

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of entries. The script is highly stylized and difficult to decipher without specialized knowledge. There are several horizontal lines that appear to be section dividers or paragraph breaks. The paper is aged and shows signs of wear, including creases and discoloration.

0029

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a continuation of a larger work. It is written in a cursive style characteristic of the Ottoman or Persian periods. The script is somewhat faded and the paper shows signs of age and wear, including some staining and discoloration. The text is arranged in horizontal lines, with some variations in line length and spacing. There are some larger, possibly decorative or significant words that stand out from the main body of text. The overall appearance is that of an old, well-used document.

0030

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It is written in a similar cursive style to the main body of text but is more fluid and less dense. The ink is dark, and the lines are more distinct. It appears to be a personal or official mark, possibly a signature of the author or a scribe. The text is written in a way that suggests it might be a name or a title, but the cursive nature makes it difficult to decipher without further context or expertise in the script.

Handwritten Arabic text, likely a manuscript or legal document, covering most of the page. The script is dense and appears to be a cursive style. There are several lines of text, some of which are underlined or written in a slightly different hand, possibly indicating a title or important sections. The text is arranged in roughly horizontal lines, following the curve of the page.

14001

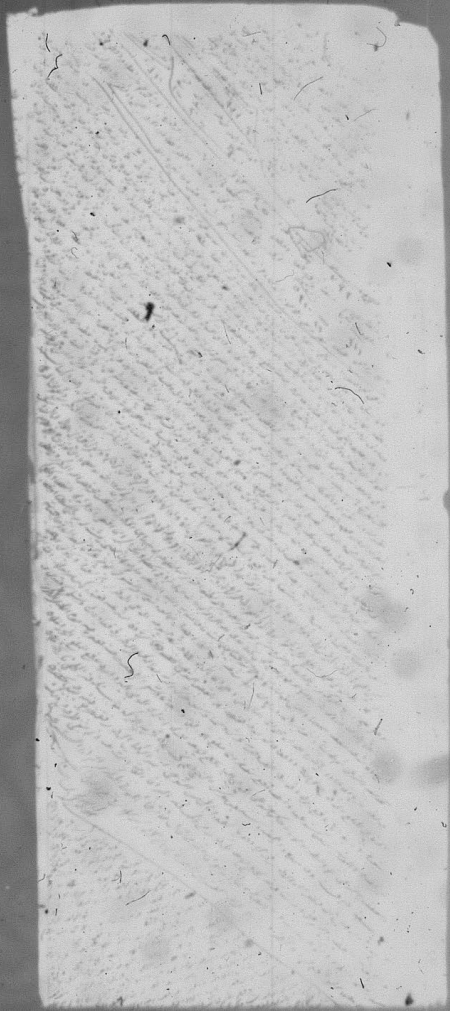
بسم الله الرحمن الرحيم
هذا هو الحق الذي لا يبدل ولا يعتد به
والله اعلم بالصواب
الم

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom of the page, likely a signature or a concluding note.

0032



0033

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Handwritten text in the middle section, possibly a list or a detailed account, with some lines appearing to be numbered or organized.

Handwritten text at the bottom of the page, continuing the narrative or list, with some lines appearing to be numbered or organized.

0036

[Faint handwritten text at the top of the page, possibly bleed-through from the reverse side. Includes some numbers like 1555 and 1556.]

تصنيف الكتاب ...
الجزء الاول ...
الجزء الثاني ...

تصنيف الكتاب ...
الجزء الثالث ...
الجزء الرابع ...

[The main body of the page contains dense handwritten text, likely a detailed table of contents or an index. The text is organized into columns and rows, with some lines underlined. It appears to be a list of items with their corresponding page numbers or references.]

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a continuous flow of writing.

0037

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a continuous narrative or treatise. The script is cursive and characteristic of the Ottoman or Mughal periods. The page shows signs of age, including some staining and wear at the edges. The text is written in a single column, filling most of the page area.

0038

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be organized into columns or sections, possibly separated by diagonal lines. The script is cursive and characteristic of historical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript or letter, written in a cursive style. The text is densely packed and covers most of the page. It appears to be a formal document or a significant correspondence, given the structure and the use of certain phrases. The script is dark and well-defined against the lighter background of the paper.

0042

Handwritten text in Arabic script, densely packed and slanted. The text is written in a cursive style and covers the upper two-thirds of the page.

Handwritten text in Arabic script, continuing from the upper section. It appears to be a continuation of the same text or a separate section, also written in a cursive style.

4000

Handwritten text in Arabic script, likely a manuscript or letter, covering most of the page. The text is dense and appears to be a continuous passage.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

0044

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It begins with a large initial letter, possibly 'ب' (B), and continues with several lines of text. The handwriting is somewhat faded and the ink is dark.

Handwritten text in Arabic script, continuing the treatise. This section contains several lines of text, with some words appearing to be in a different script or dialect. The text is written in a cursive style and is somewhat faded. It appears to be a continuation of the previous section.

Handwritten text in Arabic script, concluding the treatise. This section contains several lines of text, with some words appearing to be in a different script or dialect. The text is written in a cursive style and is somewhat faded. It appears to be the final part of the document.

5400

Handwritten text in Arabic script, likely a manuscript or letter, written in a cursive style. The text is arranged in several horizontal lines across the page, with some lines being more densely packed than others. The script is dark and appears to be ink on aged paper. There are some faint markings and possibly a small diagram or signature in the lower middle section of the page.

500

0047

Handwritten text at the top of the page, partially obscured by a diagram.



Handwritten text in the middle section of the page, continuing the narrative or technical description.

Handwritten text at the bottom of the page, concluding the document.

Handwritten text at the top of the page, likely a list or account of items, written in a cursive script.

Handwritten text in the middle section, continuing the list or account, with some lines appearing to be item descriptions.

Handwritten text in the lower middle section, possibly a summary or continuation of the list.

Handwritten text at the bottom of the page, which may include a signature or a concluding note.

Vertical column of numbers on the right side of the page, likely representing a tally or sum of the items listed.

6h00

Handwritten text in Arabic script, densely packed and covering most of the page. The text is arranged in several distinct sections, separated by horizontal lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. The page is aged and shows signs of wear, including some staining and discoloration. The text is written in black ink on a light-colored, possibly parchment or paper, background.

1500

2502

Handwritten text in Arabic script, densely packed and covering most of the page. The text is written in a cursive style and includes various lines and paragraphs. There are some faint markings and a small dark spot near the center of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in a similar cursive style to the rest of the document.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page.

0053

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a continuous narrative or discourse.

6504

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Arabic script, likely a preface or introductory section of a manuscript. The text is dense and covers the upper half of the page.

Handwritten text in Arabic script, continuing the main body of the manuscript. The text is dense and covers the lower half of the page.

5500

9500

Handwritten text at the top of the page, appearing as bleed-through from the reverse side. It is written in a cursive script and is mostly illegible due to fading and overlap.

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page's surface. It appears to be a continuation of the text from the reverse side of the leaf.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and written in a cursive style. It appears to be a collection of letters or a treatise, with some lines starting with 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful). The text is written on aged, slightly yellowed paper. The handwriting is clear but somewhat cramped due to the narrow margins. There are some corrections and additions visible throughout the text.

0051

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It includes the name 'محمد بن عبد الله' (Muhammad bin Abdullah) and other details. The text is written in the same cursive style as the main body of the document.

[The page contains dense handwritten text in Arabic script, written diagonally from top-left to bottom-right. The text is highly cursive and difficult to decipher due to the angle and fading. It appears to be a letter or a document with multiple lines of prose.]

[The text is written in a cursive style, filling most of the page area. Some lines are more legible than others, but the overall content remains largely illegible due to the handwriting and the page's orientation.]

[A section of text at the bottom of the page, possibly a signature or a concluding note, enclosed within a simple rectangular border. The handwriting is similar to the rest of the page but slightly less dense.]

5500

Handwritten text in Arabic script, densely packed and written diagonally across the upper portion of the page. The text appears to be a continuation of a treatise or a list of items, with some lines starting with 'و' (and) or 'ف' (so).

Handwritten text in Arabic script, continuing from the upper section. This section contains several distinct paragraphs, some of which are separated by horizontal lines. The text is written in a cursive style typical of historical Arabic manuscripts. At the bottom of the page, there are some faint markings and what appears to be a signature or a date.

Handwritten text in Arabic script, likely a historical record or account. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the narrative or record. This section includes several lines of text with some decorative elements.

Handwritten text in Arabic script, possibly a list or table of contents, with some numbers and headings.

١٥٦	١٥٧
١٥٨	١٥٩
١٦٠	١٦١
١٦٢	١٦٣
١٦٤	١٦٥
١٦٦	١٦٧
١٦٨	١٦٩
١٧٠	١٧١
١٧٢	١٧٣
١٧٤	١٧٥
١٧٦	١٧٧
١٧٨	١٧٩
١٨٠	١٨١
١٨٢	١٨٣
١٨٤	١٨٥
١٨٦	١٨٧
١٨٨	١٨٩
١٩٠	١٩١
١٩٢	١٩٣
١٩٤	١٩٥
١٩٦	١٩٧
١٩٨	١٩٩
٢٠٠	٢٠١

0900

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. A prominent diagonal line runs across the page, possibly indicating a fold or a section break. The handwriting is cursive and characteristic of the Maghribi or similar regional styles.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is densely packed and covers most of the page. At the bottom, there are several lines of text that appear to be a summary or a list of items, possibly including dates and quantities. The handwriting is somewhat cursive and difficult to read in detail.

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. The text is dense and covers most of the upper half of the page.

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. This section is located below the first bleed-through block.

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. This section is located at the bottom of the page.

6900

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

0064

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the upper portion of the page. The text is dense and appears to be a continuation from the previous page.

Handwritten text in Arabic script, continuing the treatise from the upper portion. This section includes several lines of text, some of which are written in a larger, bolder script, possibly indicating a new section or a significant point. The text is densely packed and fills most of the lower half of the page.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is dense and covers most of the upper half of the page. It appears to be a historical or administrative document.

Handwritten text in Arabic script, continuing from the previous section. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the rest of the document.

9900

1906

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. There are several lines of text that appear to be headings or section markers, possibly written in a different hand or ink. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is written on aged, slightly yellowed paper with some visible wear and tear at the edges.



Text block below the diagram, continuing the handwritten content. It appears to be a detailed description or explanation related to the diagram above, possibly discussing dimensions, materials, or the function of the depicted object.

Text block below the previous one, continuing the handwritten content. The script remains consistent, and the text appears to be a continuous narrative or a series of related points.

Text block below the previous one, continuing the handwritten content. The text is dense and fills the space between the lines of the manuscript.

Text block at the bottom of the page, continuing the handwritten content. It appears to be the conclusion of a section or a final note in the manuscript.

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are some faint markings and possibly a small diagram or table at the top right, but the primary content is the dense script.

8900

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a detailed account or a treatise on a specific subject.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, continuing the cursive script.

0069

Handwritten header text at the top of the page, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of several paragraphs.

Handwritten text at the bottom of the page, possibly a signature or a separate section.

Small handwritten notes or a signature at the very bottom of the page.

0070

Handwritten text in Arabic script, densely packed and covering most of the page. The text appears to be a historical or administrative document, possibly a ledger or a record of transactions, given the presence of numbers and structured entries. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text at the bottom of the page, including a signature and date. The text is written in a larger, more formal script than the main body of the document. It includes a signature that appears to be "محمد بن محمد" and a date "سنة ١١٢٥" (1125 AH).

0071

2100

Handwritten text in Arabic script, densely packed and covering the upper portion of the page.

Handwritten text in Arabic script, continuing from the upper portion and ending with a large flourish.

Handwritten text in Arabic script, including a signature and date. The date is written as 1180 (1767 AD). The signature appears to be 'عبدالله بن محمد'.

Handwritten text in Arabic script, located at the bottom of the page, possibly a postscript or additional notes.

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the narrative or list, ending with a flourish.

0074

0075

Handwritten text in Arabic script, densely packed and covering most of the page. The text is written in a cursive style and appears to be a historical or administrative document.

Handwritten text in Arabic script, located at the bottom of the page. It includes a signature and some numerical figures.

هو العرفي في سنة ١٢١٢



١٢٥
١٨٠
Handwritten text in Arabic script, including the words 'العرفي' and 'سنة ١٢١٢'. There are also some numbers and other markings.

Handwritten text in Arabic script, likely a historical document or map description. The text is densely packed and covers most of the upper and middle portions of the page. It appears to be a detailed account or a set of instructions related to a geographical area.



Handwritten text in Arabic script, located below the diagram. This section appears to be a continuation of the text above, providing further details or a conclusion to the information presented in the diagram. The text is written in a similar cursive style to the upper portion of the page.

91.00

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the narrative or list, separated from the first by a horizontal line.

0078

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في الأمم رحمة
مباركة لا تنقطع
والسلام على
آله الطيبين الطاهرين
الذين هم الصالحين
الجميعين
والسنة النبوية
الطاهرة
والله اعلم
بما نزلنا
وإلى الله المرجع
والسلام

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في الأمم رحمة
مباركة لا تنقطع
والسلام على
آله الطيبين الطاهرين
الذين هم الصالحين
الجميعين
والسنة النبوية
الطاهرة
والله اعلم
بما نزلنا
وإلى الله المرجع
والسلام

0000

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, possibly a signature or a specific section header, located below the main body of text.

Handwritten text in Arabic script, continuing the document's content. This section includes several lines of text, some with decorative elements or specific markings.

1808

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Arabic script, possibly a section header or a specific heading within the document.

Handwritten text in Arabic script, continuing the main body of the document. It appears to be a detailed account or report.

Handwritten text in Arabic script, likely a concluding section or a signature block at the bottom of the page.

2800

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the top page. This section contains several lines of text, some of which appear to be lists or detailed accounts. The handwriting is consistent with the top page.

0084

Handwritten text at the top of the page, possibly a title or introductory section.

1850

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

0085

140

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be underlined or separated by horizontal lines. The script is cursive and characteristic of historical Arabic documents. There are some faint markings and what appears to be a signature or date at the bottom left of the page.

0086

Handwritten text in Arabic script, densely packed and written diagonally across the page. The text is highly cursive and appears to be a historical or administrative document. The script is dark and fills most of the page area.

0087

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical document, possibly related to the Ottoman Empire or a similar region, given the style of the script and the use of certain terms. The text is written in a cursive style, characteristic of Ottoman Turkish or Persian manuscripts. There are some lines that are more prominent than others, possibly indicating a title or a section header. The overall appearance is that of an aged, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a collection of related entries. There are some faint markings and a horizontal line near the top of the page.

0089

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a continuous narrative or a collection of related entries.

0090

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is densely packed and appears to be a continuation of a narrative or a treatise. The script is cursive and characteristic of the Ottoman or Mughal periods. The page shows signs of age, with some staining and wear, particularly along the right edge. The text is written in a single column, filling most of the page's width. There are some marginal notes or corrections visible on the left side. The overall appearance is that of an old, well-used document.

00911

Handwritten text in Arabic script, densely packed and covering most of the page. The text is written in a cursive style and appears to be a historical or administrative document. It contains several lines of text, some of which are partially obscured by the binding or the way the page is folded. The ink is dark, and the paper shows signs of age and wear.

00992

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله

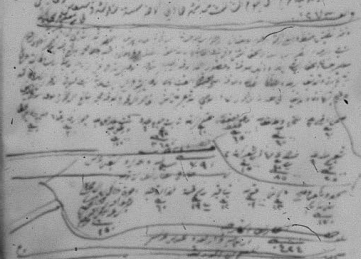
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله

والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله

والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله

6600

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0095

Handwritten text at the top of the page, including a large number '1' and some illegible script.

Handwritten text in the middle section of the page, appearing as a list or series of entries.

Handwritten text in the lower middle section of the page, continuing the list or entries.

Handwritten text in the bottom section of the page, including a date '1691' and a signature.

Large handwritten numbers at the bottom of the page, possibly '1111'.

0960

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء حكمة
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

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والسلام على من لا نبي بعده

0097

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من طيبين
في ليلة القدر ليلة القدر
في شهر رمضان المبارك
في سنة الف الف سنة
من الهجرة النبوية
صلى الله عليه وسلم

8500

Handwritten text in Arabic script, likely a historical record or account. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the narrative or record. It includes some smaller, possibly marginal or supplementary notes.

Handwritten text in Arabic script, featuring several lines that appear to be dates or specific entries, possibly in a ledger or calendar format.

Handwritten text in Arabic script, occupying the lower half of the page. It continues the main body of text, possibly concluding the account or providing a summary.

0099

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0100

Handwritten text in Arabic script, likely a manuscript or a list of entries. The text is dense and covers most of the page.

01010

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Handwritten text in Arabic script, likely a list or index, covering the upper portion of the page.

Handwritten text in Arabic script, continuing the list or index, located in the middle section of the page.

Handwritten text in Arabic script, including several lines of text and a small table with numerical entries.

Handwritten text in Arabic script at the bottom of the page, possibly a concluding note or signature.

2810

Handwritten text in Arabic script, likely a historical record or account. The text is dense and covers the upper two-thirds of the page.

Year	Value	Value	Value
1111	1000	1000	1000
1112	1000	1000	1000
1113	1000	1000	1000
1114	1000	1000	1000
1115	1000	1000	1000
1116	1000	1000	1000
1117	1000	1000	1000
1118	1000	1000	1000
1119	1000	1000	1000
1120	1000	1000	1000
1121	1000	1000	1000
1122	1000	1000	1000
1123	1000	1000	1000
1124	1000	1000	1000
1125	1000	1000	1000
1126	1000	1000	1000
1127	1000	1000	1000
1128	1000	1000	1000
1129	1000	1000	1000
1130	1000	1000	1000
1131	1000	1000	1000
1132	1000	1000	1000
1133	1000	1000	1000
1134	1000	1000	1000
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1167	1000	1000	1000
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1171	1000	1000	1000
1172	1000	1000	1000
1173	1000	1000	1000
1174	1000	1000	1000
1175	1000	1000	1000
1176	1000	1000	1000
1177	1000	1000	1000
1178	1000	1000	1000
1179	1000	1000	1000
1180	1000	1000	1000
1181	1000	1000	1000
1182	1000	1000	1000
1183	1000	1000	1000
1184	1000	1000	1000
1185	1000	1000	1000
1186	1000	1000	1000
1187	1000	1000	1000
1188	1000	1000	1000
1189	1000	1000	1000
1190	1000	1000	1000
1191	1000	1000	1000
1192	1000	1000	1000
1193	1000	1000	1000
1194	1000	1000	1000
1195	1000	1000	1000
1196	1000	1000	1000
1197	1000	1000	1000
1198	1000	1000	1000
1199	1000	1000	1000
1200	1000	1000	1000

1894

SOLD

(Faint handwritten text, likely bleed-through from the reverse side of the page)

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a continuous narrative or a collection of related entries. It is written in a cursive style characteristic of historical Arabic documents.

9010

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing from the upper section. It appears to be a continuation of the same document.

Handwritten text in Arabic script, occupying the lower two-thirds of the page. The script is consistent with the upper sections.

0107

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs of dense script.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

8010

Handwritten text in Arabic script, likely a historical or administrative document, covering the upper and middle portions of the page.

Handwritten text in Arabic script, continuing the document's content, located in the lower middle section.

Handwritten text in Arabic script, forming the bottom section of the document.

0109

Handwritten text at the very bottom of the page, possibly a signature or date.

Main body of handwritten text, consisting of several paragraphs. The script is dense and appears to be a form of Arabic or Persian.

Handwritten text at the bottom of the page, possibly a concluding section or a separate entry.

1110

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the dense script from the upper section.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

0112

Main body of handwritten text in Arabic script, consisting of several paragraphs. The text is dense and appears to be a historical or administrative document.

0113

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and appears to be a translation or commentary on a specific subject. Key phrases and structure include:

- Opening lines: "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).
- Main body of text with several lines of script.
- A distinct section starting with "وَمَا كُنَّا بِعَبِيدٍ لَهُ" (And we were not servants of Him).
- A section starting with "وَمَا كُنَّا بِمُعْتَابِيٍّ لَهُ" (And we were not of those who are counted).
- Another section starting with "وَمَا كُنَّا بِمُتَلَقِّينَ لِقَوْلِهِ" (And we were not of those who receive His speech).
- Further text with similar structures, including "وَمَا كُنَّا بِمُتَلَقِّينَ لِقَوْلِهِ" and "وَمَا كُنَّا بِمُتَلَقِّينَ لِقَوْلِهِ".
- Final lines of the page, including "وَمَا كُنَّا بِمُتَلَقِّينَ لِقَوْلِهِ".

0115

Handwritten text at the top of the page, likely a header or introductory section.

Main body of handwritten text, consisting of several paragraphs in Arabic script.

0116

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers most of the upper page.

Handwritten text in Arabic script, continuing from the top section. It appears to be a detailed record or report.

1210

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Handwritten text in the upper middle section, continuing the narrative or list.

Handwritten text in the middle section, showing a continuation of the content.

Handwritten text in the lower middle section, with some lines appearing more densely packed.

Handwritten text at the bottom of the page, possibly a concluding section or a list of items.

210

که ...

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9210

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers the upper two-thirds of the page.

Handwritten text in Arabic script, continuing the document. It includes several lines of text with some variations in ink density.



Handwritten text in Arabic script, continuing the document. It includes several lines of text with some variations in ink density.

0127

Handwritten text at the top of the page, likely an introduction or title section.

Main body of handwritten text, consisting of several paragraphs.



Handwritten text at the bottom of the page, likely a conclusion or a separate section.

0128-

1855
The first of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor. The spring
was also very dry
and the crops were
very poor. The
summer was also
very dry and the
crops were very
poor. The autumn
was also very dry
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

The second of the year
was a very wet one
and the crops were
very good. The
winter was also
very wet and the
crops were very
good. The spring
was also very wet
and the crops were
very good. The
summer was also
very wet and the
crops were very
good. The autumn
was also very wet
and the crops were
very good. The
winter was also
very wet and the
crops were very
good.

The third of the year
was a very dry one
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor. The spring
was also very dry
and the crops were
very poor. The
summer was also
very dry and the
crops were very
poor. The autumn
was also very dry
and the crops were
very poor. The
winter was also
very dry and the
crops were very
poor.

The fourth of the year
was a very wet one
and the crops were
very good. The
winter was also
very wet and the
crops were very
good. The spring
was also very wet
and the crops were
very good. The
summer was also
very wet and the
crops were very
good. The autumn
was also very wet
and the crops were
very good. The
winter was also
very wet and the
crops were very
good.

0129

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من نساء
التي لم يبعث فيهما نبي قط
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من نساء
التي لم يبعث فيهما نبي قط
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من نساء
التي لم يبعث فيهما نبي قط
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من نساء
التي لم يبعث فيهما نبي قط
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيبتين من نساء
التي لم يبعث فيهما نبي قط
والصلاة والسلام على من لا نبي بعده
والسلام على من لا نبي بعده
والسلام على من لا نبي بعده

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is somewhat faded and difficult to read due to the age and condition of the manuscript.

Handwritten text in Arabic script, continuing from the upper section. This section includes a prominent horizontal line with a decorative flourish or signature above it. Below this line, there are several more lines of dense cursive text, which appear to be a continuation of the same or a related subject.

Handwritten text at the top of the page, appearing to be a header or introductory section. The script is dense and somewhat faded.

A horizontal line of text, possibly a date or a specific reference, located below the main header.

The main body of handwritten text, consisting of several paragraphs. The script is highly cursive and difficult to decipher. The text appears to be a detailed account or a treatise on a specific subject, given the length and density of the writing. There are some larger, bolder characters that might indicate the start of new sections or important points.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs of dense script.

Handwritten text in the lower middle section, possibly a continuation of the main text or a separate section.

Handwritten text at the bottom of the page, likely a conclusion or a final note.

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Handwritten text in the middle section, continuing the narrative or discourse.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing from the top section. It appears to be a detailed record or report.

Handwritten text in Arabic script, likely a preface or introductory section of a manuscript. The text is dense and covers the upper half of the page.

Handwritten text in Arabic script, continuing the narrative or discussion. This section appears to be a detailed account or a specific chapter within the manuscript.

Handwritten text in Arabic script, occupying the lower half of the page. The text is dense and appears to be a continuation of the previous sections.

Handwritten text in Arabic script at the bottom of the page, possibly a concluding statement or a signature. The text is less dense than the main body of the manuscript.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely packed and covers the upper two-thirds of the page. It appears to be a formal record or a legal document, given the structured nature of the lines and the use of certain phrases.

Handwritten text in Arabic script, continuing from the upper section. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a list or a series of distinct entries. The handwriting is consistent with the upper section.

Handwritten text in Arabic script, located at the bottom of the page. This section appears to be a concluding part of the document, possibly containing a signature, a date, or a final statement. The text is less dense than the upper sections.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely packed and appears to be a continuous narrative or record. It is written in a cursive style characteristic of Ottoman or Persian manuscripts. The text is written on a piece of parchment that has been partially unrolled, with the top edge showing the binding of the book.

Handwritten text in Arabic script, continuing the narrative or record. This section is also densely packed and written in a cursive style. It appears to be a continuation of the text from the previous section, with some lines starting with 'و' (and) or 'ف' (then), indicating a continuous flow of information.

Handwritten text in Arabic script, possibly a separate entry or a distinct section of the document. The text is written in a cursive style and appears to be a continuation of the narrative or record. It is written on a separate piece of parchment or a different section of the same document.

Handwritten text in Arabic script, likely a concluding section or a separate entry. The text is written in a cursive style and appears to be a continuation of the narrative or record. It is written on a separate piece of parchment or a different section of the same document.

الحمد لله الذي هدانا لهذا...
هذا هو الحق الذي لا ريب فيه...
والله اعلم بالصواب...
في سنة...
في شهر...
في يوم...

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا...

الحمد لله الذي هدانا لهذا...
والله اعلم بالصواب...
في سنة...
في شهر...
في يوم...
والله اعلم بالصواب...

الحمد لله الذي هدانا لهذا...
والله اعلم بالصواب...
في سنة...
في شهر...
في يوم...

الحمد لله الذي هدانا لهذا...
والله اعلم بالصواب...
في سنة...
في شهر...
في يوم...

Handwritten header text in Arabic script, possibly including a title or reference.

Handwritten main text block in Arabic script, appearing to be a continuous paragraph.

Handwritten section title or separator line in Arabic script.

Second handwritten main text block in Arabic script.

Third and final handwritten main text block in Arabic script on this page.

[The page contains dense, handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is mostly illegible due to fading and the angle of the page. There are several horizontal lines drawn across the page, possibly indicating the start of new sections or entries. The handwriting is consistent throughout, suggesting a single scribe.]

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs. The script is dense and characteristic of historical Arabic manuscripts. The text appears to be a detailed account or a treatise on a specific subject, possibly related to the sciences or administration of the time.

Handwritten signature or name at the bottom left of the page.

Handwritten text in Arabic script, top section of the page, containing several lines of dense text.

Handwritten text in Arabic script, middle section of the page, appearing as a distinct block.

Handwritten text in Arabic script, bottom section of the page, continuing the dense script.

Handwritten text in Arabic script, likely a preface or introductory section of a manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the narrative or discussion. This section is separated from the one above by a faint horizontal line.

Handwritten text in Arabic script, forming the main body of the manuscript. The text is densely packed and covers most of the lower half of the page.

Handwritten text in Arabic script, likely a concluding section or a signature block. The text is less dense than the main body and is located at the bottom of the page.

الكتاب الثاني في بيان فضائل الصلوات الخمس
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام

والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام

والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام
والصلاة هي الركن الثاني من أركان الإسلام

Handwritten text at the top of the page, likely a header or introductory section.

Main body of handwritten text, starting with a large initial letter.

Main body of handwritten text, continuing the narrative or list.

Handwritten text at the bottom of the page, possibly a conclusion or signature.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and appears to be organized into sections or paragraphs, possibly containing names, titles, and official statements. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the document. This section contains further details, possibly including dates, locations, and specific instructions or records. The handwriting remains consistent with the upper portion of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely packed and appears to be a formal record or a detailed account. It is written in a cursive style characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the narrative or record from the upper section. The text is organized into several paragraphs, with some lines appearing to be part of a list or a structured report. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, possibly a concluding section or a separate entry. The text is contained within a rectangular border, which may indicate a specific section or a signature block. The handwriting remains consistent with the rest of the document.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and spans several lines across the top half of the page.

Handwritten text in Arabic script, continuing from the top section. It appears to be a continuation of the same document, with some lines showing signs of being part of a list or a series of entries.

Handwritten text in Arabic script, occupying the bottom half of the page. The text is less dense than the upper sections, possibly indicating a different type of content or a conclusion to a section.

Handwritten text at the top of the page, possibly a title or header, including the number '7'.

Main body of handwritten text in Arabic script, consisting of several paragraphs.

Second section of handwritten text, separated by a horizontal line.

Third section of handwritten text, separated by a horizontal line.

Final lines of handwritten text at the bottom of the page.

Handwritten text in Arabic script, densely packed and written diagonally across the page. The script is highly cursive and appears to be a form of classical Arabic or Persian. The text is contained within a large, roughly rectangular frame that has been drawn over the writing.

Handwritten text in Arabic script, continuing from the upper section. This section is more clearly legible than the one above. It begins with a line that appears to be a heading or a significant statement. The text continues in several lines, maintaining the same cursive style. There are some larger characters and what might be a signature or a specific title towards the end of the section.

Handwritten text in Arabic script, likely a historical document or manuscript, covering the upper portion of the page.

Handwritten text in Arabic script, continuing the document's content, located in the middle section of the page.

Handwritten text in Arabic script, located at the bottom of the page, possibly a signature or concluding remarks.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
من الهجرة النبوية
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
من الهجرة النبوية
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
من الهجرة النبوية
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
من الهجرة النبوية
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
من الهجرة النبوية
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة
وكانت ليلة مباركة
بشرية للنبي والامة

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page, with some lines appearing to be part of a list or table at the bottom.

Table with approximately 10 columns and several rows of handwritten entries. The entries are somewhat illegible due to the cursive script and fading.

الشيء في بعض المقامات
التي هي في بعض المقامات
والتي هي في بعض المقامات

والتي هي في بعض المقامات
والتي هي في بعض المقامات
والتي هي في بعض المقامات

والتي هي في بعض المقامات
والتي هي في بعض المقامات
والتي هي في بعض المقامات

والتي هي في بعض المقامات
والتي هي في بعض المقامات
والتي هي في بعض المقامات

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page. It appears to be a record or a set of instructions, possibly related to land or taxation, given the context of the surrounding text. The script is in a cursive style typical of Ottoman or Mughal documents.

Handwritten text in Arabic script, continuing from the top section. This section contains more detailed information, possibly a list of names or specific regulations. The text is written in a similar cursive style. At the bottom of the page, there is a distinct line of text that reads: "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful), which is a common opening for Islamic legal or administrative documents.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers the upper two-thirds of the page.

Handwritten text in Arabic script, continuing from the upper section. This section contains several lines of text, some of which are enclosed in a rectangular border, possibly indicating a specific clause or signature area.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is densely packed and appears to be a continuous passage. The script is cursive and characteristic of the Ottoman or Mughal periods. The page shows signs of age, with some fading and wear at the edges. The text is written in black ink on a light-colored paper. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Arabic text, likely a manuscript or legal document, written in a cursive style. The text is densely packed and covers most of the page. It appears to be a continuous narrative or a series of related statements. The script is characteristic of classical Arabic calligraphy, possibly from the Ottoman or Mughal periods. The text is written in black ink on aged, slightly yellowed paper. There are some faint lines and markings on the page, possibly indicating paragraph divisions or specific sections. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and written in a cursive style. It appears to be a collection of various communications, possibly including letters, reports, or administrative documents. The script is somewhat faded and difficult to read in many places due to the age and the way the page is written. The text is arranged in several columns, with some lines being more prominent than others. There are some markings that look like initials or specific words that might be important for identifying the content. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a manuscript or letter, written diagonally across the page. The text is dense and appears to be a formal document or a detailed correspondence. The script is cursive and fills most of the page area.

... من ...
... من ...
... من ...
... من ...
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... من ...
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... من ...
... من ...

سالی صفائی نامت

در روز آواره کجا بود ازین وقت

منطقه صاف و روشن بود که در آن وقت
از بی دریا سواحل منگوش که در آن وقت
تازین صفت را نمانده که با کوه
چهار و بیست و نه کوه که در آن وقت
از بی دریا سواحل منگوش که در آن وقت
تازین صفت را نمانده که با کوه
چهار و بیست و نه کوه که در آن وقت
از بی دریا سواحل منگوش که در آن وقت
تازین صفت را نمانده که با کوه
چهار و بیست و نه کوه که در آن وقت

نکته

الفری ای این روز شب و الهی با انچه من
فراوانه است که در آن وقت
از بی دریا سواحل منگوش که در آن وقت
تازین صفت را نمانده که با کوه
چهار و بیست و نه کوه که در آن وقت

وقتی در میان او و ...
 در وقتی که او ...
 که در وقت ...
 در وقت ...
 که در وقت ...
 در وقت ...
 که در وقت ...
 در وقت ...
 که در وقت ...
 در وقت ...
 که در وقت ...
 در وقت ...

(Signature)

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...
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 ...

Handwritten text at the top of the page, including a header and introductory lines.

Handwritten text in the middle section, starting with 'فقد...' (Faqad...).

٤١	٤٢	٤٣	٤٤	٤٥	٤٦	٤٧	٤٨	٤٩	٥٠
...
٥١	٥٢	٥٣	٥٤	٥٥	٥٦	٥٧	٥٨	٥٩	٦٠
...

Handwritten text section, including a header with the number '٦١'.

Large block of handwritten text at the bottom of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely packed and appears to be a formal record or decree. It begins with a header that is partially obscured but seems to contain a date or title. The main body of the text is written in a clear, cursive hand, with some lines starting with large, decorative initial letters. The text discusses various matters, possibly related to governance, military movements, or administrative changes. There are several lines that appear to be separate entries or clauses within a larger document. The handwriting is consistent throughout, suggesting a single scribe or a well-trained team. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in Arabic script, continuing the document from the previous section. This section also contains dense, cursive text, likely a continuation of the same subject matter. It includes several lines of text, some of which are separated by small gaps or indentations. The handwriting remains consistent with the previous section. The text appears to be a formal record or decree, similar to the one above. It discusses various matters, possibly related to governance, military movements, or administrative changes. There are several lines that appear to be separate entries or clauses within a larger document. The handwriting is consistent throughout, suggesting a single scribe or a well-trained team. The paper shows signs of age, with some discoloration and wear at the edges.

هذا ما كتبه الشيخ الفاضل...
والله اعلم بالصواب
وبعد من سمعوا هذه القصة...
منهم من سمعها من والده...
والله اعلم بالصواب
وبعد من سمعوا هذه القصة...
منهم من سمعها من والده...
والله اعلم بالصواب

هذا ما كتبه الشيخ الفاضل...
والله اعلم بالصواب
وبعد من سمعوا هذه القصة...
منهم من سمعها من والده...
والله اعلم بالصواب

عن النبي صلى الله عليه وآله وسلم قال من أهدى الناس فقهه وأدبهم وأقربهم الله تعالى
 في الدنيا والآخرة فهو النبي صلى الله عليه وآله وسلم من أهدى الناس فقهه وأدبهم
 وأقربهم الله تعالى في الدنيا والآخرة فهو النبي صلى الله عليه وآله وسلم
 من أهدى الناس فقهه وأدبهم وأقربهم الله تعالى في الدنيا والآخرة فهو النبي صلى الله عليه وآله وسلم

...فقهه وأدبهم وأقربهم الله تعالى في الدنيا والآخرة...
 ...فقهه وأدبهم وأقربهم الله تعالى في الدنيا والآخرة...
 ...فقهه وأدبهم وأقربهم الله تعالى في الدنيا والآخرة...

وإذا استعمل في الصلاة...
دعا إلى الله...
شكر الله...
في كل صلاة...
وإذا أتت الصلاة...
فانكسر القلب...
والله أعلم...
والصلاة والسلام...
على سيدنا محمد...
وأعلى آله وصحبه...
السليمين.

وإذا استعمل في الصلاة...
دعا إلى الله...
شكر الله...
في كل صلاة...
وإذا أتت الصلاة...
فانكسر القلب...
والله أعلم...
والصلاة والسلام...
على سيدنا محمد...
وأعلى آله وصحبه...
السليمين.

Main body of handwritten text, likely a letter or a section of a book, written in a cursive script.

Second main body of handwritten text, continuing the narrative or letter.

Final lines of handwritten text at the bottom of the page.

و در سال ۱۳۰۰ ...
در سال ۱۳۰۰ ...

و در سال ۱۳۰۰ ...
در سال ۱۳۰۰ ...
در سال ۱۳۰۰ ...

و در سال ۱۳۰۰ ...
در سال ۱۳۰۰ ...

Handwritten text at the top of the page, possibly a title or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a detailed account or a treatise on a specific subject.

Lower section of handwritten text, continuing the narrative or providing further details. The handwriting remains consistent with the upper sections.

Final lines of handwritten text at the bottom of the page, possibly a conclusion or a signature.

Handwritten text at the top of the page, including a header with the number '100' and some illegible script.

Handwritten text in the middle section of the page, continuing the script.

Handwritten text at the bottom of the page, concluding the script.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical document, possibly related to the Ottoman Empire or a similar region, given the style of the script and the use of certain words and phrases. The text is written in a cursive style, characteristic of Ottoman Turkish or Persian manuscripts. There are some lines that are underlined or otherwise emphasized. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a legal or administrative document. The text is densely packed and written in a cursive style. It appears to be a record of a transaction or a set of regulations, with several lines starting with 'و' (and) and 'في' (in). The text is written on aged, slightly yellowed paper.

Handwritten text in Arabic script, continuing the document from the top page. This section contains more detailed entries, possibly names and amounts, written in a similar cursive style. The text is also densely packed and occupies the lower half of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing from the upper section. It includes a large, stylized signature or seal at the bottom of the page.

Vertical text on the right margin, possibly a date or reference number.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and appears to be a formal record or a letter. It contains several lines of text, some of which are underlined or have other markings. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the document. This section includes a large, bold heading or signature, possibly a name or title, followed by several lines of text. The text is written in a similar cursive style to the upper section. There are some decorative elements and a clear separation between this section and the one above.

Handwritten text in Arabic script at the bottom of the page. This section appears to be a concluding part of the document, possibly containing a date, a signature, or a reference to another document. It includes some numbers and specific markings.

Handwritten text in the upper section of the page, starting with a large initial letter.

Handwritten text in the middle section of the page, continuing the narrative or list.

Handwritten text in the lower-middle section of the page, showing a continuation of the content.

Handwritten text in the bottom section of the page, ending with a final line or signature.

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and blurring. The text is organized into several distinct sections separated by horizontal lines. A prominent section in the lower half of the page appears to be a table or ledger with multiple columns and rows of entries. The overall appearance is that of an old, weathered manuscript or account book.]

Handwritten text at the top of the page, likely a title or introductory section.

Handwritten text in the middle section, appearing as a list or series of entries.

Handwritten text in the lower middle section, continuing the list or entries.

Handwritten text in the lower section, possibly a summary or conclusion.

Handwritten text at the bottom of the page, including a date and other details.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and covers the top portion of the page.

Handwritten text in Arabic script, continuing the document. It includes several lines of text with some larger characters that may be section markers or specific terms.

Handwritten text in Arabic script, featuring a table-like structure with multiple columns and rows of numbers and text. This section appears to be a ledger or a list of items.

Handwritten text in Arabic script, including a table with columns of numbers and text. The text is organized into distinct sections, possibly representing different categories or time periods.

Handwritten text in Arabic script, concluding the document. The text is less dense than the previous sections and includes some larger characters.

والتفكير في هذه المسئلة...
البرهان...
البرهان...
البرهان...

البرهان...
البرهان...
البرهان...
البرهان...

البرهان...
البرهان...
البرهان...
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البرهان...
البرهان...
البرهان...
البرهان...

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical or religious document, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Mughal periods. There are some lines that are more prominent than others, possibly indicating a title or a section header. The text is written in black ink on aged, slightly yellowed paper. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical or religious document, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is written in black ink on aged, slightly yellowed paper. There are some faint markings and bleed-through from the reverse side of the page. The text is arranged in approximately 25 lines, with some lines being longer than others. The overall appearance is that of an old, well-used document.

Diagonal lines

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There are several horizontal lines that appear to be section dividers or underlines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of historical Arabic documents.

1328	1329	1330	1331	1332	1333	1334	1335	1336	1337	1338	1339	1340	1341	1342	1343	1344	1345	1346	1347	1348	1349	1350	1351	1352	1353	1354	1355	1356	1357	1358	1359	1360	1361	1362	1363	1364	1365	1366	1367	1368	1369	1370	1371	1372	1373	1374	1375	1376	1377	1378	1379	1380	1381	1382	1383	1384	1385	1386	1387	1388	1389	1390	1391	1392	1393	1394	1395	1396	1397	1398	1399	1400
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Handwritten signature or name at the bottom of the page, written in a large, stylized cursive script.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical or literary document, possibly related to the Ottoman Empire or a similar region, given the style and content. The script is cursive and characteristic of the Ottoman period. The text is written in black ink on aged, slightly yellowed paper. There are some faint markings and what might be a small illustration or a specific symbol at the bottom left, but the primary focus is the dense body of text. The handwriting is consistent throughout, suggesting a single scribe or a well-trained calligrapher. The overall appearance is that of a well-preserved but clearly aged historical document.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines. There are two prominent horizontal lines that appear to be section dividers or underlines, one roughly in the middle and another near the bottom. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or list of entries.]

Handwritten text at the top of the page, possibly a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of approximately 30 lines of dense cursive script. The text is written in a consistent, flowing hand across the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and spans the entire page, with some lines appearing to be part of a larger section or chapter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account, with several lines of entries.

Handwritten text in a cursive script, possibly a section header or a specific entry, with a decorative flourish above it.

Handwritten text in a cursive script, forming the main body of the document, with many lines of entries.

Handwritten text in a cursive script, possibly a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account, with several lines of entries.

Handwritten text in a cursive script, appearing as a dense block of entries, possibly a ledger or a detailed list.

Handwritten text at the top of the page, possibly a header or title, including some numbers and symbols.

Main body of handwritten text, consisting of approximately 20 lines of dense, cursive script.

Lower section of handwritten text, continuing the dense cursive script, ending near the bottom of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. It appears to be a formal document or a detailed correspondence. The script is cursive and characteristic of the Ottoman or Mughal periods. There are some larger, possibly decorative or significant words interspersed throughout the text.

Handwritten text at the bottom of the page, possibly a signature, date, or a concluding note. It includes some numbers and specific names or titles, though they are difficult to decipher due to the cursive script. There are also some small markings and lines that might be part of a seal or a specific format.

والمستحق من ذلك ما لا يحصى
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

والله اعلم بالصواب
والله اعلم بالصواب

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the narrative or discussion.

Third main body of handwritten text, showing further development of the text.

Final section of handwritten text at the bottom of the page, possibly a conclusion or a separate note.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في الناس نبيا
مباركا تبارك وتعالى
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم صلوات الله
وعلى آلهم
والسلام
والصلاة والسلام على
سيدنا محمد
الذي بعث في الناس
نبيا
مباركا
تبارك وتعالى
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم صلوات الله
وعلى آلهم
والسلام

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والسلام
والصلاة والسلام على
سيدنا محمد
الذي بعث في الناس
نبيا
مباركا
تبارك وتعالى
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم صلوات الله
وعلى آلهم
والسلام
والصلاة والسلام على
سيدنا محمد
الذي بعث في الناس
نبيا
مباركا
تبارك وتعالى
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم صلوات الله
وعلى آلهم
والسلام

الحمد لله رب العالمين
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الذين هم صلوات الله
وعلى آلهم
والسلام
والصلاة والسلام على
سيدنا محمد
الذي بعث في الناس
نبيا
مباركا
تبارك وتعالى
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم صلوات الله
وعلى آلهم
والسلام

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical or religious document, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Mughal periods. The text is written in black ink on aged, slightly yellowed paper. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 25 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten signature or name at the bottom of the page, written in a larger, more stylized script. It appears to be a personal name or a title, possibly indicating the author or the recipient of the document. The signature is written in black ink and is clearly legible against the background of the page.

1
Handwritten musical notation on a staff, consisting of a series of rhythmic notes and stems.

Handwritten musical notation on a staff, continuing the sequence of notes and stems.

Dense handwritten musical notation filling the lower portion of the page, including multiple staves with notes, stems, and possibly lyrics or performance instructions.

من ذلك ما جاء في تاريخه من ذلك والحق ان هذا الكتاب من كتب الفقه والدين
اصلا ذلك من فقهه الذي كتب اياه من حسن التدبير واميل الى قوله فلهذا
بالشبهه فلهذا من فقهه من حسن التدبير واميل الى قوله فلهذا
اذن هو من فقهه الذي كتب اياه من حسن التدبير واميل الى قوله فلهذا
الشرعي والارباب الذين اعدوا على ان من مولاه في قوله الله سبحانه من مبلغ
وقبل السبع سنه هذه الاربعة سنه التي ورثت منه الله سبحانه من ذلك
على يد الوفاة في ربيع الثاني سنة ثمان مائة وسبعين ومثلق و...

فلهذا من فقهه الذي كتب اياه من حسن التدبير واميل الى قوله فلهذا
الشرعي والارباب الذين اعدوا على ان من مولاه في قوله الله سبحانه من مبلغ
وقبل السبع سنه هذه الاربعة سنه التي ورثت منه الله سبحانه من ذلك
على يد الوفاة في ربيع الثاني سنة ثمان مائة وسبعين ومثلق و...

الشرعي والارباب الذين اعدوا على ان من مولاه في قوله الله سبحانه من مبلغ
وقبل السبع سنه هذه الاربعة سنه التي ورثت منه الله سبحانه من ذلك
على يد الوفاة في ربيع الثاني سنة ثمان مائة وسبعين ومثلق و...

الشرعي والارباب الذين اعدوا على ان من مولاه في قوله الله سبحانه من مبلغ
وقبل السبع سنه هذه الاربعة سنه التي ورثت منه الله سبحانه من ذلك
على يد الوفاة في ربيع الثاني سنة ثمان مائة وسبعين ومثلق و...

التبني

Handwritten text at the top of the page, including a title or header and several lines of dense script.

Table with multiple columns of handwritten text and numbers, likely a list of items or accounts.

1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200
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Handwritten text at the bottom of the page, possibly a concluding note or signature.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is densely packed and includes several lines of numbers and calculations, possibly representing financial records or a list of items. The script is cursive and characteristic of the Ottoman or Persian periods. There are some larger numbers and headings interspersed throughout the text.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It is less dense than the main body of text and appears to be a separate line of writing.

Handwritten text at the top of the page, including a header with the word "COPIE" and various numbers and lines of script.

Main body of handwritten text in Arabic script, consisting of several paragraphs. The text is densely packed and includes various words and phrases.

Handwritten text at the bottom of the page, appearing as a signature or a concluding statement, with a large flourish.

Handwritten text at the top of the page, including a list of names and numbers, possibly a table of contents or index.

Main body of handwritten text, consisting of several paragraphs of dense script in an Arabic-based language. The text appears to be a historical or administrative document.

Decorative flourish or signature at the bottom of the page, consisting of a series of stylized, overlapping loops.

6470

من طبق به حد حرمتها و او ابراهیم از ترفیق و استطیع بابت الدار به هر چه ما او منافع و موقوف
 شریفه حد ما قید و ارفق به بر شرف و سماط الطریق و به باب الدار و ابراهیم و شرفی از الدار
 الدار و غیره از ابی کریم الهی استطیع الدار انشائیة علی ثلثة بیوت و طبق منافع و تطبیق
 و موقوف و غیره قید و ارفق به حد حرمتها و او ابراهیم از ترفیق و استطیع بابت الدار به هر چه ما او منافع و موقوف
 شریفه حد ما قید و ارفق به بر شرف و سماط الطریق و به باب الدار و ابراهیم و شرفی از الدار
 الدار و غیره از ابی کریم الهی استطیع الدار انشائیة علی ثلثة بیوت و طبق منافع و تطبیق

در این باب از حد حرمتها و او ابراهیم از ترفیق و استطیع بابت الدار به هر چه ما او منافع و موقوف
 شریفه حد ما قید و ارفق به بر شرف و سماط الطریق و به باب الدار و ابراهیم و شرفی از الدار
 الدار و غیره از ابی کریم الهی استطیع الدار انشائیة علی ثلثة بیوت و طبق منافع و تطبیق
 و موقوف و غیره قید و ارفق به حد حرمتها و او ابراهیم از ترفیق و استطیع بابت الدار به هر چه ما او منافع و موقوف
 شریفه حد ما قید و ارفق به بر شرف و سماط الطریق و به باب الدار و ابراهیم و شرفی از الدار
 الدار و غیره از ابی کریم الهی استطیع الدار انشائیة علی ثلثة بیوت و طبق منافع و تطبیق

9526

Handwritten text at the top of the page, consisting of several lines of dense script.

Main body of handwritten text, organized into several paragraphs with some internal line breaks.

Section of handwritten text, possibly a list or a specific set of instructions, with some numbers and symbols.

Bottom section of handwritten text, including a list of numbers and some concluding remarks.

1520

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
الكرامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
الكرامة

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
الكرامة

0258

0265

بتدوينه في نسخة من كتابه...
 في سنة ١١٠٠...
 في سنة ١١٠١...
 في سنة ١١٠٢...
 في سنة ١١٠٣...
 في سنة ١١٠٤...
 في سنة ١١٠٥...
 في سنة ١١٠٦...
 في سنة ١١٠٧...
 في سنة ١١٠٨...
 في سنة ١١٠٩...
 في سنة ١١١٠...

في سنة ١١١١...
 في سنة ١١١٢...
 في سنة ١١١٣...
 في سنة ١١١٤...
 في سنة ١١١٥...
 في سنة ١١١٦...
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 في سنة ١١٢٤...
 في سنة ١١٢٥...
 في سنة ١١٢٦...
 في سنة ١١٢٧...
 في سنة ١١٢٨...
 في سنة ١١٢٩...
 في سنة ١١٣٠...

Handwritten text in Arabic script, likely a list or index, with various entries and numbers. The text is densely packed and includes several lines of numbers and names.

Handwritten text in Arabic script, appearing as a separate section or continuation of the list above, with large, stylized characters.

0275

Handwritten text in Arabic script, likely a ledger or account book. The text is organized into columns and rows, with various entries and numbers. Some entries include names and titles, such as "مفتي" (Mifti) and "مدرس" (Mudris). The text is written in a cursive style, and there are some corrections and additions. The entries are separated by horizontal lines, and some are enclosed in boxes or underlined. The text is written in black ink on aged paper.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text appears to be a continuation of the ledger or account book, with entries and numbers. The writing is fluid and characteristic of the Ottoman or Persian script. The text is written in black ink on aged paper.

9120

Handwritten text in Arabic script, likely a list or index, covering the majority of the page. The text is dense and includes various entries, some with numbers and some with more descriptive phrases. The script is cursive and typical of historical Arabic manuscripts.

0289

Handwritten text in Arabic script, likely a list or index, covering the majority of the page. The text is densely packed and includes various entries with associated numbers and some marginal notes.

0290

الذي فيه في...
 الذي فيه في...
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 الذي فيه في...

2670

سوره که جنی در آن بعد از حمد واجب الاطاعت که در هر روز آن را بخواند و اگر در روز جمعه آنرا بخواند...

و در هر روز آنرا بخواند و اگر در روز جمعه آنرا بخواند و اگر در روز جمعه آنرا بخواند...

و در هر روز آنرا بخواند و اگر در روز جمعه آنرا بخواند و اگر در روز جمعه آنرا بخواند...

دليل على اسبقه وثبوت صدق انوار عين الارض من انوار الانوار...
...وهذا هو المقصود من قوله تعالى...
...وهذا هو المقصود من قوله تعالى...

...وهذا هو المقصود من قوله تعالى...
...وهذا هو المقصود من قوله تعالى...

...وهذا هو المقصود من قوله تعالى...
...وهذا هو المقصود من قوله تعالى...

0296

Handwritten text in a cursive script, likely Hebrew or Arabic, with several lines of text and some marginalia. Includes a large horizontal line and some smaller text blocks.

Handwritten text in a cursive script, likely Hebrew or Arabic, with several lines of text and some marginalia. Includes a large horizontal line and some smaller text blocks.

1920

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فصل اول در بیان عقاید و اصول
بسم الله الرحمن الرحيم

الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد و آله الطيبين الطاهرين
الجعفی

بسم الله الرحمن الرحيم
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد و آله الطيبين الطاهرين
الجعفی

الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد و آله الطيبين الطاهرين
الجعفی

الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد و آله الطيبين الطاهرين
الجعفی

6620

نحوه سبب از اجبار و الا قهار او است و این معنی معلوم از استیحا و التوقیر
وقت اشتیاق من هاء التوقیر المعنی معلوم و من ظاهر اینه البراءة الشرعیة
السبع البیت سبعة الذا اجبار و الا قهار او است و این معنی معلوم از استیحا و التوقیر
و عاقبه هر یک سبب تکیه الحقیقة الشرعیة و عیاشی لا فی التوقیر و الا قهار او است و این معنی معلوم
از اجبار و الا قهار او است و این معنی معلوم از استیحا و التوقیر
سبب التوقیر بر رویها و حسن افتناء راهها البتة البراءة العینه و قبل کلامها البراءة الزکوارة من هاء
التوقیر عن انما لکما سبب التوقیر الزکوارة البراءة العینه و قبل کلامها البراءة الزکوارة من هاء
العتوب الشرعیة محض و این کلامه من هو جمع الزکوارة العینه الموصولة بالحق و اورد الله و عاقبت علیه
من الاینشالاة الوضیة علیه و کلین کلین و اکتوا به المقترب الخواجه سبب کون من هاء من حقن الشرعیة
بیتهم فیها بطریق الملک و نفی الملک فی الاینشالاة و ذوی الحق و فی حقها من غیره من الاینشالاة
فیها من بیة الخواجه الشرعیة و کلین کلین و اکتوا به المقترب الخواجه سبب کون من هاء من حقن الشرعیة
طلب الخواجه بکیفیون من مولانا خاتم النبیین و سطر و غیره از طرف دیگر و این کلام از جمله
و صحیح و طه شرعی الاحتمال و خواجه طاهر مظهره و اسفند مجرب و اول سطر و غیره و در حدیثی که
کما هو الواقع بنازع الشرعیة العینین مضاف من غیره و الاینشالاة و یسبب من هاء من حقن الشرعیة

خواجه طاهر مظهره و اسفند مجرب
اول سطر و غیره
عقیده
شهره
و در حدیثی که
کما هو الواقع بنازع الشرعیة العینین مضاف من غیره و الاینشالاة و یسبب من هاء من حقن الشرعیة

اشتیاق من هاء التوقیر المعنی معلوم و من ظاهر اینه البراءة الشرعیة
السبع البیت سبعة الذا اجبار و الا قهار او است و این معنی معلوم از استیحا و التوقیر
و عاقبه هر یک سبب تکیه الحقیقة الشرعیة و عیاشی لا فی التوقیر و الا قهار او است و این معنی معلوم
از اجبار و الا قهار او است و این معنی معلوم از استیحا و التوقیر
سبب التوقیر بر رویها و حسن افتناء راهها البتة البراءة العینه و قبل کلامها البراءة الزکوارة من هاء
التوقیر عن انما لکما سبب التوقیر الزکوارة البراءة العینه و قبل کلامها البراءة الزکوارة من هاء
العتوب الشرعیة محض و این کلامه من هو جمع الزکوارة العینه الموصولة بالحق و اورد الله و عاقبت علیه
من الاینشالاة الوضیة علیه و کلین کلین و اکتوا به المقترب الخواجه سبب کون من هاء من حقن الشرعیة
بیتهم فیها بطریق الملک و نفی الملک فی الاینشالاة و ذوی الحق و فی حقها من غیره من الاینشالاة
فیها من بیة الخواجه الشرعیة و کلین کلین و اکتوا به المقترب الخواجه سبب کون من هاء من حقن الشرعیة
طلب الخواجه بکیفیون من مولانا خاتم النبیین و سطر و غیره از طرف دیگر و این کلام از جمله
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کما هو الواقع بنازع الشرعیة العینین مضاف من غیره و الاینشالاة و یسبب من هاء من حقن الشرعیة
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خواجه طاهر مظهره و اسفند مجرب
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حقه غفران من الله تعالى
 حقه غفران من الله تعالى

0320

ملا من عينه خفايا...
مخايا كرمها...
سقاها بال...
شؤنه...
نفا...
فرد...
الحق...
وجا...
الذي...
من...
المو...
على...
لا...
و...
المعروف...
تتبع...
فبعض...
متجا...
كل...
والعدد...
له...
و...
شأن...
محر...
من...
وصو...
شرف...
وهنا...
نعم...
في...
المرة...
مبلغ...
مخر...
الآن...
بالم...

٤٢٤٠

حكمة الان خزانة الحكمة الخفية المكنونة
التي هي في اعراض الخلق والاعمال
التي هي في اعراض الخلق والاعمال
التي هي في اعراض الخلق والاعمال

منها من هو في اعراض الخلق والاعمال
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التي هي في اعراض الخلق والاعمال
التي هي في اعراض الخلق والاعمال

11EEDD

الموتى كالموتى حاله وكان يحيطه الموتى
التي هي حيا في يوم القيامة في ذلك اليوم
والتي هي حيا في يوم القيامة في ذلك اليوم

سنة الفجر بعد ان كان في يوم القيامة في ذلك اليوم
والتي هي حيا في يوم القيامة في ذلك اليوم

سنة الفجر بعد ان كان في يوم القيامة في ذلك اليوم
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سنة الفجر بعد ان كان في يوم القيامة في ذلك اليوم
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سنة الفجر بعد ان كان في يوم القيامة في ذلك اليوم
والتي هي حيا في يوم القيامة في ذلك اليوم

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تمت بحمد الله تعالى في شهر رجب سنة ١٠٨٥ هـ
 في مدينة بغداد بمطبخ المرحوم الشيخ محمد باقر
 صاحب السبحة المشرفة في شهر رجب سنة ١٠٨٥ هـ

انما العلم نور والظلمة ظلمة فلو لم يكن العلم لم يكن الظلمة
 ولولا العلم لم يكن الظلمة ولولا الظلمة لم يكن العلم
 انما العلم نور والظلمة ظلمة فلو لم يكن العلم لم يكن الظلمة
 ولولا العلم لم يكن الظلمة ولولا الظلمة لم يكن العلم

انما العلم نور والظلمة ظلمة فلو لم يكن العلم لم يكن الظلمة
 ولولا العلم لم يكن الظلمة ولولا الظلمة لم يكن العلم

انما العلم نور والظلمة ظلمة فلو لم يكن العلم لم يكن الظلمة
 ولولا العلم لم يكن الظلمة ولولا الظلمة لم يكن العلم

فلو لم يكن العلم لم يكن الظلمة
 ولولا العلم لم يكن الظلمة
 ولولا الظلمة لم يكن العلم

ابراهيم بن محمد بن ابراهيم بن محمد بن ابراهيم
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عنه يومه من غفرته...

عنه يومه من غفرته...

عنه يومه من غفرته...

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
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والصلاة والسلام على
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الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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والصلاة والسلام على
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
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الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

انجلی ما کتبیس...
 وفضل...
 مشفق...
 بر طرف...
 بالعقل...
 قرآن...
 عشر...
 جمع...
 فحق...
 لوی...
 هادی...

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بسم الله الرحمن الرحيم

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... ١٩٦٢ ...

... ١٩٨٩ ...
... ٢٠١٦ ...
... ٢٠٤٣ ...
... ٢٠٧٠ ...
... ٢٠٩٧ ...
... ٢١٢٤ ...
... ٢١٥١ ...
... ٢١٧٨ ...

... ٢٢٠٥ ...
... ٢٢٣٢ ...
... ٢٢٥٩ ...
... ٢٢٨٦ ...
... ٢٣١٣ ...
... ٢٣٤٠ ...
... ٢٣٦٧ ...
... ٢٣٩٤ ...

... ٢٤٢١ ...
... ٢٤٤٨ ...
... ٢٤٧٥ ...
... ٢٥٠٢ ...
... ٢٥٢٩ ...
... ٢٥٥٦ ...
... ٢٥٨٣ ...
... ٢٦١٠ ...

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كل
سجل رقم ٣٤١
سجل رقم ١٤٧٥

ON FILE

سجل رقم ٣٤١
سبيع الانور ١٤٧٥
صفي الخبز ١٤٧٥