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تجمل رقم ٤٠٨  
٤٥ سوال ١٣٤٩  
٤٨ دی ایف ١٣٤٠

V-3

9880



مجموعه کتب خطی در کتابخانه مجلس شورای ملی

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مجموعه کتب خطی در کتابخانه مجلس شورای ملی

این کتاب در سال ۱۳۰۰ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۰۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۰۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۱۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۱۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۱۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.

این کتاب در سال ۱۳۱۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۲۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۲۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۲۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۲۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۳۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.

این کتاب در سال ۱۳۳۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۳۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۳۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۴۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۴۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۴۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.

این کتاب در سال ۱۳۴۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۵۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۵۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۵۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۵۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۶۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.

این کتاب در سال ۱۳۶۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۶۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۶۸ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۷۰ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.  
 این کتاب در سال ۱۳۷۲ هجری قمری در شهر تبریز در کتابخانه شخصی آقای ...  
 در سال ۱۳۷۵ هجری قمری به کتابخانه مجلس شورای ملی منتقل گردید.





Handwritten text in the top section of the left page, possibly a title or introductory paragraph.

Handwritten text in the middle section of the left page.

Handwritten text in the lower middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the bottom section of the left page.

Handwritten text at the top of the right page, including a header or title.

Handwritten text in the upper middle section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text in the lower section of the right page.

Handwritten text in the bottom section of the right page.





Handwritten text at the top of the left page, including a date: "الجمعة ١٠ من شهر ربيع الثاني سنة ١٢١٠".



Main body of handwritten text on the left page, starting with "بسم الله الرحمن الرحيم".



Handwritten text at the top of the right page, including a date: "الجمعة ١٠ من شهر ربيع الثاني سنة ١٢١٠".



Main body of handwritten text on the right page, continuing the narrative or discourse.



Handwritten text at the bottom of the right page, including a signature and date: "الجمعة ١٠ من شهر ربيع الثاني سنة ١٢١٠".





Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. The text is dense and covers most of the page area.

Handwritten text in Arabic script at the top of the page, possibly a title or introductory section. The text is somewhat faded and partially obscured by ink smudges.



Handwritten text or a signature located below the stamps, possibly indicating the date or the name of the official who stamped the document.



Handwritten text at the top of the right page, including a date and some introductory lines.

Main body of handwritten text on the right page, consisting of several lines of script.

Handwritten text at the bottom of the right page, including a signature and a date.

Handwritten text at the top of the left page, including a date and some introductory lines.

Main body of handwritten text on the left page, consisting of several lines of script.

Handwritten text at the bottom of the left page, including a signature and a date.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in Arabic script, possibly a signature or a specific section header.

Handwritten text in Arabic script, continuing the narrative or document.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in Arabic script, possibly a signature or a specific section header.

Handwritten text in Arabic script, including a circular seal or stamp at the bottom left.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with some ink bleed-through from the reverse side.

Handwritten text in Arabic script, possibly a signature or a specific section header.

Handwritten text in Arabic script, continuing the text from the upper section.

Handwritten text in Arabic script, partially obscured by ink bleed-through and some dark spots.



Handwritten text in Arabic script, including some larger characters and possibly a signature.

Handwritten text in Arabic script, continuing the text from the middle section.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side. The text is mostly illegible due to the damage and density of the markings.

Handwritten text in Arabic script, also heavily obscured by ink blots and bleed-through. Some words are faintly visible but mostly illegible.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through. The text is mostly illegible due to the damage and density of the markings.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through. The text is mostly illegible due to the damage and density of the markings.



Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through. The text is mostly illegible due to the damage and density of the markings.

Handwritten text at the top of the right page, including a title and introductory lines.



Main body of handwritten text on the right page, written in a cursive script.

Handwritten text at the top of the left page, including a title and introductory lines.

Main body of handwritten text on the left page, written in a cursive script.



Handwritten text at the bottom of the left page, including a signature and date.

Handwritten text at the top of the left page, partially obscured by a large ink blot.



Main body of handwritten text on the left page, written in a cursive script.



Small handwritten text or signature at the bottom of the left page.

Handwritten text at the top of the right page, partially obscured by a large ink blot.



Main body of handwritten text on the right page, continuing the script from the left page.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, continuing from the top section, also obscured by ink blots and bleed-through.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, including a small diagram or illustration consisting of two circular shapes with internal markings.

Handwritten text in Arabic script, continuing from the top section, also obscured by ink blots and bleed-through.







2

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several horizontal lines across the page.

Handwritten text in Arabic script, likely a manuscript or historical document. The text is dense and appears to be a list or a detailed account of events or items. The script is somewhat faded and difficult to read in many places.



Handwritten text in Arabic script, continuing from the left page. The text is very faint and heavily obscured by dark ink smudges and scratches, making it largely illegible. Some words are still discernible, such as 'الملك' (the king) and 'الوزير' (the minister).

















البرهان على ان كل ما في الوجود  
هو من الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى



والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى

والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى

والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى



والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى

والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى  
والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى



والله تعالى هو الذي خلق كل شيء  
وغيره من غير الله تعالى





وكتبه ايضا فقالوا له يا ربنا انفسنا قد اقمنا في الدنيا  
والسلافة وانا نلتم بغيره في الدنيا والسنه ثم بعد ذلك



فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه

فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه

فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه

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فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه

فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه  
فانظر الى هذه الوجوه







بسم الله الرحمن الرحيم  
الحمد لله الذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه  
ويعلم ان كل شيء خلق له  
وكل شيء خلق له ليعلم ان  
الله هو الذي خلق كل شيء  
ويعلم ان الله هو الذي خلق كل شيء  
ويعلم ان الله هو الذي خلق كل شيء  
ويعلم ان الله هو الذي خلق كل شيء



Handwritten text in Arabic script, appearing as a list or series of entries. The text is somewhat faded and partially obscured by ink blots and scribbles.

Handwritten text in Arabic script, continuing the list or series of entries. The text is dense and includes some larger, possibly decorative or emphasized words.

Handwritten text in Arabic script, appearing as a list or series of entries. The text is somewhat faded and partially obscured by ink blots and scribbles.

Handwritten text in Arabic script, continuing the list or series of entries. The text is dense and includes some larger, possibly decorative or emphasized words.





















بسم الله الرحمن الرحيم  
الحمد لله رب العالمين



Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is mostly illegible due to the damage to the document.

Handwritten text at the bottom of the right page, including what appears to be a signature or date, also partially obscured by ink marks.

Handwritten text in Arabic script, mostly illegible due to ink blots and scribbles. The text is arranged in several lines across the page.

Handwritten text at the bottom of the left page, including what appears to be a signature or date, also partially obscured by ink marks.



البرهان في معرفة ان الله تعالى له علم  
بما في قلوبنا من السر والنجوى  
والله اعلم بما كنا نعمل  
والله اعلم بما كنا نكتم  
والله اعلم بما كنا نكفر  
والله اعلم بما كنا نكذب  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم



الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم  
والله اعلم بما كنا نكلم







الوجه بانها لطفه...  
مختصه...  
الاضاعه...



طرحه...  
در سائر...  
و گفته...  
و گفته...  
و گفته...



طرحه...  
در سائر...  
و گفته...  
و گفته...  
و گفته...



طرحه...  
در سائر...  
و گفته...  
و گفته...  
و گفته...





















Handwritten text in Arabic script, likely a historical document or letter. The text is dense and appears to be a formal communication.

Handwritten text in Arabic script, possibly a signature or a date, located below the main body of text.

Handwritten text in Arabic script, continuing the document's content. The text is somewhat faded and difficult to read in some places.

Handwritten text in Arabic script, likely a historical document or letter. The text is dense and appears to be a formal communication.



Handwritten text in Arabic script, continuing the document's content. The text is somewhat faded and difficult to read in some places.

Handwritten text in Arabic script, likely a historical or administrative document, with some lines crossed out or heavily scribbled over.



Handwritten text in Arabic script at the bottom of the page, appearing as a separate section or a continuation of the text above.

Handwritten text in Arabic script at the top of the page, above the main table.

Table with 3 columns and 3 rows of circular stamps or seals. The stamps contain illegible text or symbols.

Handwritten text in Arabic script below the table, possibly providing details or commentary related to the stamps above.



Handwritten text in Arabic script at the bottom of the page, below the smaller scribble.











Handwritten text in Arabic script, likely a historical or administrative document, covering the upper portion of the right page.



Handwritten text in Arabic script, likely a historical or administrative document, covering the upper portion of the left page.



Handwritten text in Arabic script, continuing the document from the upper section, covering the lower portion of the left page.



Handwritten text in Arabic script, likely a preface or introductory section, located in the upper right quadrant of the right page.

Main body of handwritten text in Arabic script on the right page, covering the lower two-thirds of the page.

Handwritten text in Arabic script at the top of the left page.



Main body of handwritten text in Arabic script on the left page, covering the lower two-thirds of the page.

Handwritten text in Arabic script, appearing as a dense block of cursive characters. The text is partially obscured by dark ink scribbles and lines drawn across the page.

Handwritten text in Arabic script, continuing from the upper section. It is heavily obscured by large, dark ink scribbles and lines that cover most of the lower half of the page.

Handwritten text in Arabic script, appearing as a dense block of cursive characters. The text is partially obscured by dark ink scribbles and lines drawn across the page.



Handwritten text in Arabic script, continuing from the upper section. It is heavily obscured by large, dark ink scribbles and lines that cover most of the lower half of the page.

شما را که در این راه و نیز از من شاه و در هر یک از این دو مورد و نیز در هر یک از این دو مورد  
از کوه و کوه که در این راه و نیز از من شاه و در هر یک از این دو مورد و نیز در هر یک از این دو مورد  
تسلی خاطر است که در این راه و نیز از من شاه و در هر یک از این دو مورد و نیز در هر یک از این دو مورد



Handwritten signature or text in Persian script, possibly a name or title.

Handwritten text in Persian script, appearing to be a continuation of the letter or a separate note.



Handwritten signature or text in Persian script, possibly a name or title.

Handwritten text in Persian script, appearing to be a continuation of the letter or a separate note.



Handwritten text in Persian script, appearing to be a continuation of the letter or a separate note.









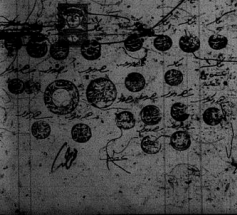




Handwritten text in Arabic script, likely a manuscript or historical document. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, similar to the left page. This page features several circular diagrams or stamps, possibly representing coins or seals, interspersed with the text. The diagrams are arranged in a somewhat regular pattern, with some larger ones and many smaller ones. The text is also dense and appears to be a continuation of the document on the left.

Handwritten text in Arabic script, likely a historical or scientific treatise, covering the upper portion of the right page.



Handwritten text in Arabic script, continuing the treatise from the right page, covering the upper portion of the left page.







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والعقب الطيبين الطاهرين  
الذين هم خير البرية



الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين









Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and appears to be a list or a series of entries, possibly related to land or taxation records.



Handwritten text in Arabic script, continuing from the top page. It includes several lines of text, some of which are crossed out or heavily scribbled over with dark ink.

Handwritten text in Arabic script, continuing from the top page. The text is dense and appears to be a list or a series of entries, possibly related to land or taxation records.

Handwritten text in Arabic script, continuing from the top page. The text is dense and appears to be a list or a series of entries, possibly related to land or taxation records.

Handwritten text in Arabic script, continuing from the top page. The text is dense and appears to be a list or a series of entries, possibly related to land or taxation records.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several horizontal lines across the page.



Handwritten text in Arabic script, likely a historical or scientific treatise, located in the upper portion of the right page.



Handwritten text in Arabic script, located in the lower portion of the right page, below the diagram.

Handwritten text in Arabic script, located in the upper portion of the left page.



Handwritten text in Arabic script, located in the lower portion of the left page, below the diagram.



















Handwritten text in Arabic script, possibly a signature or a short note, written on a light-colored, textured surface. The text is arranged in three lines. The first line contains the word "بسم الله" (In the name of Allah). The second line contains "الرحمن الرحيم" (The Most Gracious, The Most Merciful). The third line contains "الحمد لله رب العالمين" (All praise is for Allah, Lord of the worlds). The text is written in a cursive style and is surrounded by some dark, irregular marks.

3.9