



سجل
۱۳۳۸
۱۳۴۹

EM



Main body of handwritten text on the right page, written in a cursive script. The text is partially obscured by ink blotches and bleed-through from the reverse side.

Main body of handwritten text on the left page, written in a cursive script. The page is heavily marked with ink blotches and bleed-through from the reverse side, making the text difficult to read in many places.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
والقانتين
والساجدين
والغافقين
والعابدين
والصائمين
والصالحين
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والصالحين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
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الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خير البرية
والصالحين
والقانتين
والساجدين
والغافقين
والعابدين
والصائمين
والصالحين

Handwritten text in a cursive script, likely Persian or Arabic, covering the top portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the middle portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower middle portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom portion of the page. The text is somewhat faded and partially obscured by ink bleed-through from the reverse side.

0173

اسم مستحق القدر من نقد الخزانة العامة
 من مائة الف دينار
 في تاريخ 10/10/11
 في مدينة بغداد

في تاريخ 10/10/11
 في مدينة بغداد

في تاريخ 10/10/11
 في مدينة بغداد

في تاريخ 10/10/11
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في تاريخ 10/10/11
 في مدينة بغداد

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[The manuscript pages contain dense, faint Arabic text, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across both pages.]



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OT. C. 31

براج پور (کن-لی)

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Handwritten text in two columns, heavily obscured by ink blots and bleed-through from the reverse side. The text is written in a cursive script, likely Persian or Arabic. The right page (66) contains a large circular stamp or seal in the lower half. The left page (67) shows significant ink bleed-through from the reverse side, creating a dense network of dark lines and spots over the original text.

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش

گرفتند و در آن کوزه در آتش گرفتند و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

و بعد از آنکه این دو رقیبه در یک کوزه و در آن کوزه در آتش گرفتند

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the lower half of the page. The ink is dark and the paper appears aged and stained.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the lower half of the page. The ink is dark and the paper appears aged and stained.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

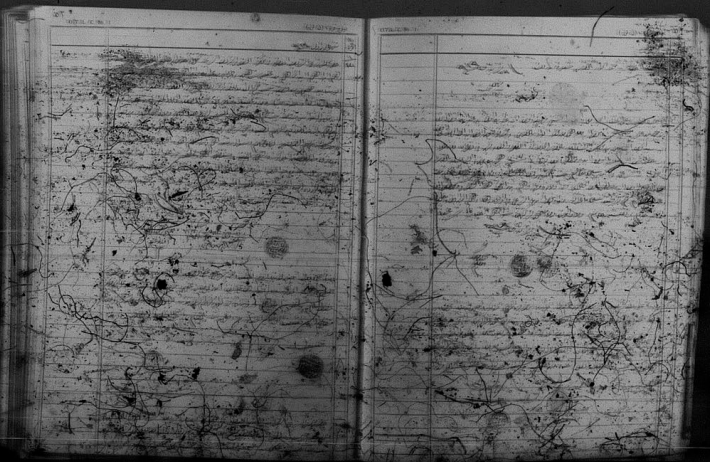
Handwritten text in Persian script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scratches. The text is arranged in horizontal lines across the page.

0192



No. 17

Handwritten text in Persian script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is organized into columns and includes some circular diagrams or stamps.

No. 16

Handwritten text in Persian script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is organized into columns and includes some circular diagrams or stamps.

Handwritten text in Arabic script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

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OTL.C. 1

مقام نوح علیه السلام

<p>المقام الذي فيه نوح عليه السلام لما بنى السفينة وادخلها وادخلها نوحا واولاده والذين آمنوا معه من قومه وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين</p>	

OTL.C. 1

مقام نوح علیه السلام

<p>المقام الذي فيه نوح عليه السلام لما بنى السفينة وادخلها وادخلها نوحا واولاده والذين آمنوا معه من قومه وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين وادخلها ما كان في الارض من كل زوج زوجين</p>	

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

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روز

[Faded handwritten text, likely a diary entry, covering the page. The text is mostly illegible due to fading and ink bleed-through.]

[Faded handwritten text, likely a diary entry, covering the page. The text is mostly illegible due to fading and ink bleed-through.]

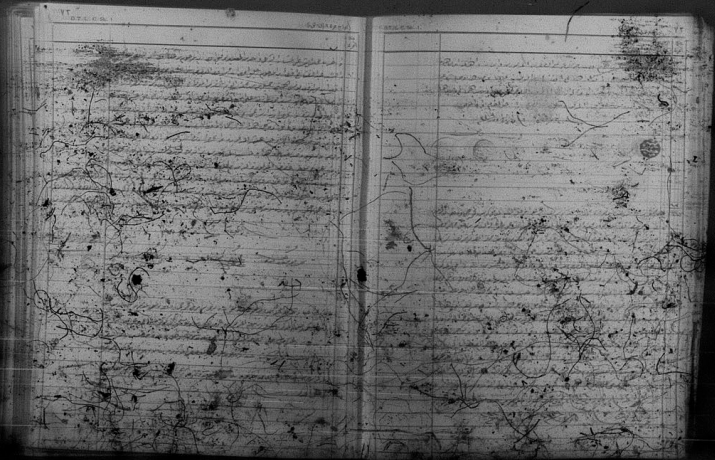
Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text on the left page, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

Handwritten text on the right page, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

100202



Handwritten text in Arabic script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0205

[Faded handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text appears to be a list or a series of entries, possibly related to astronomical or geographical observations.]

[Faded handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text appears to be a list or a series of entries, possibly related to astronomical or geographical observations.]

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

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Handwritten text in Arabic script, heavily obscured by ink smudges and stains. The text is arranged in horizontal lines across the page.

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Handwritten text in Arabic script, heavily obscured by ink smudges and stains. The text is arranged in horizontal lines across the page.

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Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

No Date Page	<p>Handwritten text in Persian script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.</p>
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No Date Page	<p>Handwritten text in Persian script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.</p>
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۱۲۴

Handwritten text in Arabic script, including several circular stamps and diagrams. The text is dense and appears to be a technical or scientific treatise. Some legible fragments include "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...". There are several circular stamps, some with text and others with symbols. A large diagram is visible in the lower half of the page, consisting of lines and circles.

۱۲۵

Handwritten text in Arabic script, including several circular stamps and diagrams. The text is dense and appears to be a technical or scientific treatise. Some legible fragments include "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...", "و اما در مورد...". There are several circular stamps, some with text and others with symbols. A large diagram is visible in the lower half of the page, consisting of lines and circles.

0212

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

OTLCB. I

١٧١٧

OTLCB. I

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page. A small number '17' is written in the top right corner of the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page. A circular stamp or seal is visible in the lower middle section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the page. The text is heavily obscured by dark ink scribbles and stains, particularly in the lower half of the page. There are several circular marks or stamps scattered across the page, some appearing to be official seals or decorative elements. The overall appearance is that of an old, damaged manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the page. Similar to the left page, the text is significantly obscured by dark ink scribbles and stains. There are several circular marks or stamps, some of which are more clearly visible than on the left page. The page shows signs of age and wear, with some fading and discoloration.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0222

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0226

نصفه اول

نصفه اول

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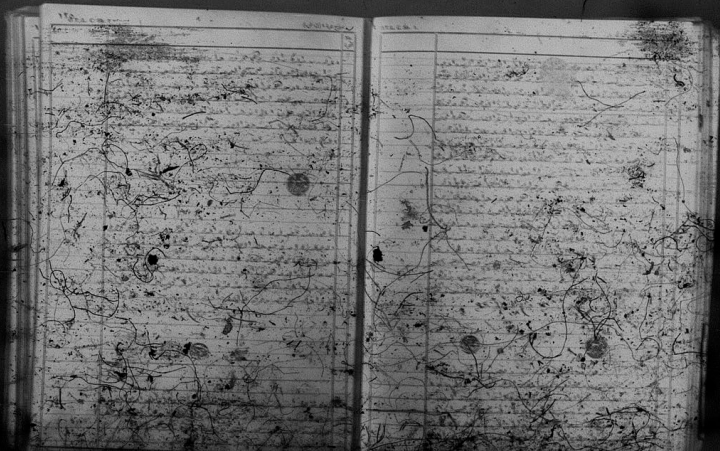
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0228



0229

174
O.T.C.B.1

روزنامه

O.T.C.B.1

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0231

17 Dec. C. 1

17

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the lower half of the page. The overall appearance is that of a heavily damaged or heavily scribbled-over document.

17 Dec. C. 1

17

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the lower half of the page. The overall appearance is that of a heavily damaged or heavily scribbled-over document.

0232

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0233

۱۲۸

تاریخ قزوین

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

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Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

0234



[Faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in several horizontal lines across the page.]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side. The text is arranged in several horizontal lines across the page.]

[Faded handwritten text in Persian script, likely a ledger or account book. The text is mostly illegible due to fading and ink bleed-through.]

[Faded handwritten text in Persian script, likely a ledger or account book. The text is mostly illegible due to fading and ink bleed-through.]

Handwritten text in Arabic script, heavily obscured by ink blots and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the lower half of the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the upper and lower halves of the page.

Handwritten marginal note

Handwritten text at the top of the right page



Main body of handwritten text on the left page, including several paragraphs and some circular diagrams.

Main body of handwritten text on the right page, including several paragraphs and some circular diagrams.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

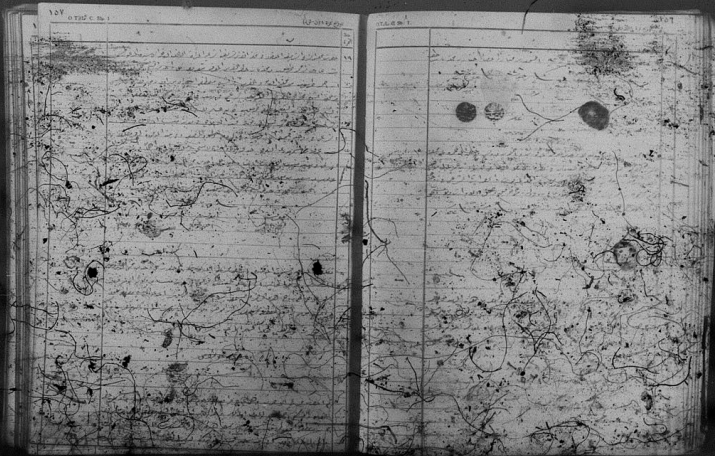
Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.



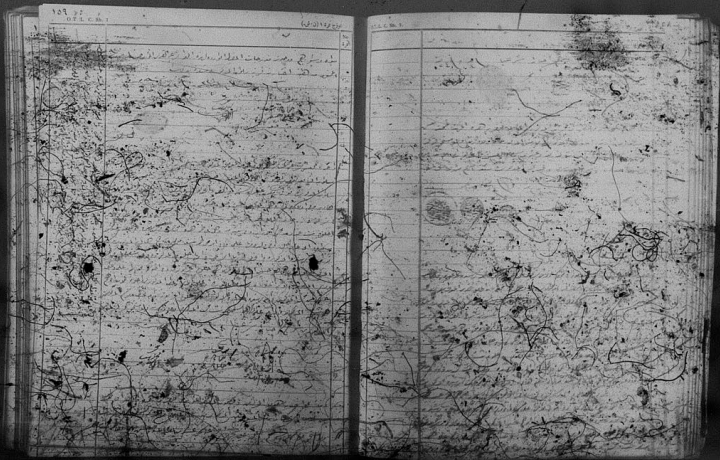


TABLE I

Handwritten text in Arabic script, organized in columns. The text is heavily obscured by ink smudges and scratches. The columns appear to contain numerical data or lists of entries.

TABLE I

Handwritten text in Arabic script, organized in columns. The text is heavily obscured by ink smudges and scratches. The columns appear to contain numerical data or lists of entries.

Handwritten text in Persian script, including a header 'روزنامه انجمن' and several lines of dense text. The page is heavily obscured by ink splatters and scratches.

Handwritten text in Persian script, continuing from the previous page. The page is heavily obscured by ink splatters and scratches.

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text at the top of page 179, including a header line and several lines of script.

Main body of handwritten text on page 179, consisting of multiple columns of dense script.

Handwritten text at the top of page 178, including a header line and several lines of script.

Main body of handwritten text on page 178, consisting of multiple columns of dense script.

Vertical handwritten text in the left margin of page 178, possibly serving as a commentary or index.



[Faded handwritten text, likely bleed-through from the reverse side. The text is illegible due to fading and ink bleed-through.]

[Faded handwritten text, likely bleed-through from the reverse side. The text is illegible due to fading and ink bleed-through.]

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

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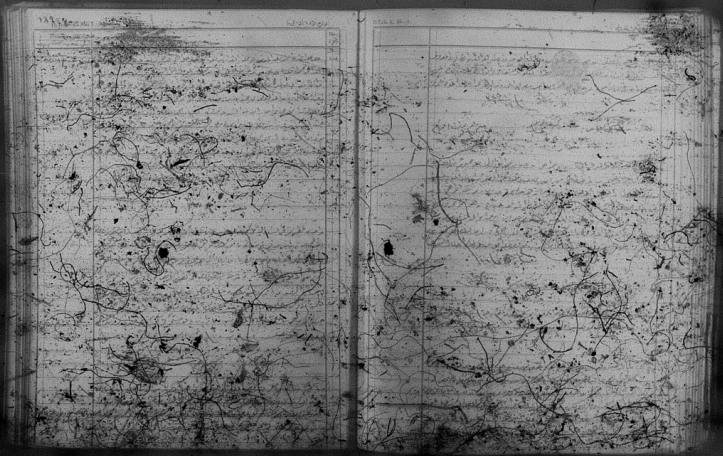
Handwritten text in Persian script, heavily obscured by ink splatters and scratches. The text is organized into a table with multiple columns and rows. The rightmost column contains a list of numbers from 30 to 100. The main body of the page contains several columns of text, with some words and phrases being legible despite the damage.

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Handwritten text in Persian script, heavily obscured by ink splatters and scratches. The text is organized into a table with multiple columns and rows. The rightmost column contains a list of numbers from 30 to 100. The main body of the page contains several columns of text, with some words and phrases being legible despite the damage.

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.



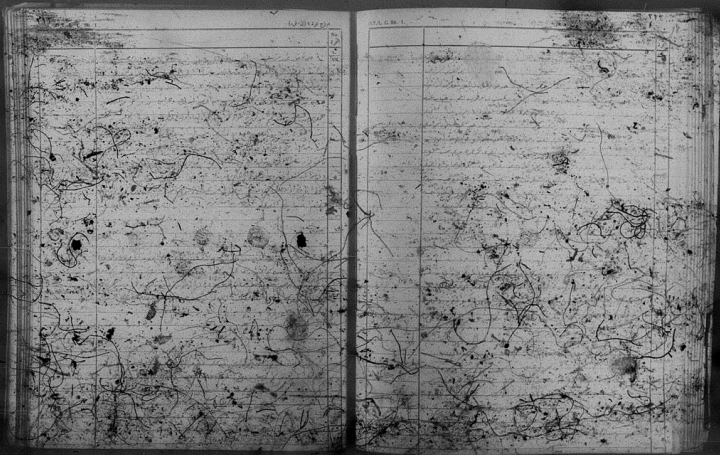
[Faint, illegible handwriting on the left page, possibly a list or ledger with multiple columns.]

[Faint, illegible handwriting on the right page, possibly a list or ledger with multiple columns.]

Handwritten notes on the left page, featuring dense cursive script and several circular diagrams or sketches. The text is partially obscured by ink smudges and bleed-through from the reverse side.

Handwritten notes on the right page, featuring dense cursive script and several circular diagrams or sketches. The text is partially obscured by ink smudges and bleed-through from the reverse side.

[The pages contain dense, handwritten text in cursive script, which is heavily obscured by a network of dark ink scribbles and lines. The text is illegible due to the extent of the scribbles.]



Handwritten header text at the top of the left page, possibly indicating a date or page number.

Handwritten header text at the top of the right page, possibly indicating a date or page number.

13-11-1884

ST. C. M. 1

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page. A circular stamp or seal is visible in the lower-left quadrant of the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several lines across the page. A circular stamp or seal is visible in the lower-left quadrant of the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in several lines across the page. A circular stamp or seal is visible in the lower-right quadrant of the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

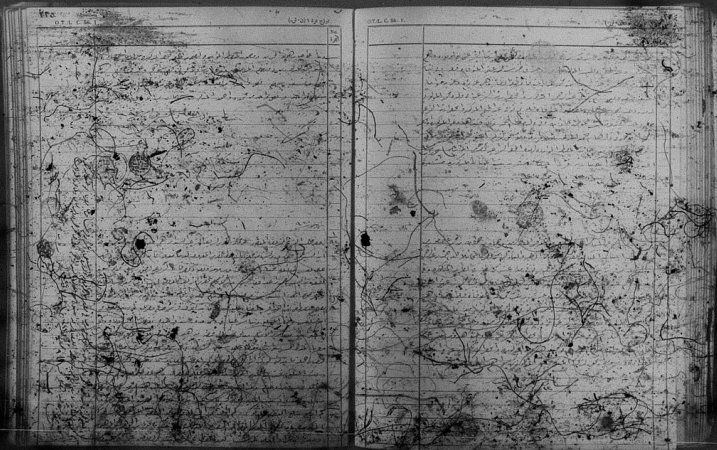
Handwritten text in Arabic script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.



Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.



Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

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Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and scribbles. The text is arranged in horizontal lines across the page.

67-5182/22

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

67-5182/22

Handwritten text in Arabic script, heavily obscured by ink splatters and scratches. The text is arranged in horizontal lines across the page.

No. 251

The image shows two pages of a heavily damaged manuscript. The pages are filled with dense, cursive handwriting in a dark ink, which is significantly obscured by a network of fine, dark lines and numerous black spots, likely due to mold or insect damage. The text is arranged in horizontal lines across the page. At the top of each page, there are headers in Persian script and numbers. The left page is numbered 251 and the right page is numbered 252. The overall appearance is that of an antique document that has suffered from severe environmental degradation.

No. 1A

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, though their details are mostly illegible due to the damage. The overall appearance is that of a heavily used and possibly damaged manuscript page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, though their details are mostly illegible due to the damage. The overall appearance is that of a heavily used and possibly damaged manuscript page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. A vertical margin line is visible on the right side of the page.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. A vertical margin line is visible on the right side of the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink scribbles and stains. The text is arranged in horizontal lines across the page. A small rectangular box is visible in the upper right corner of the page.

Handwritten text in Arabic script, heavily obscured by ink scribbles and stains. The text is arranged in horizontal lines across the page. A small rectangular box is visible in the upper right corner of the page.

[Faded handwritten text, possibly a list or ledger, with some illegible entries.]

[Faded handwritten text, possibly a list or ledger, with some illegible entries.]

[Vertical handwritten notes or a separate list written in the margin of the right page.]

[Faded handwritten text in German, likely a ledger or account book. The text is mostly illegible due to fading and ink bleed-through from the reverse side. Some words like "Kasse" and "Bilanz" are faintly visible.]

[Faded handwritten text in German, likely a ledger or account book. The text is mostly illegible due to fading and ink bleed-through from the reverse side. Some words like "Kasse" and "Bilanz" are faintly visible.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page. The text is densely packed and includes several circular diagrams or stamps, some of which appear to be official seals or stamps. The paper shows signs of age and wear, with some dark spots and smudges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page. The text is densely packed and includes several circular diagrams or stamps, some of which appear to be official seals or stamps. The paper shows signs of age and wear, with some dark spots and smudges.

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٩٧	...
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٩٩	...
١٠٠	...

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و...
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Handwritten text in Arabic script, appearing to be a list or a series of entries. The text is dense and somewhat obscured by ink splatters and bleed-through from the reverse side. Some legible fragments include:

- ...و...
- ...و...
- ...و...

Handwritten text in Arabic script, continuing the list or series of entries. The text is very faint and heavily obscured by ink splatters and bleed-through. Some legible fragments include:

- ...و...
- ...و...
- ...و...

Handwritten text in Arabic script, appearing to be a list or a series of entries. The text is very faint and heavily obscured by ink splatters and bleed-through. Some legible fragments include:

- ...و...
- ...و...
- ...و...

Handwritten text in Arabic script, continuing the list or series of entries. The text is very faint and heavily obscured by ink splatters and bleed-through. Some legible fragments include:

- ...و...
- ...و...
- ...و...

١٠٠
١٠٠
١٠٠

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in several lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in several lines across the page.

١٠٠
١٠٠
١٠٠

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in several lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in several lines across the page.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in several lines across the page.

[Faded handwritten text in Persian script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.]

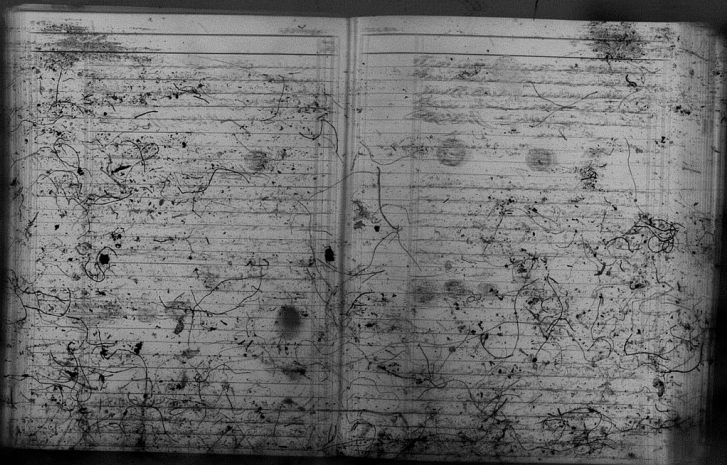
[Faded handwritten text in Persian script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.]

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. Several circular ink marks are visible, possibly representing stamps or specific symbols. The overall appearance is that of a severely damaged or heavily scribbled-over document.

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page. Several circular ink marks are visible, possibly representing stamps or specific symbols. The overall appearance is that of a severely damaged or heavily scribbled-over document.

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة على سيدنا محمد
 وآله الطيبين الطاهرين
 أجمعين أما بعد
 فقد حضر في هذه الجمعية
 من علماء هذه الديار
 المشهورين والفاضلين
 في كل فن من الفنون
 والعلوم الشرعية والعقلية
 والسياسة والمدنية
 والعلوم الطبيعية
 والعلوم الإنسانية
 والعلوم الاجتماعية
 والعلوم الاقتصادية
 والعلوم السياسية
 والعلوم العسكرية
 والعلوم البحرية
 والعلوم الجوية
 والعلوم الفضائية
 والعلوم النووية
 والعلوم البيئية
 والعلوم الصحية
 والعلوم الزراعية
 والعلوم الصناعية
 والعلوم الحاسوبية
 والعلوم الإلكترونية
 والعلوم البيوتكنولوجية
 والعلوم النانوية
 والعلوم الكونية
 والعلوم المستقبلية
 والعلوم المتعددة التخصصات
 والعلوم المتكاملة
 والعلوم الشاملة
 والعلوم الإنسانية الشاملة
 والعلوم الاجتماعية الشاملة
 والعلوم الطبيعية الشاملة
 والعلوم الإنسانية والطبيعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية والتكاملية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية والتكاملية والشاملة الشاملة

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة على سيدنا محمد
 وآله الطيبين الطاهرين
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 والعلوم النانوية
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 والعلوم المتكاملة
 والعلوم الشاملة
 والعلوم الإنسانية الشاملة
 والعلوم الاجتماعية الشاملة
 والعلوم الطبيعية الشاملة
 والعلوم الإنسانية والطبيعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية والتكاملية الشاملة
 والعلوم الإنسانية والطبيعية والاجتماعية والطبيعية والفنية والبيئية والكونية والمستقبلية والتكاملية والشاملة الشاملة



[Faint, mostly illegible handwritten text in Arabic script, possibly a list or account.]

[Faint, mostly illegible handwritten text in Arabic script.]

George John Schachinski

[Additional faint handwritten text and scribbles.]

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, organized in columns and rows. The text is dense and appears to be a daily log or report. Some words are circled in ink, possibly indicating specific events or names. The page shows signs of wear and some ink bleed-through from the reverse side.

Handwritten text in Persian script, organized in columns and rows. The text is dense and appears to be a daily log or report. Some words are circled in ink, possibly indicating specific events or names. The page shows signs of wear and some ink bleed-through from the reverse side.

Handwritten header text in Persian script, possibly including a date or title.

Main body of handwritten text on the left page, organized in columns. Includes several circular diagrams or stamps interspersed within the text.

Handwritten header text in Persian script, possibly including a date or title.

Main body of handwritten text on the right page, organized in columns. Includes several circular diagrams or stamps interspersed within the text.

جدولی با ۱۰ ستون و ۱۰ سطر. محتوای جدول به دلیل تاریکی و کثرت خط‌های اضافی نامشخص است. در پایین جدول، چندین مهر و امضا به وضوح دیده می‌شود.

جدولی با ۱۰ ستون و ۱۰ سطر. محتوای جدول به دلیل تاریکی و کثرت خط‌های اضافی نامشخص است. در پایین جدول، چندین مهر و امضا به وضوح دیده می‌شود.

Handwritten text in Persian script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in Persian script, heavily obscured by dark ink scribbles and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side. The text is arranged in horizontal lines across the page. A vertical line of text runs down the left margin. The bleed-through is most prominent in the center and right portions of the page, creating a dense, dark pattern of overlapping lines and characters.

Handwritten text in Arabic script, also heavily obscured by ink bleed-through from the reverse side. The text is arranged in horizontal lines. A vertical line of text runs down the right margin. The bleed-through is very dense, particularly in the lower half of the page, where it completely masks the underlying text in many areas. Some legible fragments remain visible in the upper and middle sections.

Handwritten text on the left page of an open manuscript. The page is filled with dense, cursive script in a dark ink. The text is arranged in approximately 20 horizontal lines. There are several large, dark ink blotches and smudges scattered across the page, particularly in the lower half. The right edge of the page shows the binding of the book.

Handwritten text on the right page of an open manuscript. The page is filled with dense, cursive script in a dark ink, similar to the left page. The text is arranged in approximately 20 horizontal lines. There are several large, dark ink blotches and smudges scattered across the page, particularly in the lower half. The left edge of the page shows the binding of the book.

[Faded handwritten text in Arabic script, mostly illegible due to fading and ink bleed-through from the reverse side.]

[Faded handwritten text in Arabic script, mostly illegible due to fading and ink bleed-through from the reverse side.]

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink scribbles and stains. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the middle and lower sections of the page.

Handwritten text in Arabic script, heavily obscured by ink scribbles and stains. The text is arranged in horizontal lines across the page. Several circular stamps or seals are visible, particularly in the middle and lower sections of the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and scratches. The text is arranged in horizontal lines across the page.

سید علی ... در این روز ...
...

...
...

...

...

سید علی ... در این روز ...
...

...

...

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page. A vertical line runs down the right side of the page, possibly indicating a margin or column boundary.

Handwritten text in Arabic script, heavily obscured by ink blotches and scribbles. The text is arranged in horizontal lines across the page. A vertical line runs down the right side of the page, possibly indicating a margin or column boundary.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, including several circular diagrams or stamps.

Lower section of handwritten text, continuing the main body.

Main body of handwritten text on the left page, including some circular diagrams.

Lower section of handwritten text on the left page, including some circular diagrams.

و اما در این مبحث
 که در این باب
 در این باب
 در این باب
 در این باب

در این باب
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 در این باب
 در این باب
 در این باب

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in Arabic script, heavily obscured by ink splatters and bleed-through from the reverse side. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink smudges and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blotches and bleed-through from the reverse side. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by dense ink scribbles and stains. The text is arranged in approximately 15 horizontal lines. Some legible fragments include:

- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...

Handwritten text in Arabic script, heavily obscured by dense ink scribbles and stains. The text is arranged in approximately 15 horizontal lines. Some legible fragments include:

- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...
- ... من ...
- ... في ...
- ... على ...

Handwritten text in Persian script, starting with "مقام خود ان نسی" at the top. The page contains several lines of text, including a large circular stamp in the middle and some smaller stamps at the bottom. The text is partially obscured by ink splatters and bleed-through from the reverse side.

Handwritten text in Persian script, starting with "مقام خود ان نسی" at the top. The page contains several lines of text, including a large circular stamp in the middle and some smaller stamps at the bottom. The text is partially obscured by ink splatters and bleed-through from the reverse side.

Handwritten text in Arabic script, likely a historical or administrative record, located in the upper portion of the right page.



Handwritten text in Arabic script, continuing the record from the top of the page, located in the lower portion of the right page.

Handwritten text in Arabic script, likely a historical or administrative record, located in the upper portion of the left page.



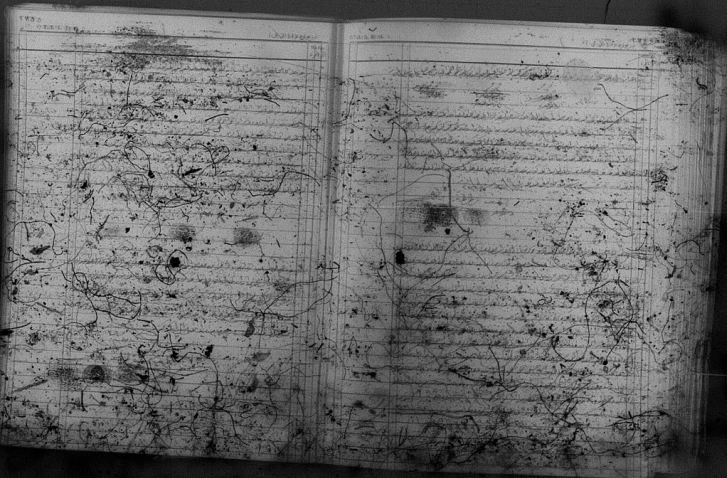
Handwritten text in Arabic script, continuing the record from the top of the page, located in the lower portion of the left page.

Handwritten text in Persian script, heavily obscured by ink splatters and stains. The text is organized into several horizontal lines across the page.

Handwritten text in Persian script, heavily obscured by ink splatters and stains. A large dark circular ink blot is prominent in the center of the page.

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة والسلام على سيدنا محمد
 وآله الطيبين الطاهرين
 الذين هم خاتم النبيين
 وأممهم وآلهم
 الذين هم خير البرية
 الذين هم خير الأئمة
 الذين هم خير القادة
 الذين هم خير الحكماء
 الذين هم خير العلماء
 الذين هم خير الصالحين
 الذين هم خير السادة
 الذين هم خير الأئمة
 الذين هم خير القادة
 الذين هم خير الحكماء
 الذين هم خير العلماء
 الذين هم خير الصالحين
 الذين هم خير السادة

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 الذين هم خير الصالحين
 الذين هم خير السادة
 الذين هم خير الأئمة
 الذين هم خير القادة
 الذين هم خير الحكماء
 الذين هم خير العلماء
 الذين هم خير الصالحين
 الذين هم خير السادة



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والصلاة والسلام على
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الطاهرين

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سيدنا محمد وآله الطيبين
الطاهرين

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سيدنا محمد وآله الطيبين
الطاهرين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

سوره حمد
 بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 الرحمن الرحيم
 مالك يوم الدين
 اياك نعبد و اياك نستعين
 اهتديك صراطك المستقيم
 صراطك الذي انزلت
 على نبيك محمد
 صلى الله عليه و آله
 و سلم
 صراطك المستقيم
 الذي لا يملكه الا الله
 العليم الخبير
 الذي لا اله الا انت
 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
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 الذي لا يملكه الا الله
 العليم الخبير
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 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين

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 الهنا و اله كل المخلوقين
 لا اله الا انت
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 اياك نعبد و اياك نستعين
 اهتديك صراطك المستقيم
 صراطك الذي انزلت
 على نبيك محمد
 صلى الله عليه و آله
 و سلم
 صراطك المستقيم
 الذي لا يملكه الا الله
 العليم الخبير
 الذي لا اله الا انت
 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين
 لا اله الا انت
 الهنا و اله كل المخلوقين

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, heavily obscured by ink blots and scribbles. The text is arranged in horizontal lines across the page.



Handwritten text in Arabic script, heavily obscured by ink blots and bleed-through from the reverse side. The text is arranged in several horizontal lines across the page.

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Handwritten text in Arabic script, top right page, containing several lines of dense text.

Handwritten text in Arabic script, bottom right page, containing several lines of dense text.

Handwritten text in Arabic script, top left page, containing several lines of dense text.

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