

٤١٤
ON HIS MAJESTY'S SERVICE
مبارك الامير
الملك

سجل رقم ٤١٤
جهدى الاخر
١٣٢٤
١٣٢٤
صفت

212

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of dense script.

Handwritten text block located in the lower middle section of the page.

Final section of handwritten text at the bottom of the page.

0155

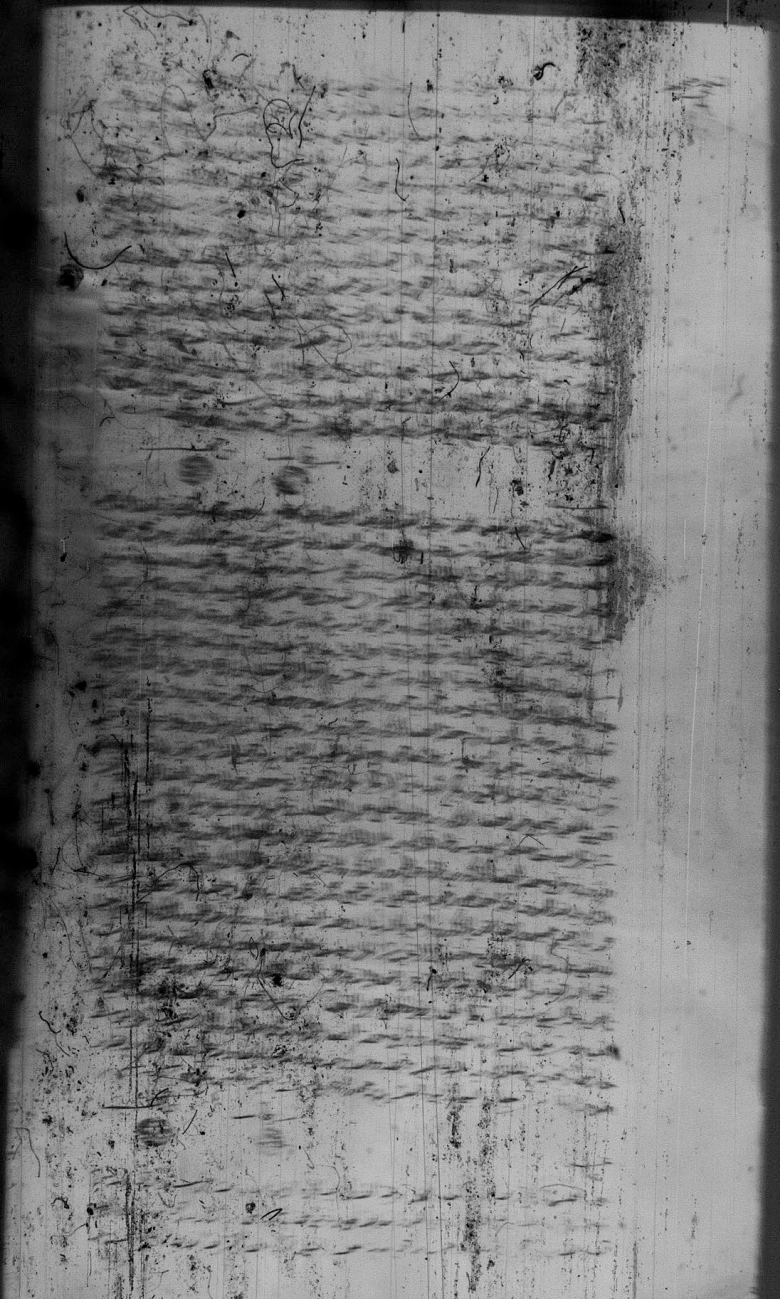
بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
وآياته العظيمة
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
وآياته العظيمة
والله اعلم بالصواب

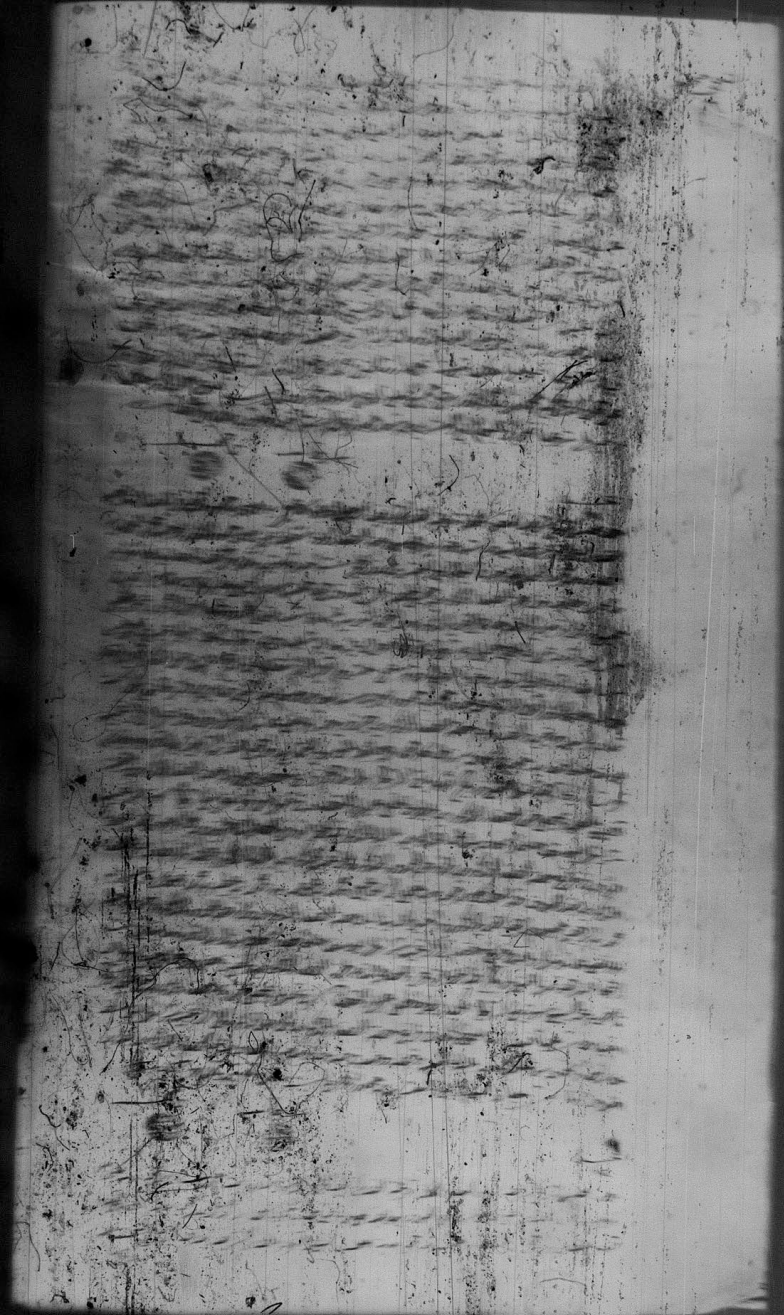
الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
وآياته العظيمة
والله اعلم بالصواب

0157

Handwritten Arabic text, likely a manuscript page, showing significant signs of age and wear. The text is densely packed and appears to be a continuous passage, possibly a historical or religious document. The ink is dark, and the paper is heavily stained and discolored, particularly on the right side. The script is a cursive style, characteristic of classical Arabic manuscripts. The text is written in a single column, filling most of the page's width. There are some faint markings and bleed-through from the reverse side of the page, which is common in old documents. The overall appearance is that of a well-used and aged piece of parchment or paper.



0151



بسم الله الرحمن الرحيم ...

باب

... في بيان ...

باب

... في بيان ...

باب

... في بيان ...

2910

Handwritten text at the top of the page, appearing as a header or introductory section.

First main block of handwritten text, consisting of several lines of dense script.

Second main block of handwritten text, continuing the script from the first block.

Third main block of handwritten text, located at the bottom of the page.

Small handwritten mark or signature at the bottom right corner of the page.

0162

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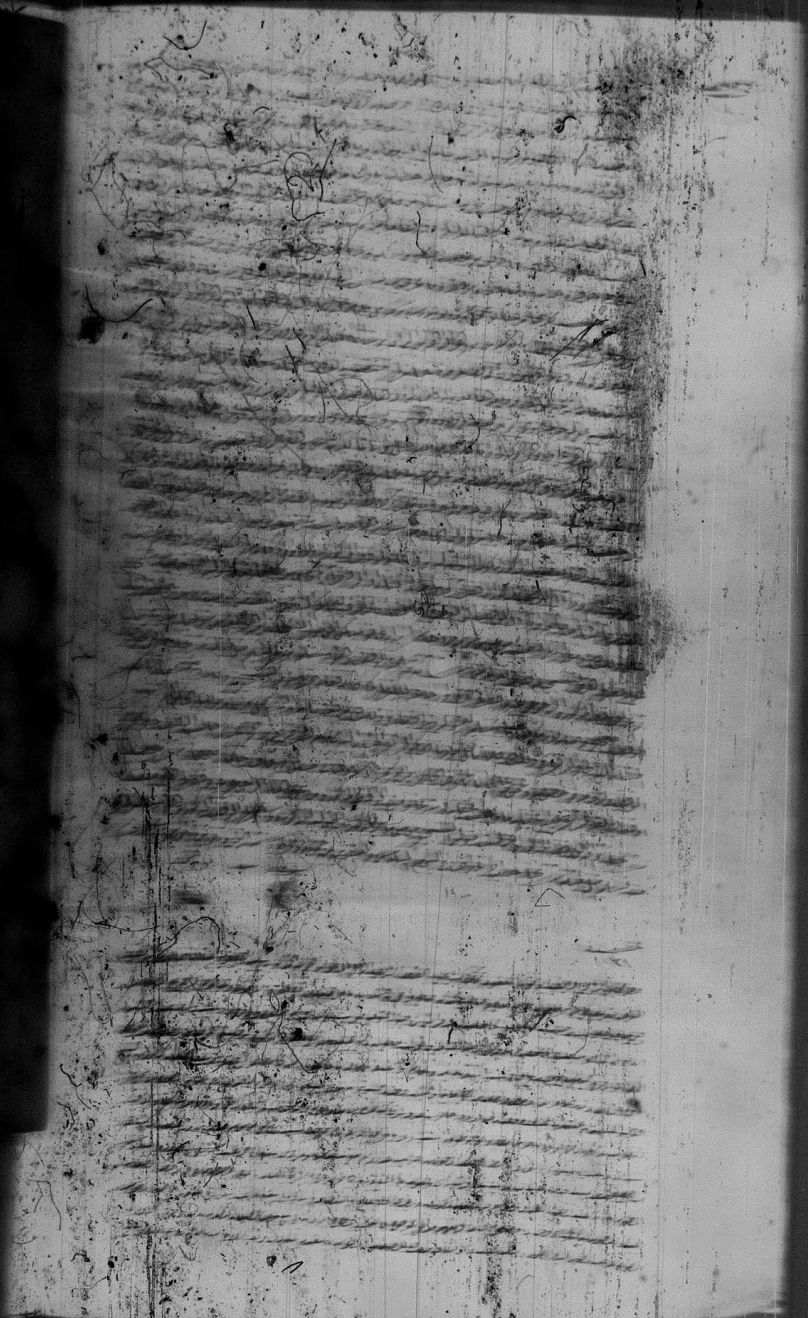
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0163



0165

کلیت ... که بر عهده است و این ... را با هر ... که ...
و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...

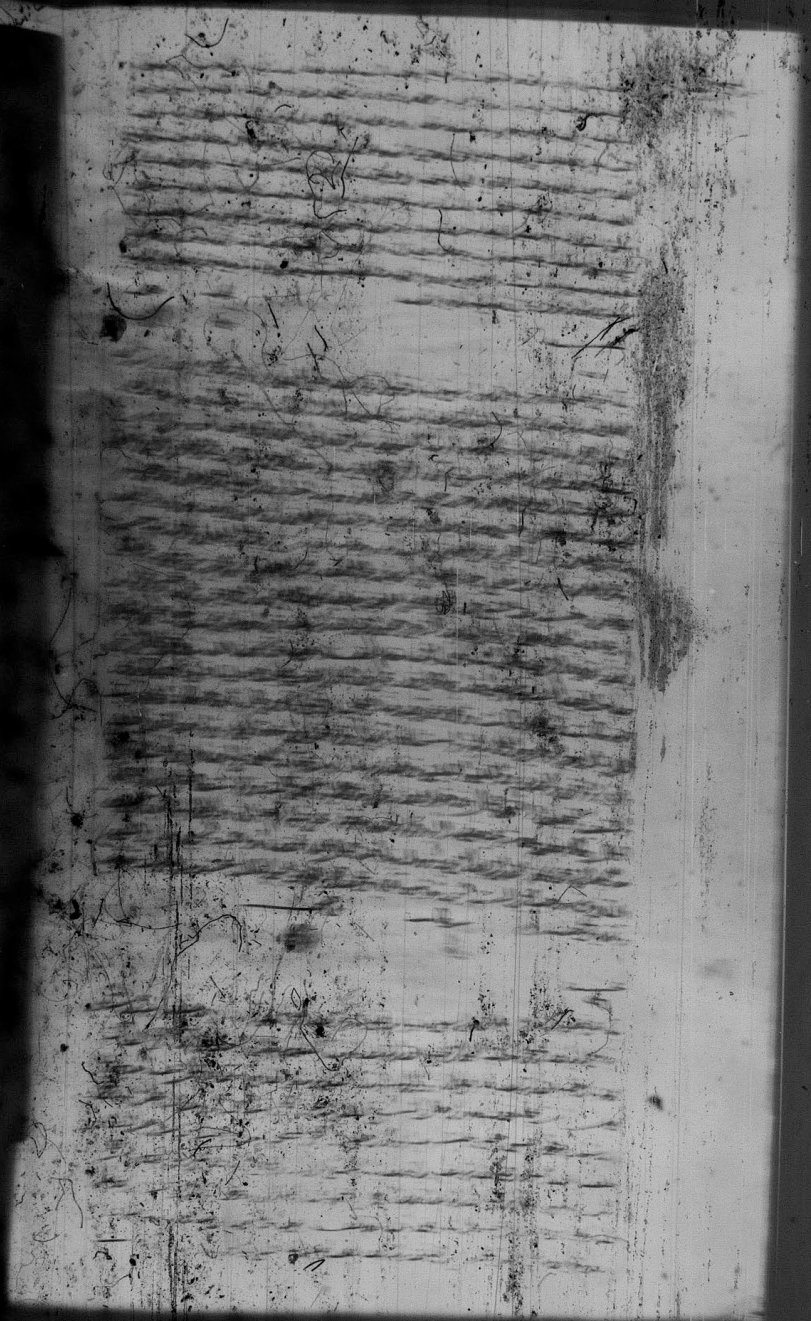
بسم الله الرحمن الرحيم

در علم الایمان و عقاید و اصول دین و فروع آن ...
و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...

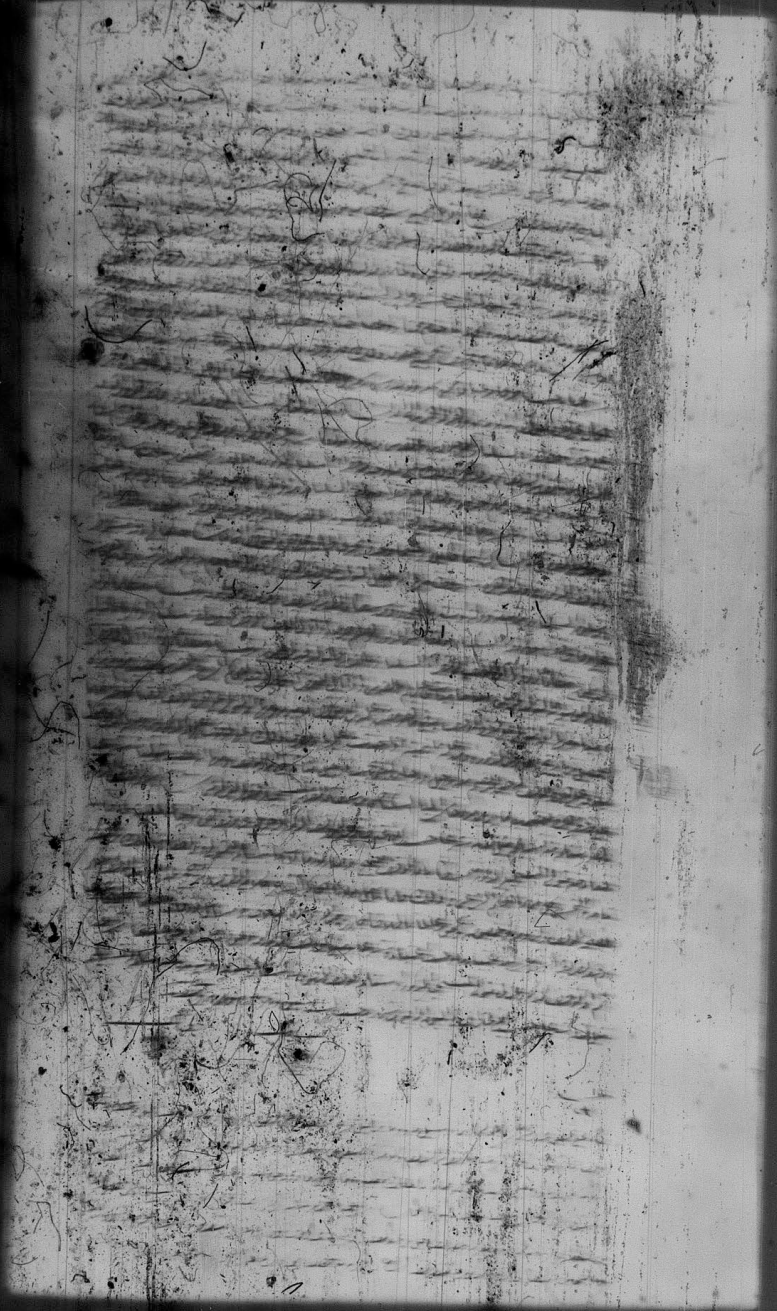
0146

و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...

و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...
و این ... که ... را با هر ... که ...



0167

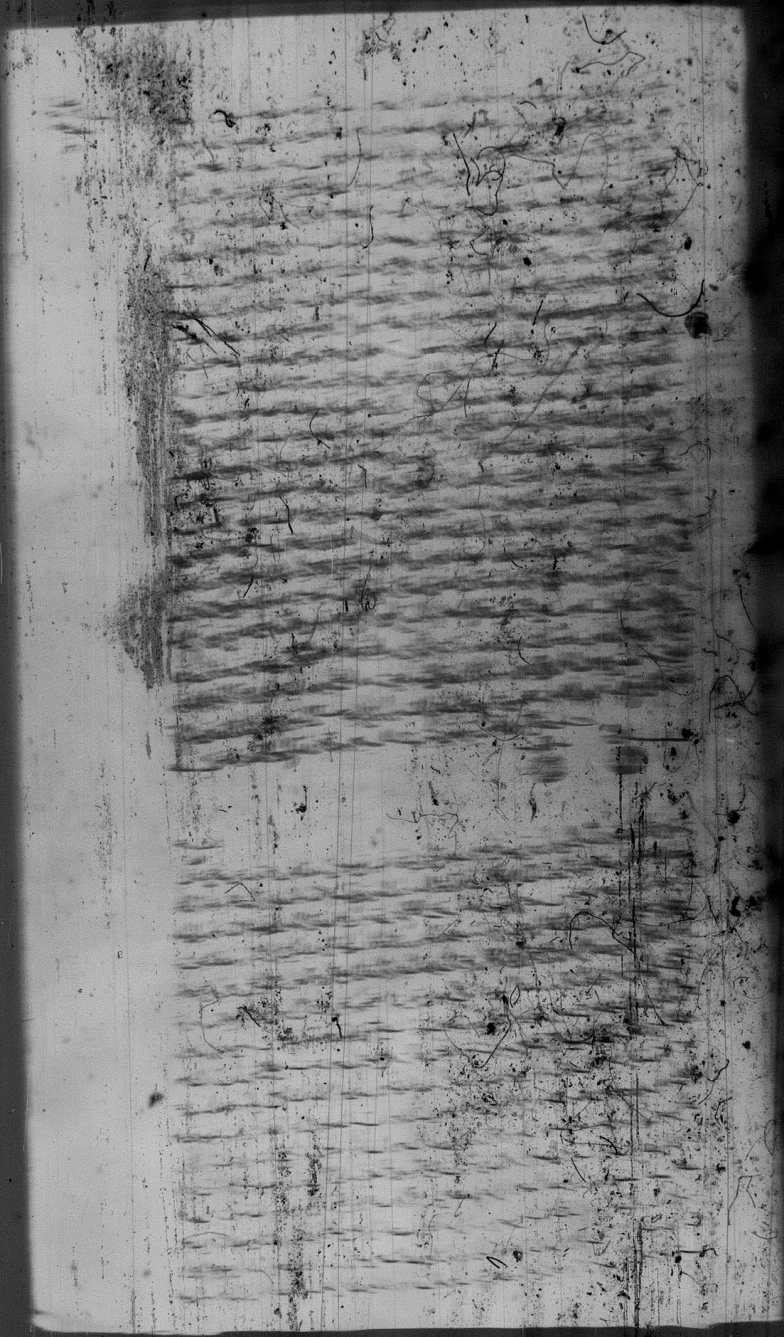


0169

Handwritten text in Arabic script, likely a religious or philosophical treatise, showing signs of age and wear.

Handwritten text in Arabic script, continuing the text from the top section, with some ink bleed-through visible.

Handwritten text in Arabic script, the bottom section of the page, appearing somewhat faded and less legible.





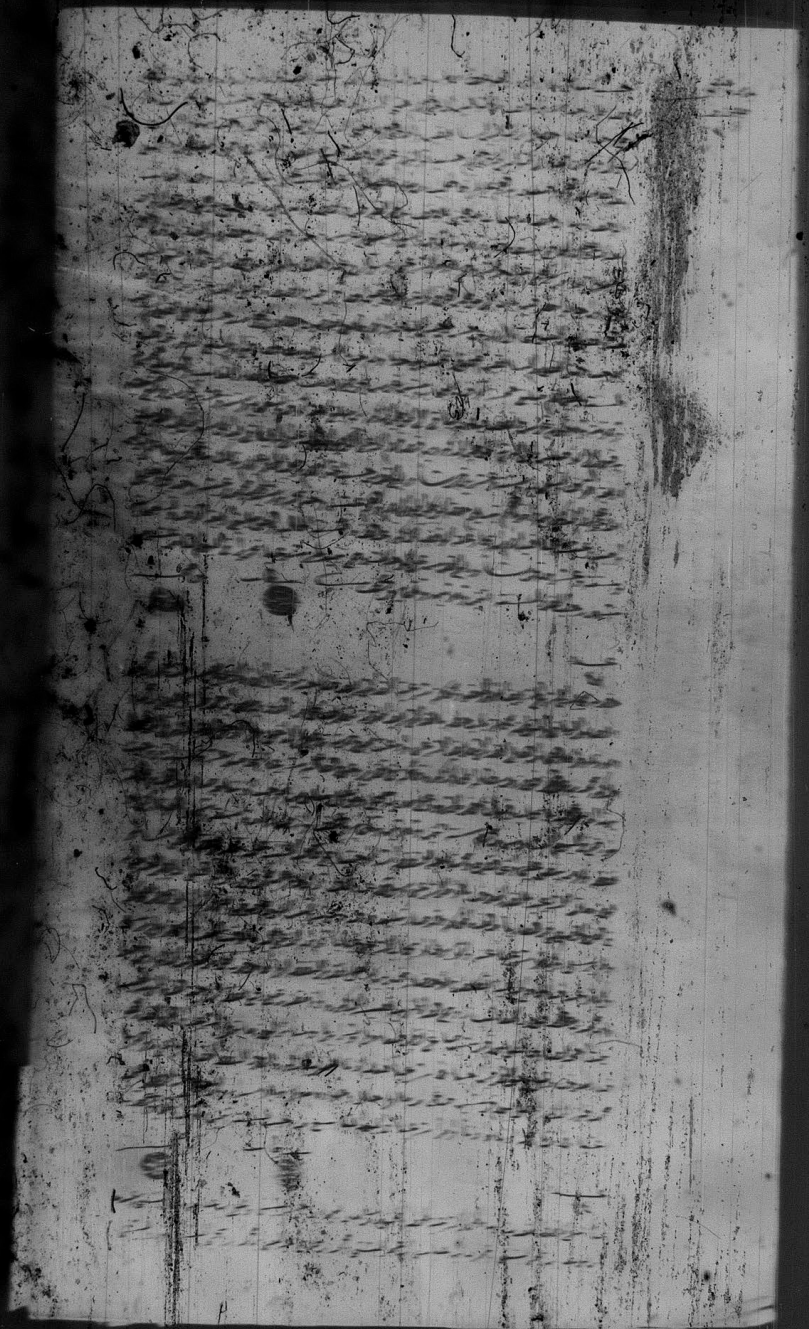
Handwritten marginal note or header in the top left corner.

Main body of handwritten text in the upper section, written in a cursive script.

Main body of handwritten text in the lower section, continuing the script from the upper part.

Handwritten text at the bottom of the page, possibly a signature or date.





[The page contains dense, handwritten text in Arabic script, which is extremely faded and difficult to decipher. The text is organized into several horizontal lines across the page. A prominent vertical line runs down the center, possibly serving as a column separator. The right edge of the page shows a dark, irregular smudge or stain, likely from the binding or another page.]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

على قدر قدرته تعالى ما رسدتها وهو رفقها بما انزعتها فاصلا
قدرا ومنه قدرته على سدادها ونطقها بما لا يقدرون على سدادها
سبلها رفقها على الاستقلال الذي لا يقدرون على سدادها
انفسها على قدرته على سدادها ونطقها بما لا يقدرون على سدادها
والله اعلم بالصواب

منه قدرته على سدادها ونطقها بما لا يقدرون على سدادها
سبلها رفقها على الاستقلال الذي لا يقدرون على سدادها
انفسها على قدرته على سدادها ونطقها بما لا يقدرون على سدادها
والله اعلم بالصواب

منه قدرته على سدادها ونطقها بما لا يقدرون على سدادها
سبلها رفقها على الاستقلال الذي لا يقدرون على سدادها
انفسها على قدرته على سدادها ونطقها بما لا يقدرون على سدادها
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
وآياته العظيمة
والتي لا يحيط بها عقل
ولا يحيط بها عين
والتي لا يحيط بها
قوة ولا يحيط بها
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قدرة
والتي لا يحيط بها
علم ولا يحيط بها
حكمة

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The script is somewhat faded and difficult to read in many places due to the age and condition of the paper.



Handwritten text in Arabic script, continuing from the top section. This section appears to contain more detailed information, possibly a list or a series of entries. The text is dense and covers most of the page, with some lines appearing to be headings or section markers.

Handwritten text in Arabic script, likely a concluding section or a separate entry. The text is less dense than the previous sections and appears to be a summary or a final statement. It is located at the bottom of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is dense and appears to be a list or record of events, possibly related to military or governmental matters. It includes several lines of text, some of which are partially obscured by ink blots and damage. A small number '1' is visible in the upper right corner of the text area.

Handwritten text in Arabic script, continuing the document. The text is very faint and heavily obscured by ink blots and damage, making it difficult to read. It appears to be a continuation of the list or record from the upper section. A small number '2' is visible in the upper right corner of this section.

1111111111

Handwritten text in Arabic script, heavily obscured by ink smudges and damage. The text is arranged in approximately 25 horizontal lines. The script is dense and appears to be a form of classical Arabic or Persian. The right side of the page is significantly stained and darkened, making the text in that area almost illegible. The overall appearance is that of an ancient, well-used manuscript page.

0185

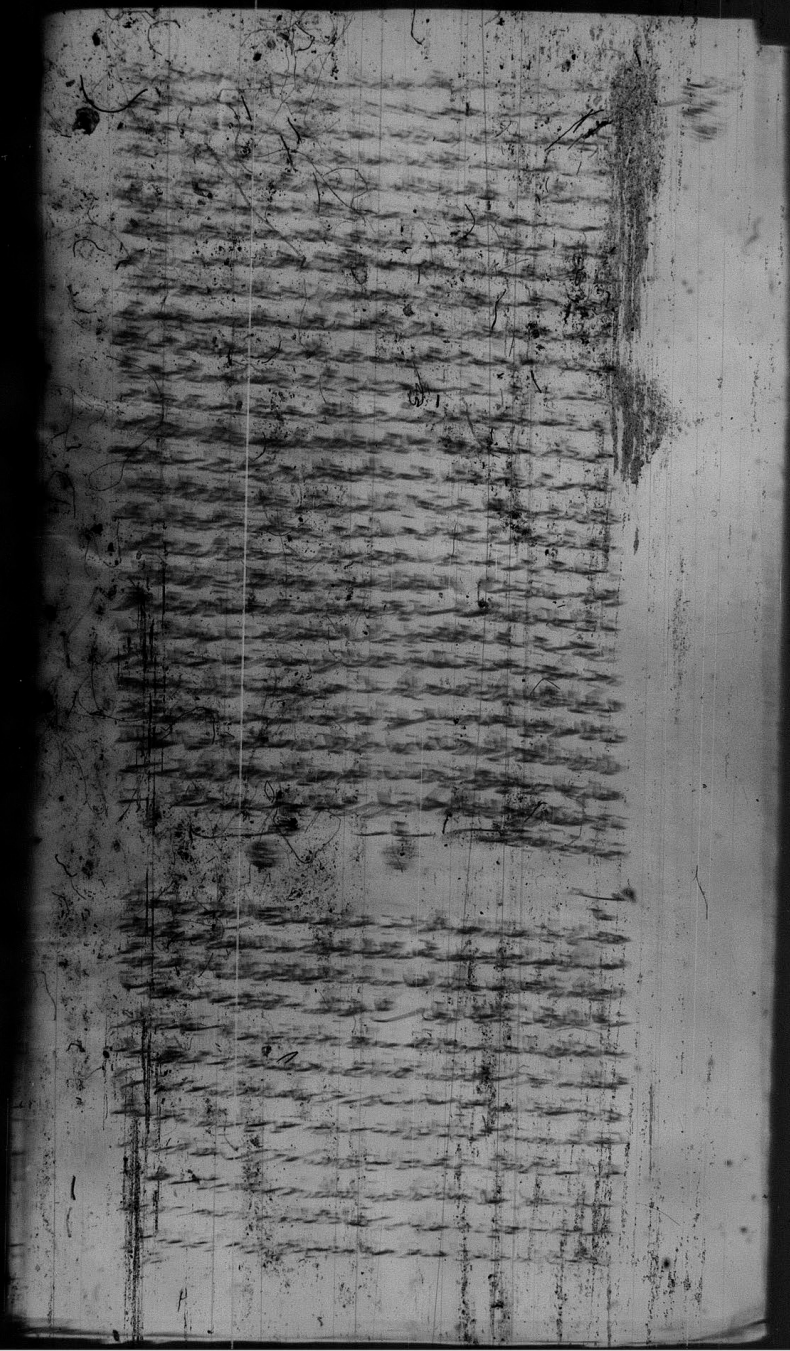
منه وهو منسوب الى ابي القاسم وهو الذي كان له اليد في احوالهم
والله اعلم بالصواب

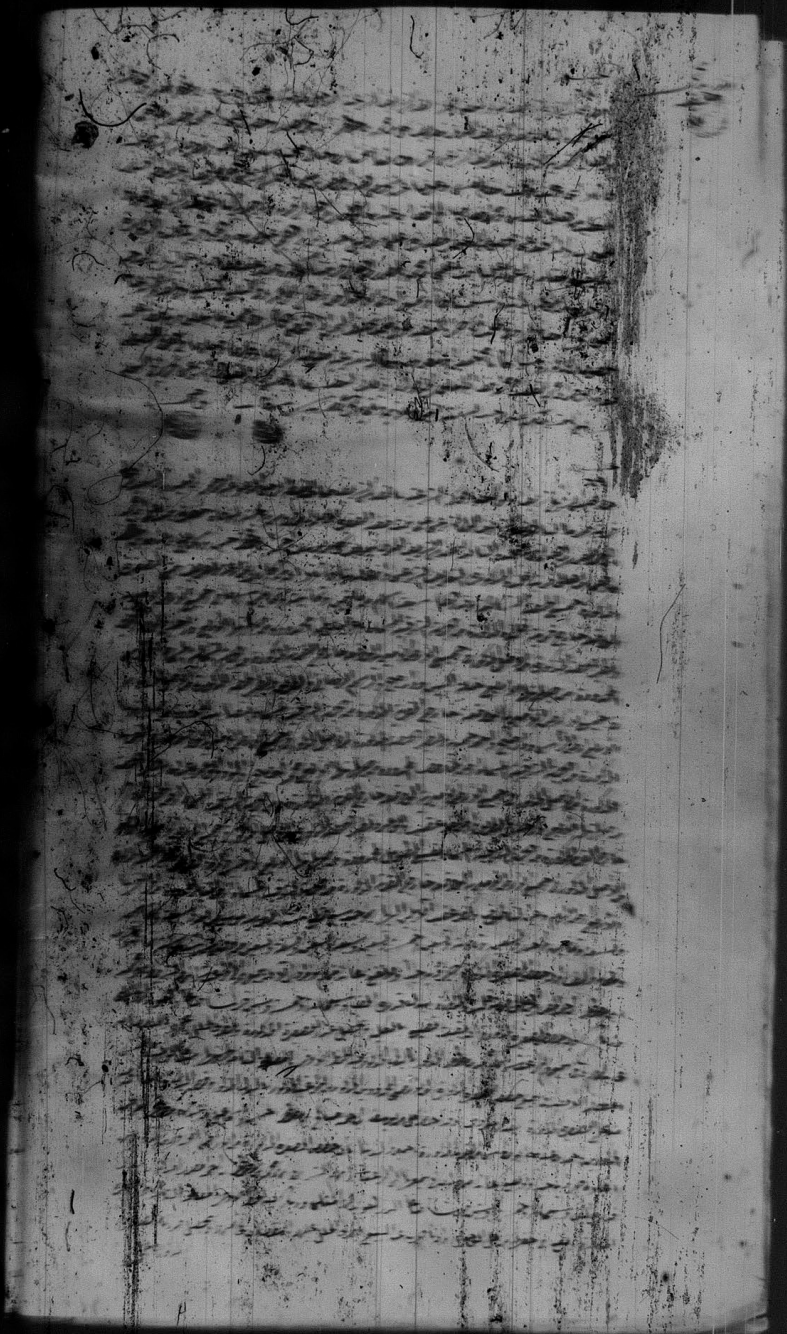
بسم الله الرحمن الرحيم

الحمد لله الذي جعل في خلقه منافع لا يحصى ولا تعد
والله اعلم بالصواب

الحمد لله الذي جعل في خلقه منافع لا يحصى ولا تعد
والله اعلم بالصواب

9110





Handwritten notes in the top left corner, possibly a date or reference.

Handwritten text at the top of the page, likely a title or introductory paragraph.

Handwritten title or section header in the center of the page.

Main body of handwritten text, consisting of several paragraphs of dense script.

Vertical handwritten notes or marginalia on the left side of the page.

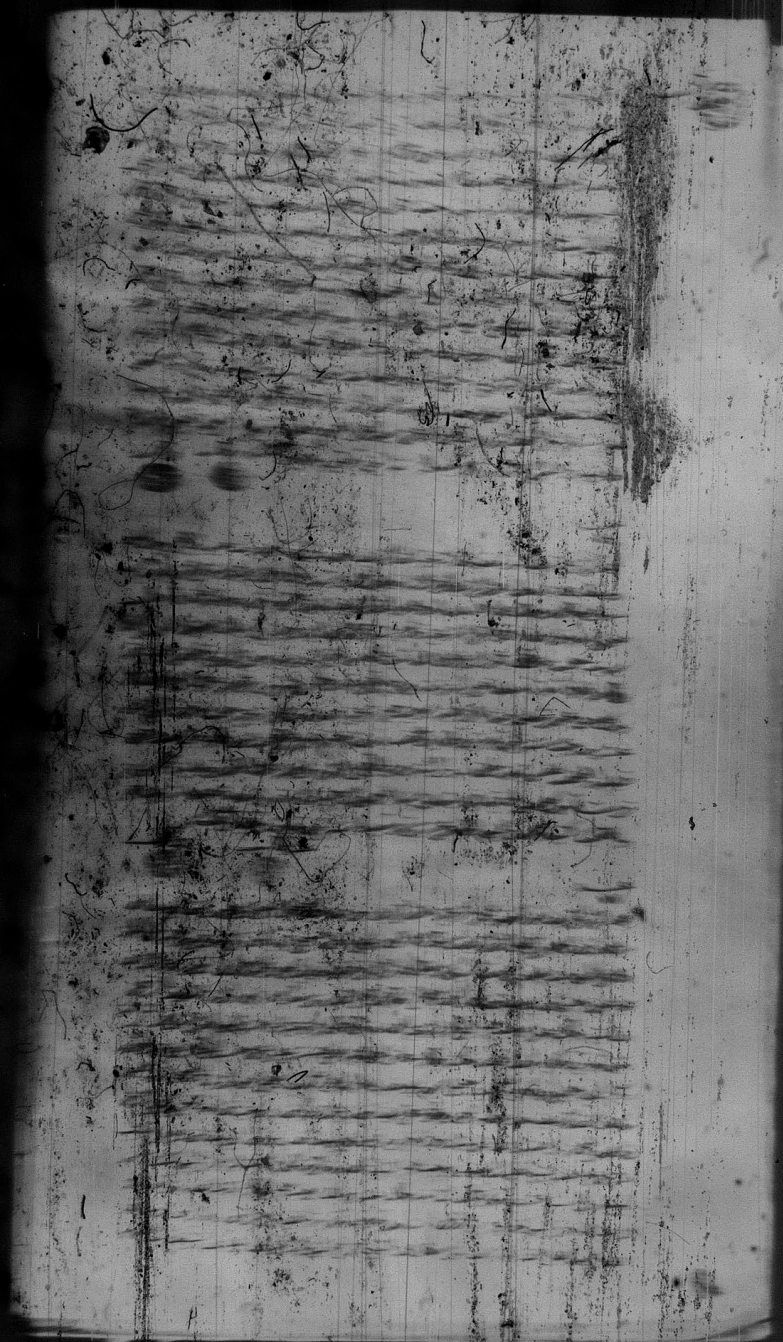


البرهان في حساب المثلثات...
والجواب على السؤال...

في حساب المثلثات...
والجواب على السؤال...

في حساب المثلثات...
والجواب على السؤال...

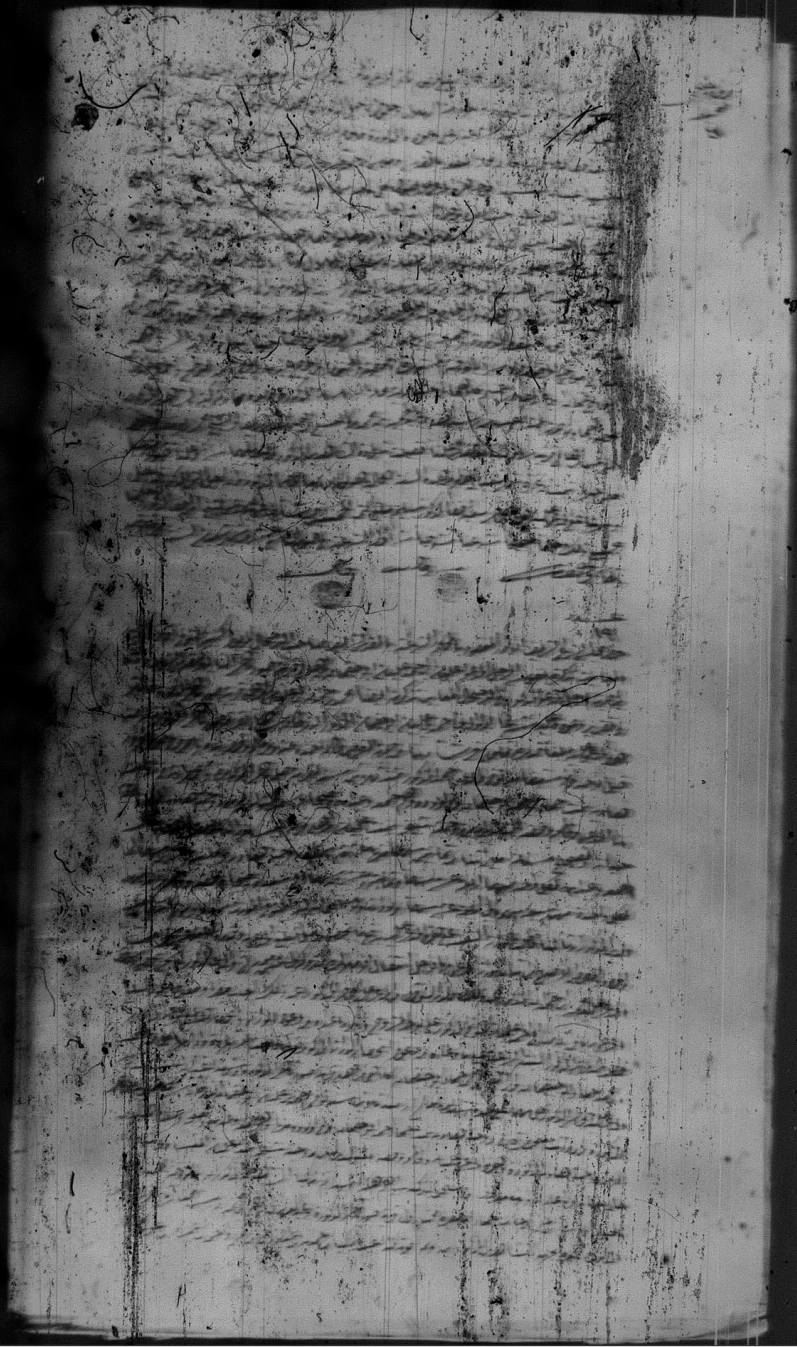
في حساب المثلثات...
والجواب على السؤال...

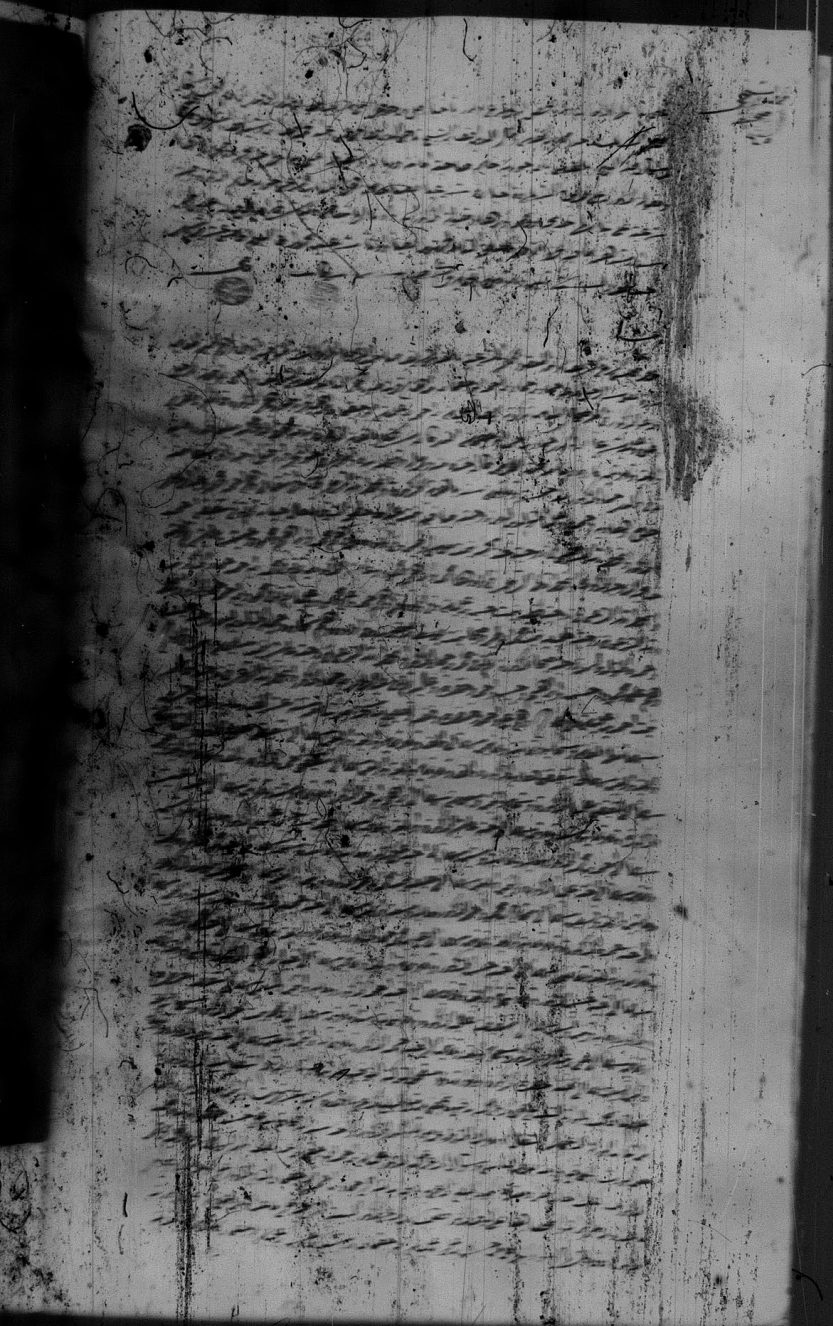


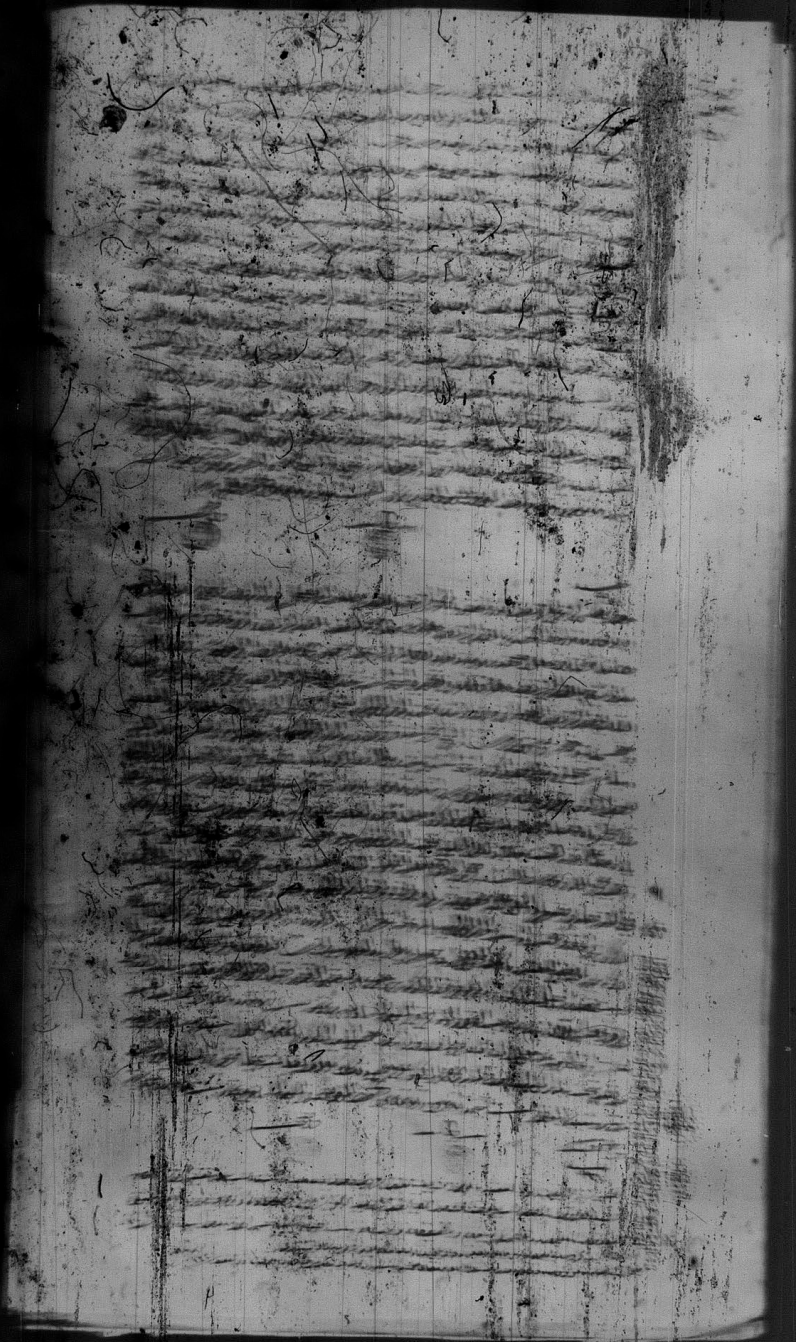
Handwritten marginal notes in the top left corner, possibly indicating a page or section number.

Main body of handwritten text in Arabic script, densely packed and covering most of the page. The text appears to be a detailed treatise or commentary, possibly related to medicine or philosophy given the context of the page number.

Handwritten text at the bottom of the page, continuing the main text or providing a conclusion. It includes some larger characters and possibly a signature or date.

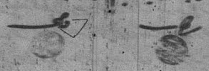






Handwritten marginal note in the top left corner.

Main body of handwritten text in the upper section, consisting of several lines of dense script.



Second main body of handwritten text, continuing the script from the upper section.



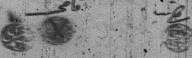
Third main body of handwritten text, located in the lower section of the page.

Main body of handwritten text at the top of the page, appearing as a list or series of entries.

Main body of handwritten text in the lower half of the page, continuing the list or entries.

Handwritten notes in the top left margin, including some illegible characters and a small number '56'.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.



A second, larger block of handwritten text in Arabic script, continuing the narrative or discussion from the top section.

Final section of handwritten text at the bottom of the page, possibly a conclusion or a separate note.

الشيخ
الشيخ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Main body of handwritten text in Arabic script, consisting of approximately 25 lines. The text is dense and appears to be a detailed account or a list of items, though the specific content is difficult to decipher due to the cursive style and some fading.

A second section of handwritten text in Arabic script, located at the bottom of the page. It appears to be a continuation or a separate entry, also consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, appearing to be a list or ledger with multiple columns and rows. The text is heavily obscured by dark ink smudges and stains, particularly on the right side of the page. The script is dense and difficult to decipher due to the level of degradation.

Main body of handwritten text, densely packed and written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.



A second section of handwritten text at the bottom of the page, appearing as a separate entry or a continuation of the main text.





Main body of handwritten text at the top of the page, including a large heading.

Main body of handwritten text in the middle section of the page.

Main body of handwritten text in the lower middle section of the page.

Main body of handwritten text at the bottom of the page.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the right side of the page.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and difficult to decipher due to the image's low resolution and the document's significant wear and tear. The ink is dark, and the paper is heavily stained and discolored.

Handwritten text at the top of the page, likely a title or introductory passage.

Handwritten text centered below the top section.



Main body of handwritten text in the upper section, containing several lines of script.

Handwritten text centered below the upper section.

Main body of handwritten text in the lower section, continuing the script from the upper part.

Handwritten text centered below the lower section.

Final lines of handwritten text at the bottom of the page.

مستحق
مستحق

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
الذين هم خاتم النبيين
مؤتمنين بهم فلا بعده نبي
ولا بعده نبي
والله اعلم بالصواب

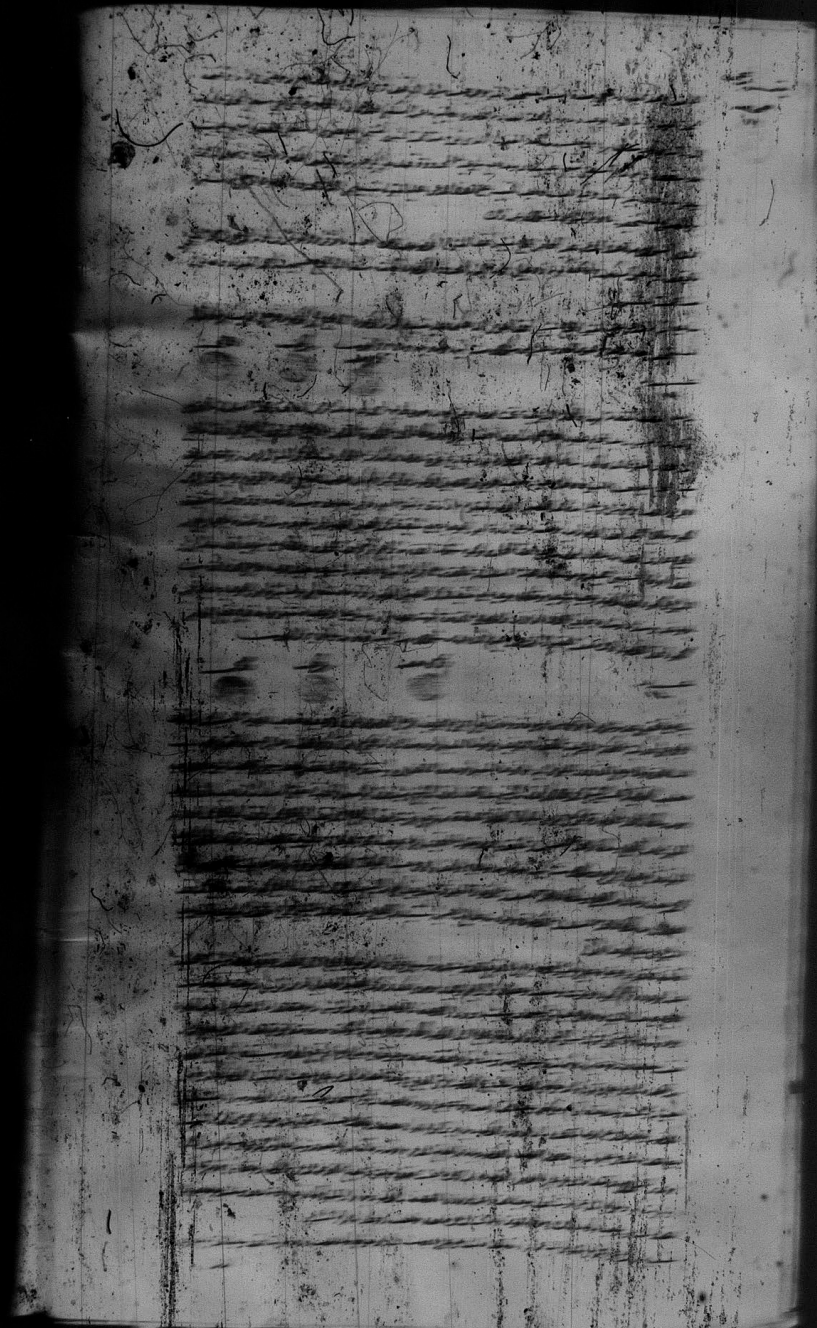


Handwritten text in Arabic script, likely a continuation of a treatise or a list of items. The text is dense and difficult to decipher due to fading and bleed-through from the reverse side of the page.

Handwritten text in Arabic script, possibly a section header or a specific entry. The text is partially obscured by a circular stamp or hole.

Handwritten text in Arabic script, continuing the main body of the document. The text is written in a cursive style and is somewhat faded.

Handwritten text in Arabic script, likely a concluding section or a list of items. The text is partially obscured by a circular stamp or hole.



Handwritten text in Arabic script, appearing to be a manuscript page. The text is densely packed and spans most of the page, though it is significantly obscured by heavy ink smudges and physical damage to the paper. The script is cursive and typical of historical Islamic manuscripts. There are some faint markings and what appears to be a small diagram or set of symbols in the middle section, but they are largely illegible due to the degradation of the document.

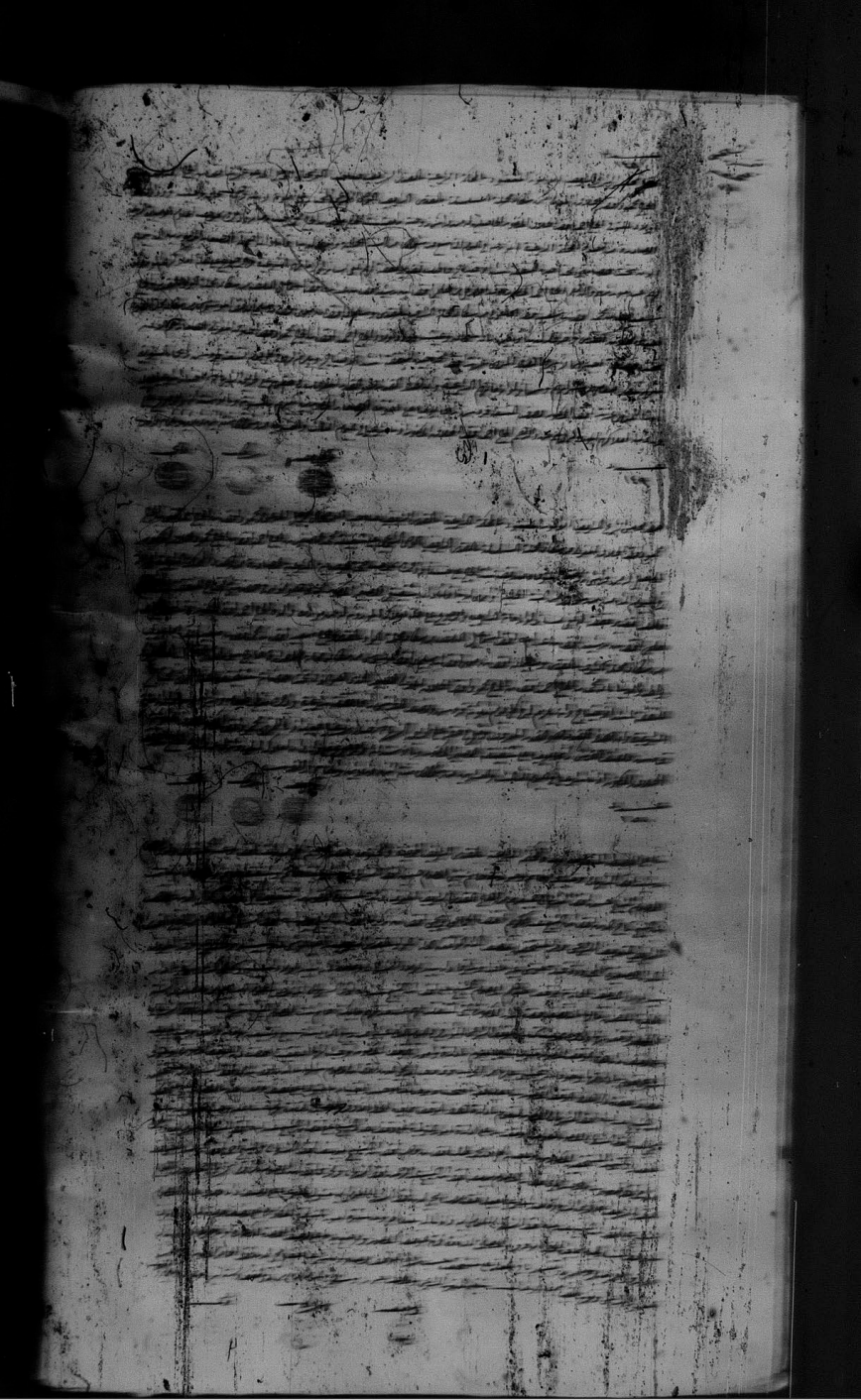


Handwritten text in Arabic script, likely a preface or introductory section. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the narrative or discourse. This section is separated from the one above by a horizontal line.

Handwritten text in Arabic script, continuing the narrative or discourse. This section is separated from the one above by a horizontal line.

Handwritten text in Arabic script, continuing the narrative or discourse. This section is separated from the one above by a horizontal line.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. It appears to be a continuation of a discourse, with various phrases and sentences. The script is somewhat faded and difficult to read in many places due to the age and condition of the manuscript.

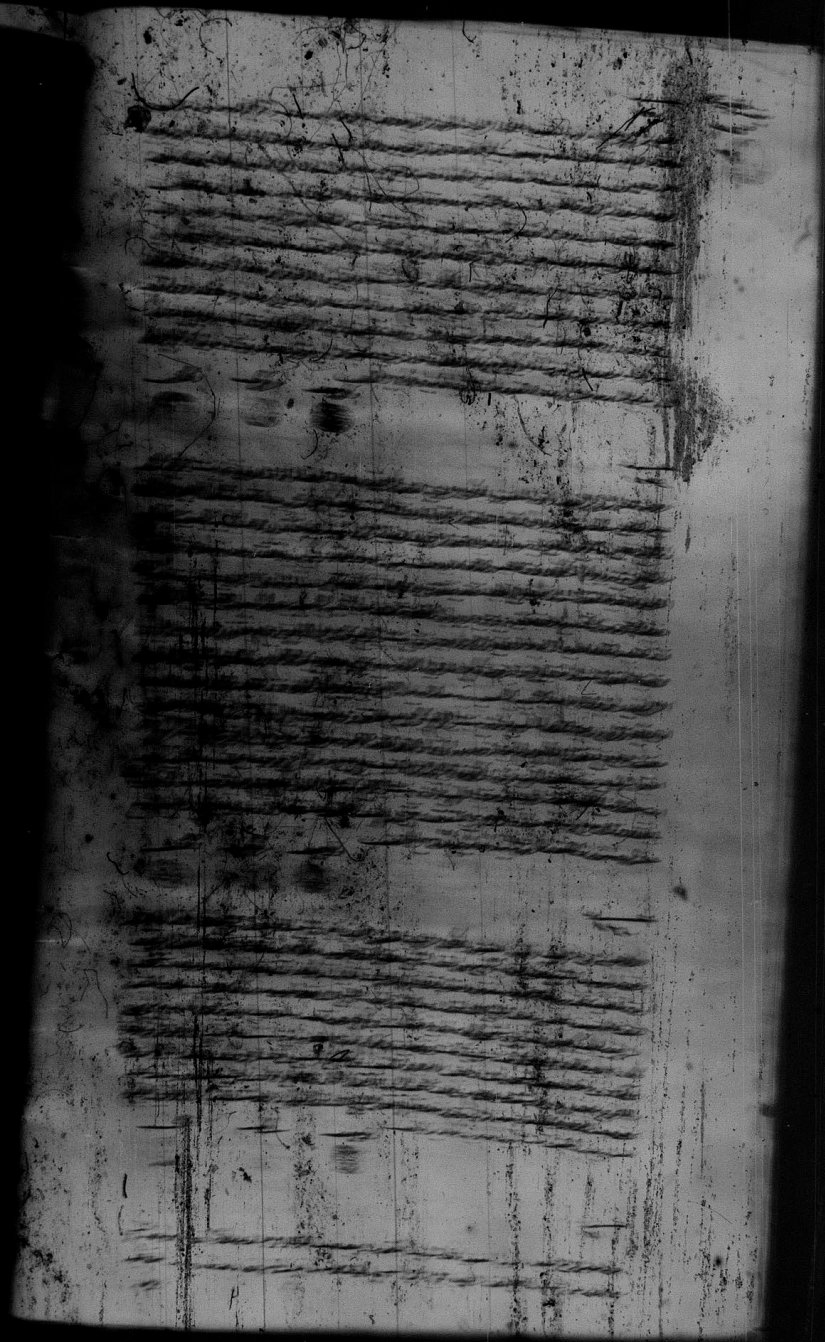
Handwritten text in Arabic script, continuing the discourse from the upper section. This section also contains dense text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion of a point. The overall appearance is that of an ancient manuscript page with significant wear and tear.

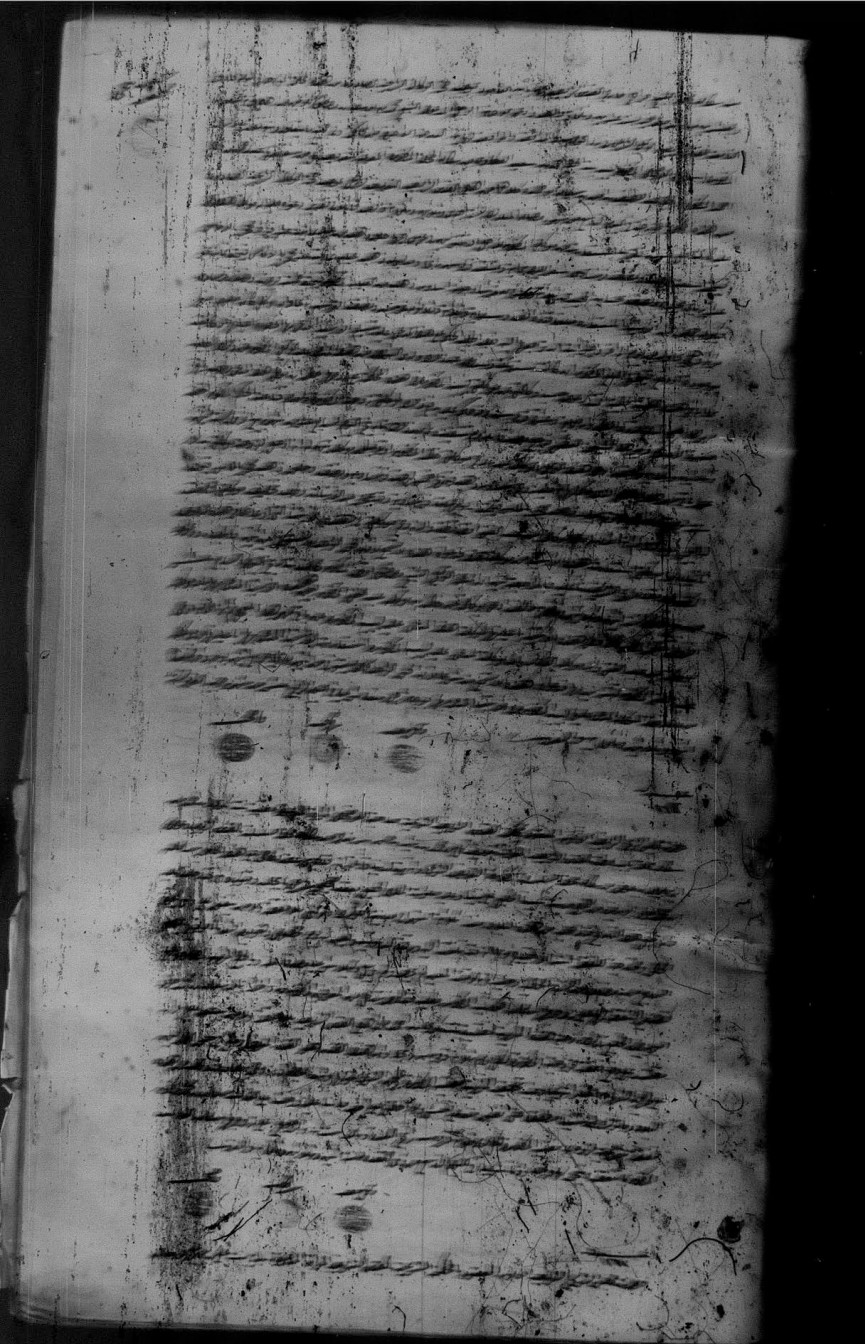


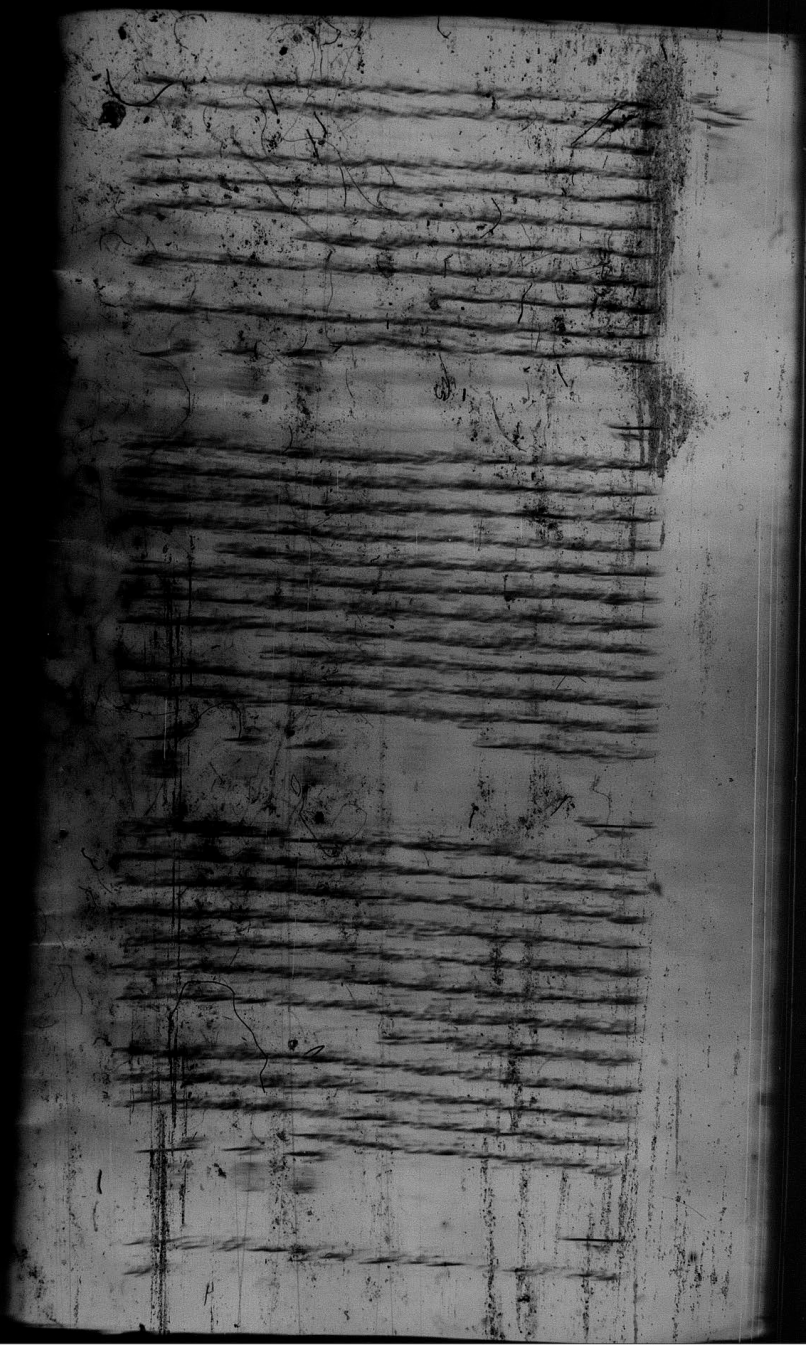
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise. This section includes several lines of text with some decorative elements and a small diagram or symbol.

Handwritten text in Arabic script, forming the lower portion of the page. The text is dense and appears to be a continuation of the previous sections.





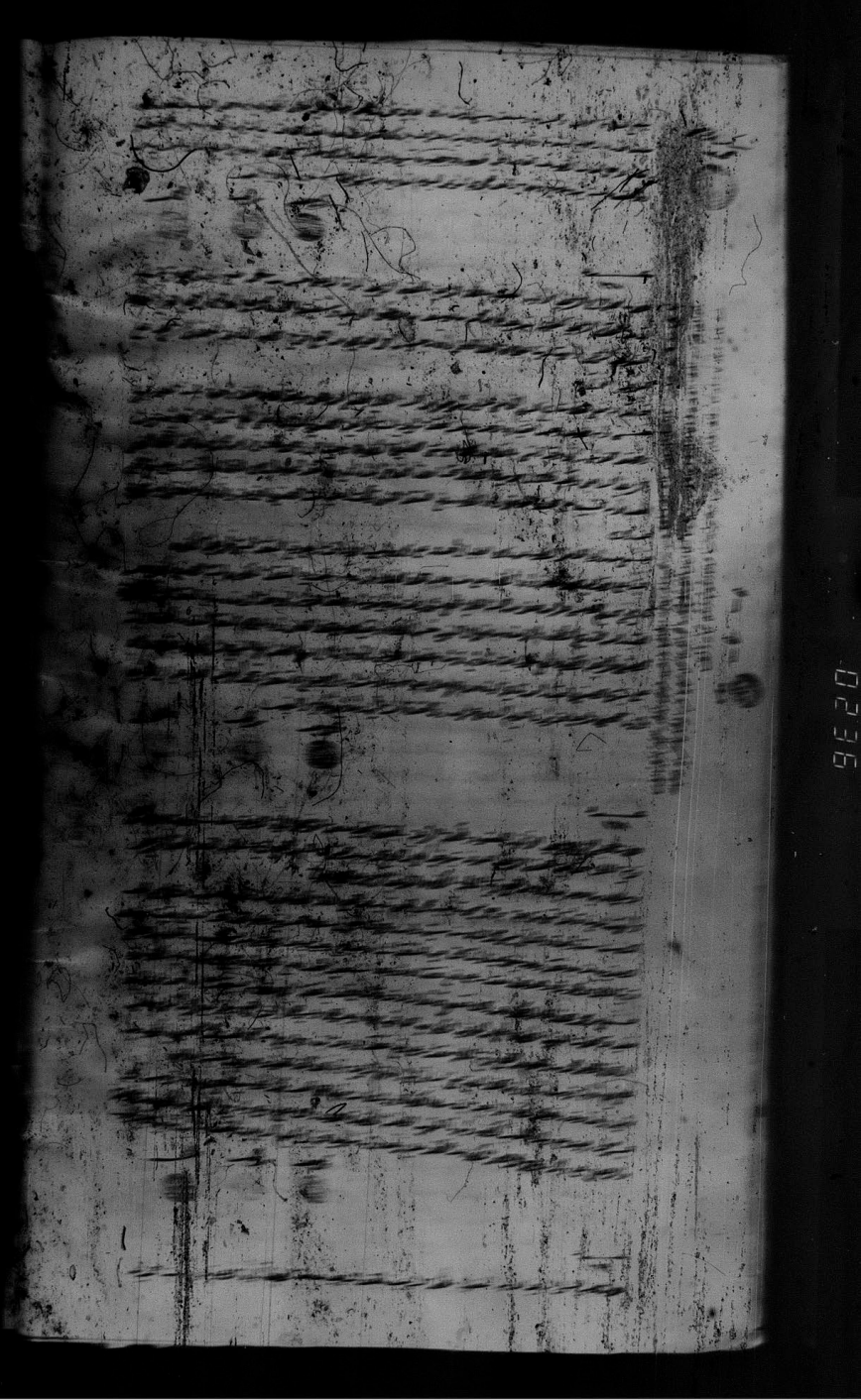


[The text in this image is extremely faint and illegible due to significant fading and damage. It appears to be a dense block of handwritten or printed text, possibly in a historical or religious context, but the specific words and structure cannot be discerned.]

Handwritten text in Arabic script, appearing as a dense block of approximately 25 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, appearing as a second dense block of approximately 25 lines. The text is more legible than the first block but still shows signs of fading and wear.

Handwritten signature or mark at the bottom center of the page.



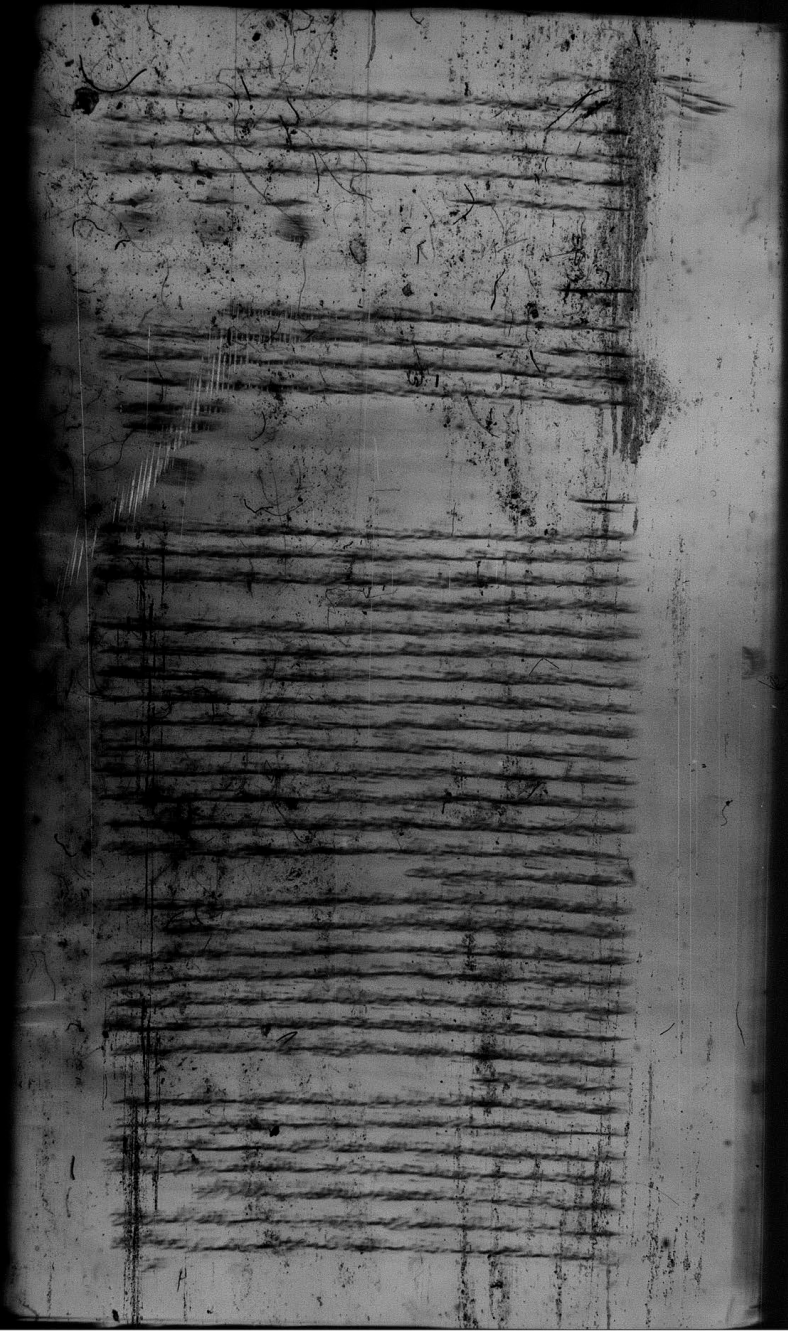
0236

Handwritten marginal note in the top left corner.

Main body of handwritten text, likely a historical or administrative document, written in a cursive script.

Handwritten text centered below the main body, possibly a signature or a specific heading.

Second main body of handwritten text, continuing the narrative or administrative content from the top section.





[The text on this page is extremely faint and illegible due to significant fading and damage. It appears to be a list or a series of entries, possibly organized in columns, but the individual characters and words cannot be discerned.]

Handwritten marginal notes in the top left corner, possibly identifying the manuscript or its author.

Handwritten text at the top of the page, likely the beginning of a section or a specific entry.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text block, possibly a sub-section or a specific note within the main text.

Handwritten text block, continuing the main body of the manuscript.

Handwritten text block, possibly containing a list or a detailed explanation.

Handwritten text block, continuing the main body of the manuscript.

Handwritten text at the bottom of the page, possibly a conclusion or a final note.

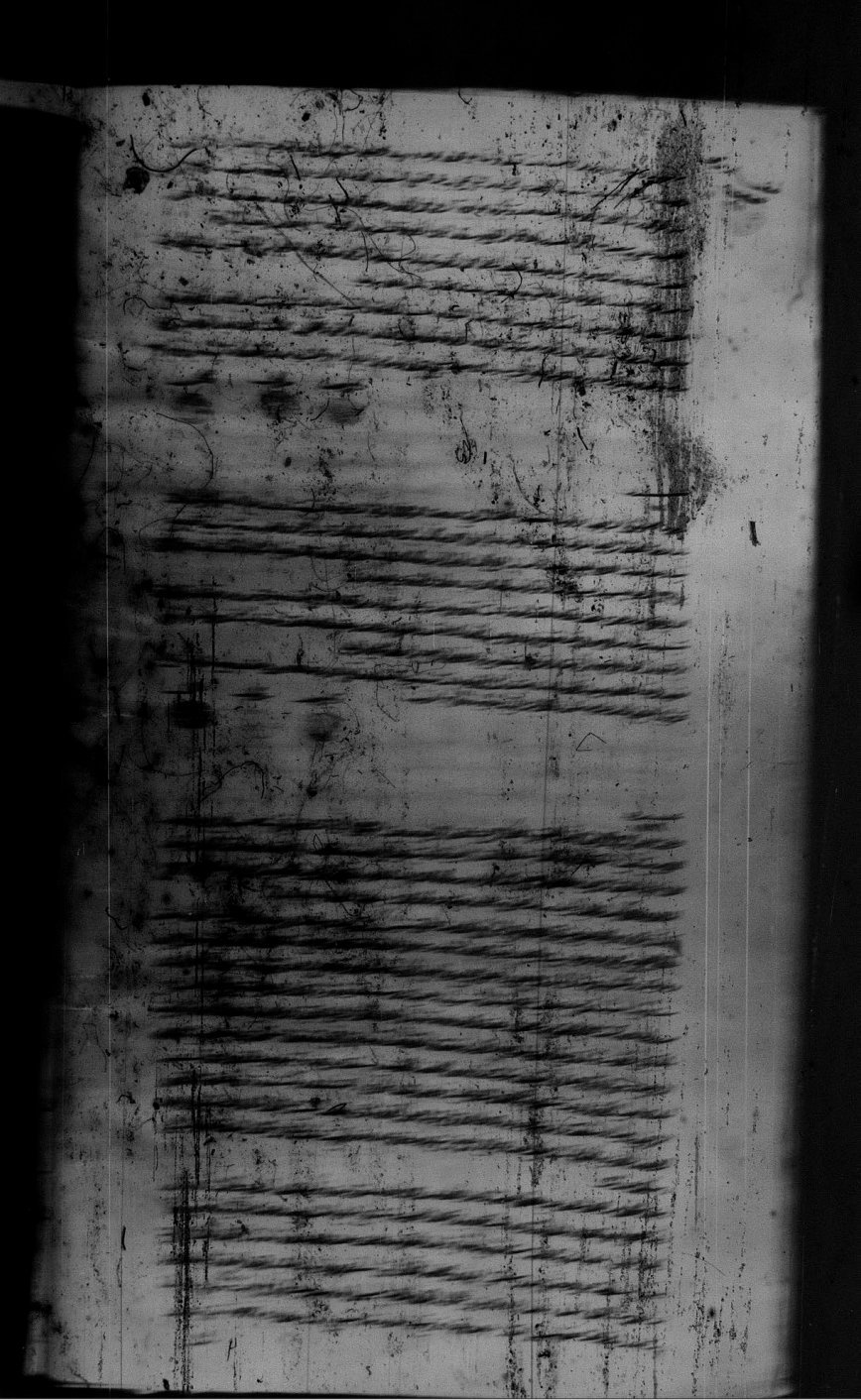


Handwritten text in Arabic script, consisting of approximately 15 lines. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page, making it largely illegible.

Handwritten text in Arabic script, consisting of approximately 10 lines. Similar to the first block, this text is significantly obscured by dark ink smudges and bleed-through, rendering it mostly unreadable.

Handwritten text in Arabic script, consisting of approximately 12 lines. The text is almost entirely obscured by dark ink smudges and bleed-through, with only faint traces of script visible.

Handwritten text in Arabic script, consisting of approximately 8 lines. This block shows slightly more legible text than the previous ones, though still heavily obscured by dark ink smudges and bleed-through.



Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is densely packed and appears to be a continuous passage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the middle portion of the page. The text is densely packed and appears to be a continuous passage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower middle portion of the page. The text is densely packed and appears to be a continuous passage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom portion of the page. The text is less dense than the upper sections and appears to be a concluding passage or signature.



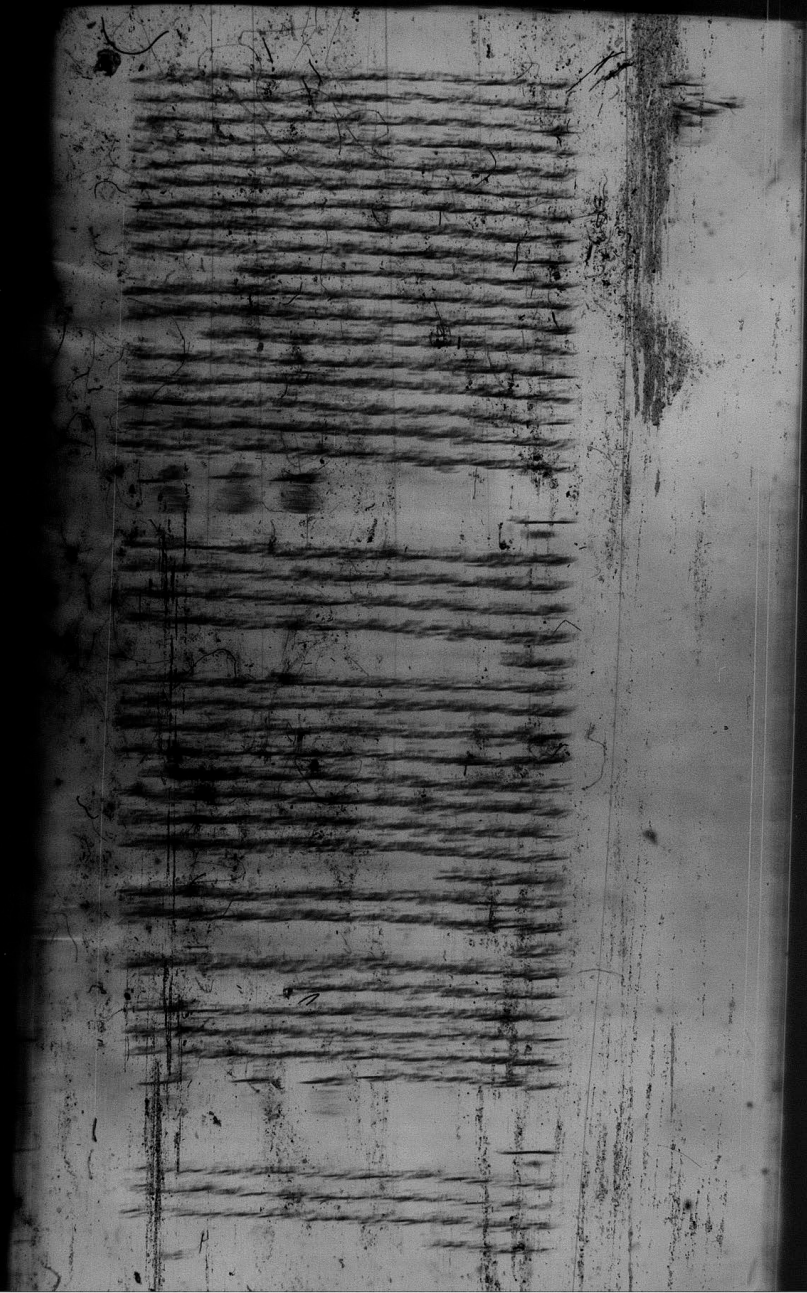
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and occupies the upper portion of the page.

Handwritten text in Arabic script, continuing the discourse from the upper section. The script is consistent and well-preserved.

Handwritten text in Arabic script, forming the middle section of the page. The text appears to be a continuation of the previous sections.

Handwritten text in Arabic script, located in the lower portion of the page. The text is dense and appears to be a continuation of the previous sections.

Handwritten text in Arabic script, likely a concluding section or a separate paragraph at the bottom of the page.



Handwritten text in a cursive script, possibly Arabic or Persian, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark ink smudges, scratches, and vertical streaks, making it largely illegible. Some faint characters and word structures are visible through the noise.

Handwritten text at the bottom of the page, consisting of a few lines of cursive script, also heavily obscured by ink smudges and scratches.

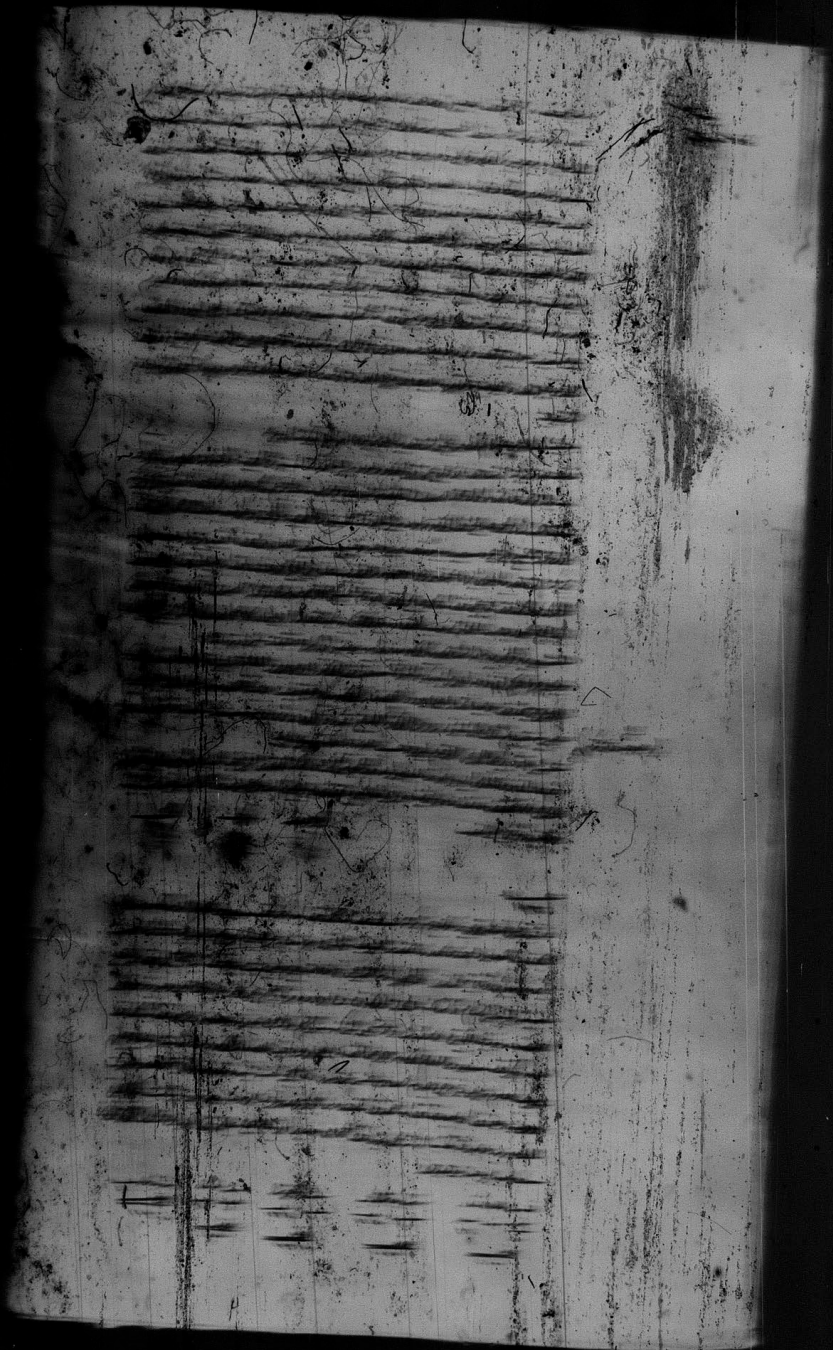


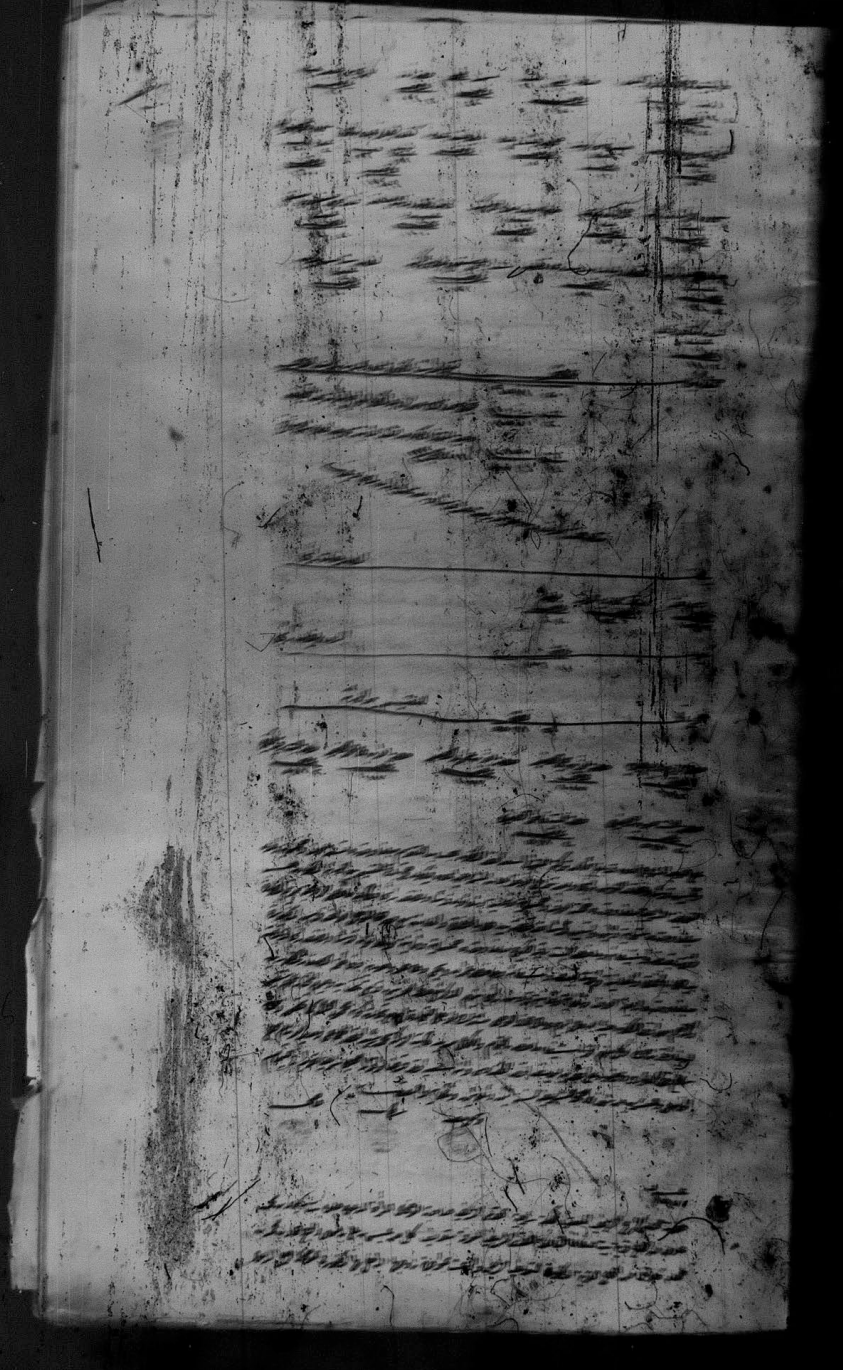
Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the upper half of the page.

Handwritten text in Arabic script, continuing the treatise. This section includes several lines of text and a small diagram or table with three columns and three rows of circular symbols.

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○	○	○
○	○	○

15277









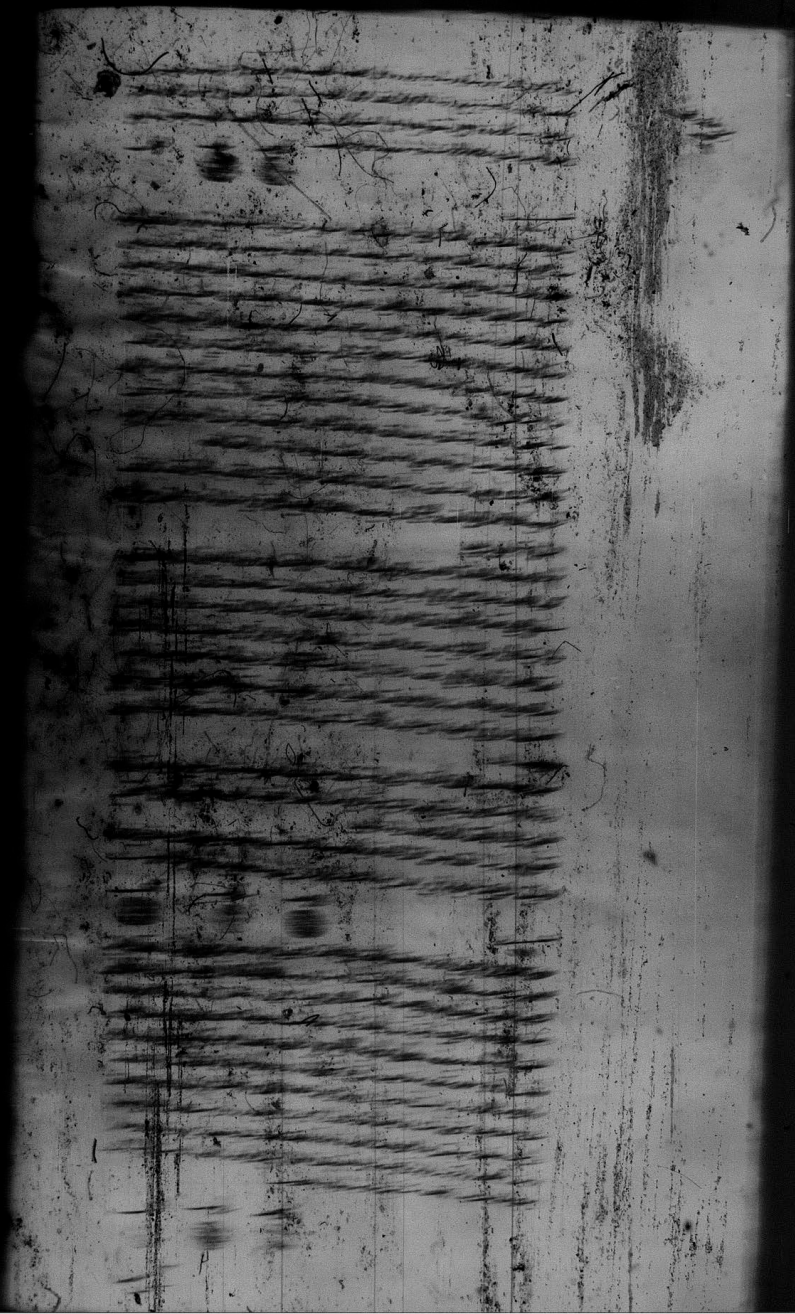
Handwritten text in Arabic script, arranged in approximately 25 horizontal lines. The text is extremely faded and difficult to decipher, appearing as dark, irregular strokes against the light, heavily stained background of the parchment. The script is dense and fills most of the page's width. There are several small, dark circular marks scattered across the page, possibly ink splatters or holes in the parchment. The overall appearance is that of an ancient, well-used manuscript page.



[The text in this image is extremely faint and illegible due to significant fading and damage. It appears to be a list or a series of entries, possibly organized in a table with multiple columns. The text is arranged in approximately 15 horizontal rows across the page.]







Handwritten text in Arabic script, appearing to be a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and cursive, characteristic of classical Arabic manuscripts. The paper shows signs of age, including discoloration, stains, and some ink bleed-through from the reverse side. There are two circular marks or holes near the center of the page, possibly from a binding or repair. The overall appearance is that of an antique document.

Handwritten text in Arabic script, appearing as a list or series of entries. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The entries are arranged in approximately 30 horizontal lines, with some lines containing multiple columns of text. The script is dense and difficult to decipher due to the level of obscuration.



0266
9920

10

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and somewhat faded, with some characters appearing to be in a different hand or dialect. There are several small, dark circular marks or holes scattered across the lower half of the page, possibly from insect damage or binding artifacts. The overall appearance is that of an old, well-used manuscript page.









[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 20 horizontal lines.]



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعث في طيِّب البلاد
مطهرا مطهرا مطهرا

الحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
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والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

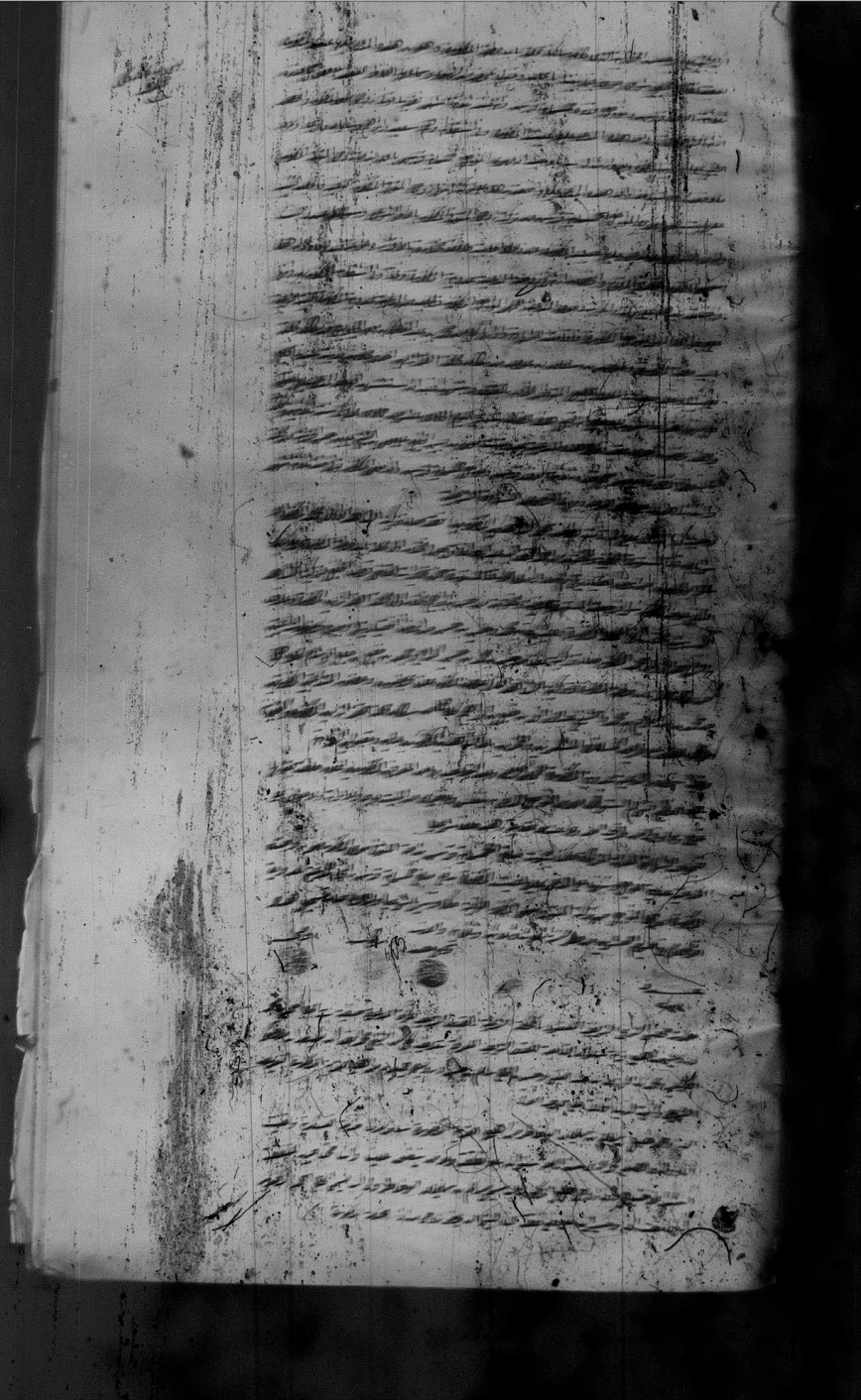
والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
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ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين

والحمد لله الذي جعل في القرآن
آيات كثيرة من العجائب
والآثار العظيمة
والتي لا يحيط بها العقل
ولا يدركها الحواس
ولا يفهمها الخلق
ولا يعلمها السالكين







بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

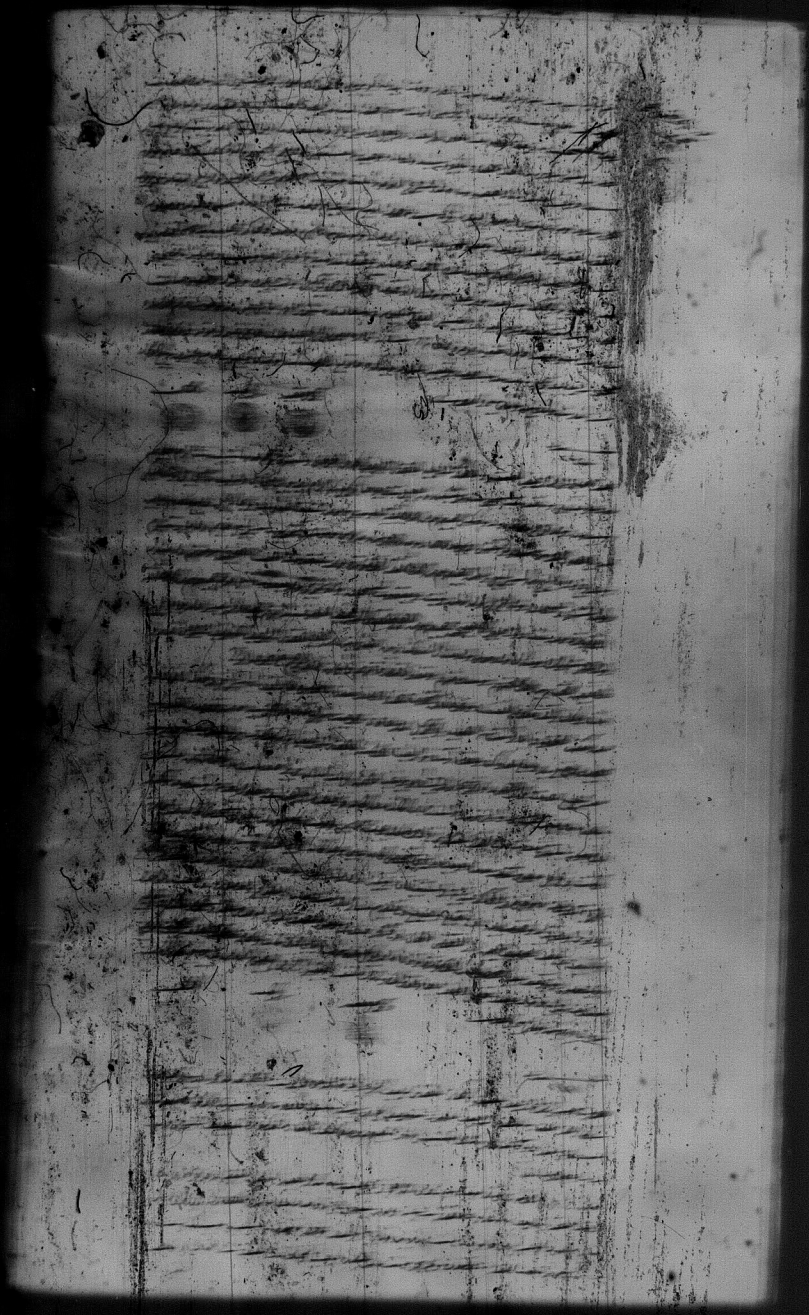
الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب

الحمد لله الذي جعل في كل شيء
دروسا لمن يتفكر في خلقه
والله اعلم بالصواب



Handwritten text in a cursive script, possibly Arabic or Persian, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and somewhat faded, with some characters appearing as dark smudges or ink bleed-through. There are several circular marks or holes scattered across the page, particularly in the middle and lower sections, which may be remnants of binding or damage to the original document. The overall appearance is that of an old, worn manuscript page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise. This section includes several lines of text with some decorative elements or headings.

Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the middle portion of the page.

Handwritten text in Arabic script, likely the concluding part of the treatise. The text is dense and covers the lower portion of the page.

Vertical handwritten text in Arabic script along the left margin, possibly serving as a commentary or a separate section of the text.

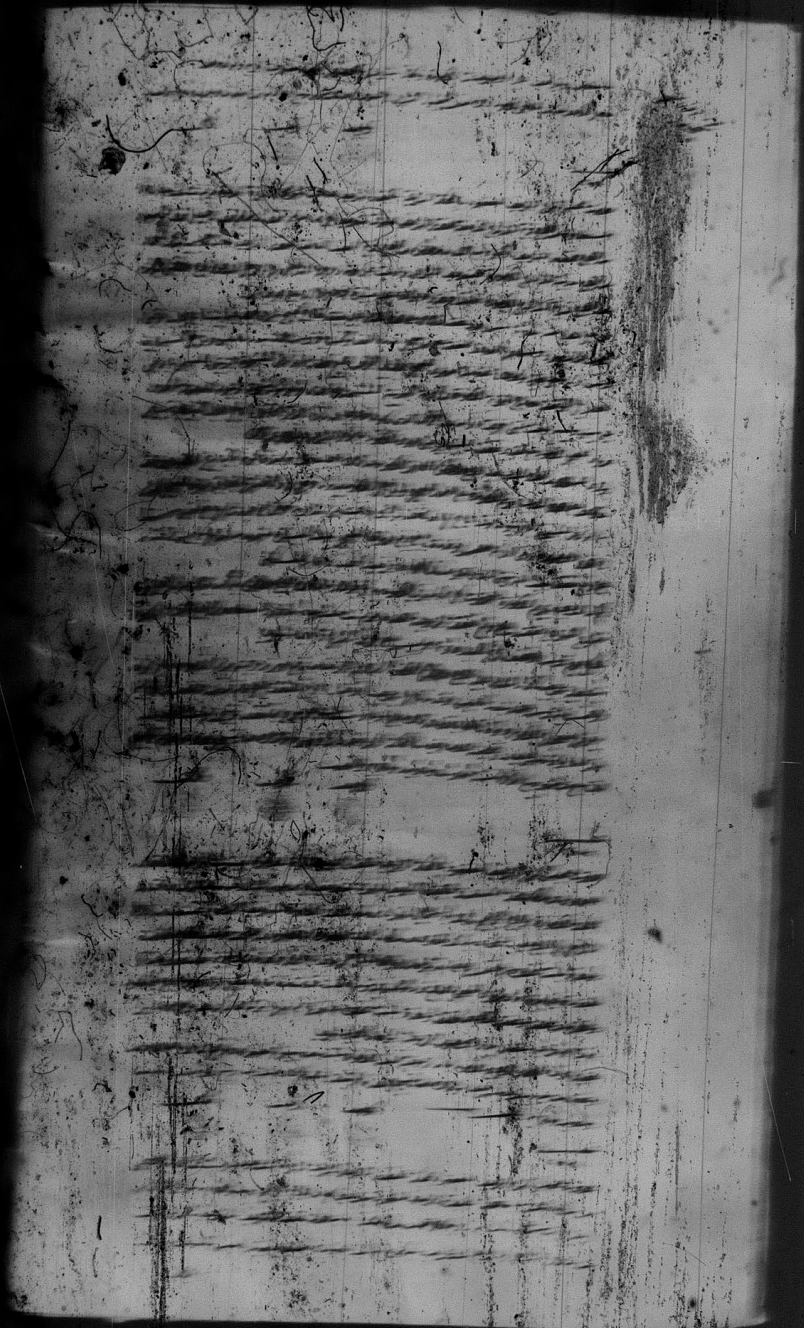


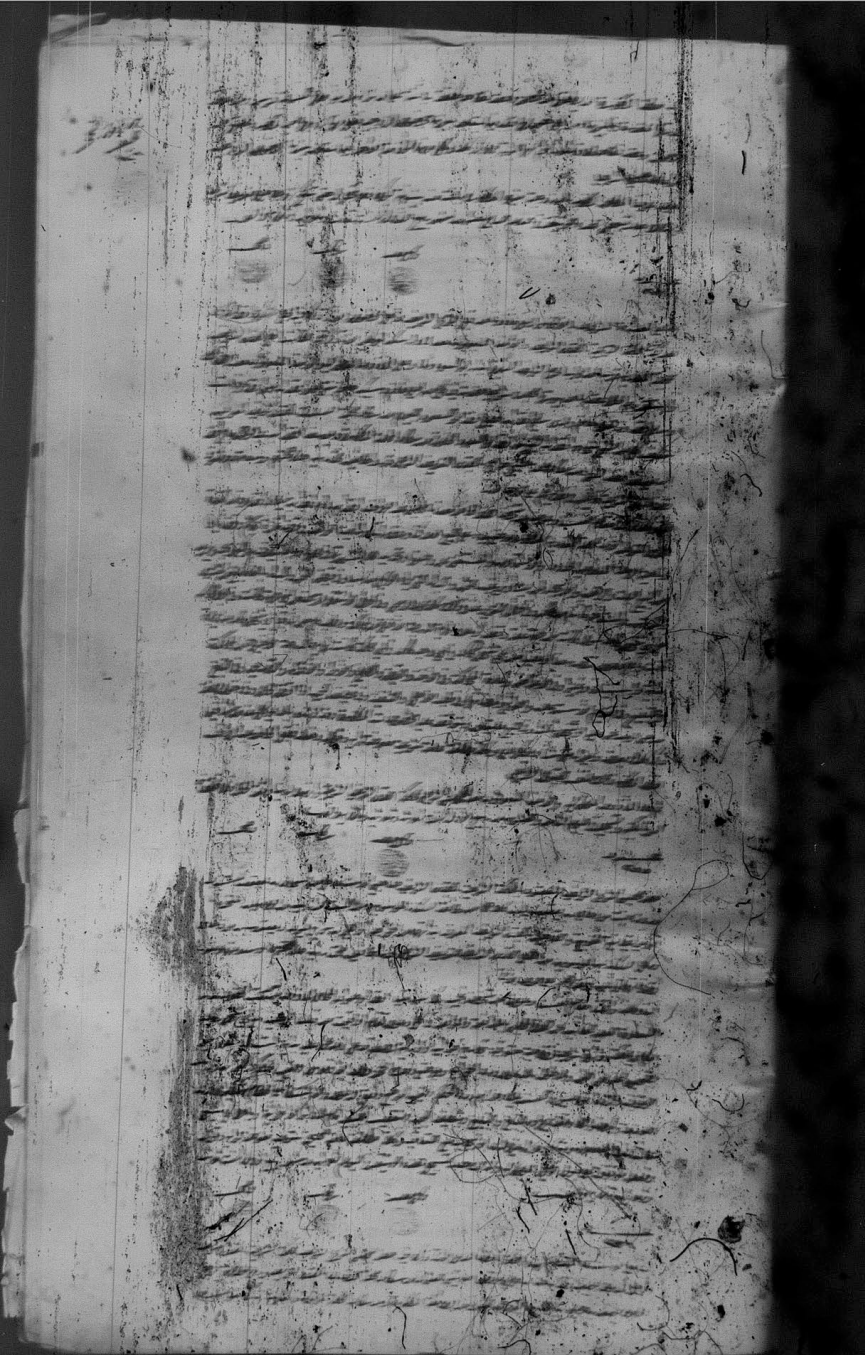
Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or treatise. There are several lines of text that are significantly faded or obscured by ink bleed-through from the reverse side of the page. A small, dark circular mark is visible in the upper left corner of the page. The paper shows signs of age, including discoloration and some surface wear.

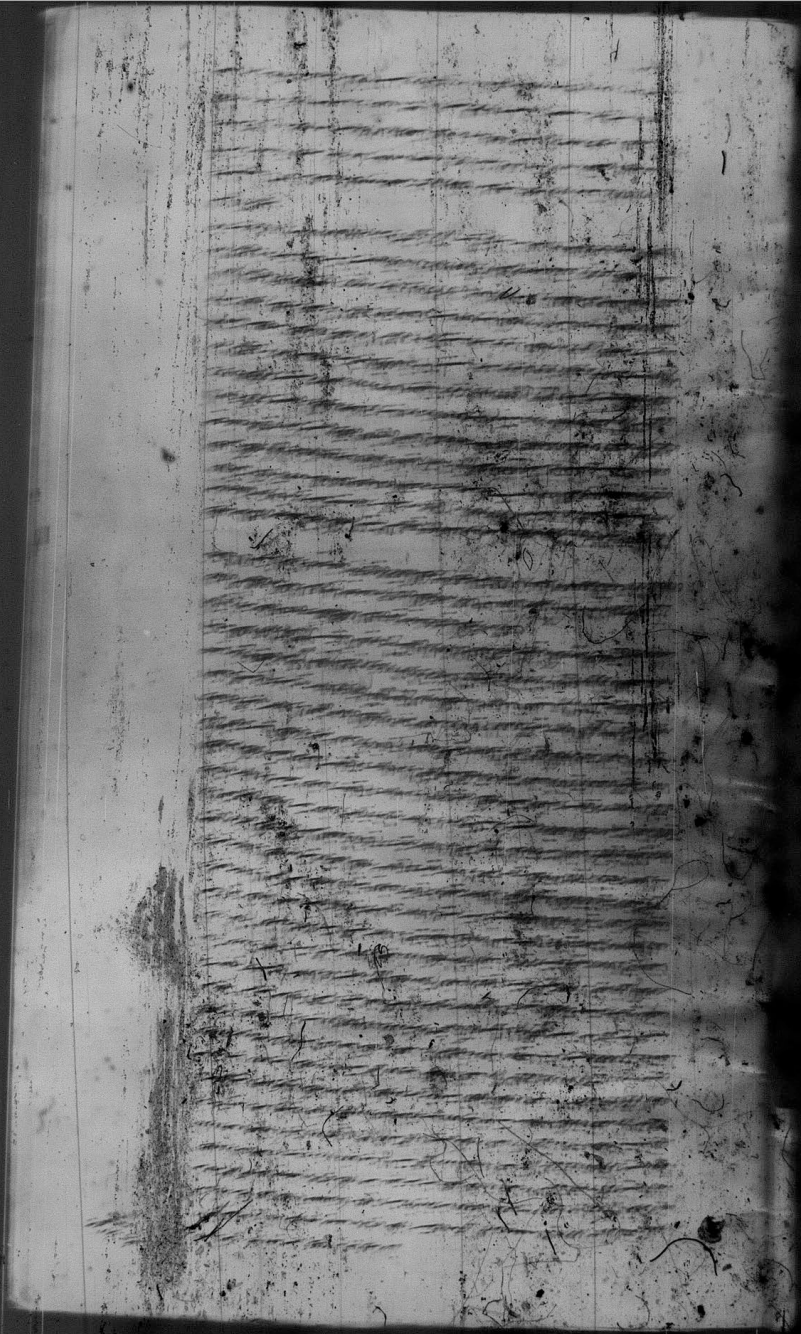


Handwritten text in Arabic script, consisting of approximately 25 lines. The text is extremely faded and illegible due to significant ink bleed-through from the reverse side of the page. The script appears to be a standard form of Arabic calligraphy, possibly Nasta'liq or Maghribi, but the characters are too light to discern.

Handwritten text in Arabic script, consisting of approximately 5 lines. This section is also heavily faded and illegible, appearing as a separate block of text at the bottom of the page. The ink is very light, and the lines are difficult to distinguish from the background paper.



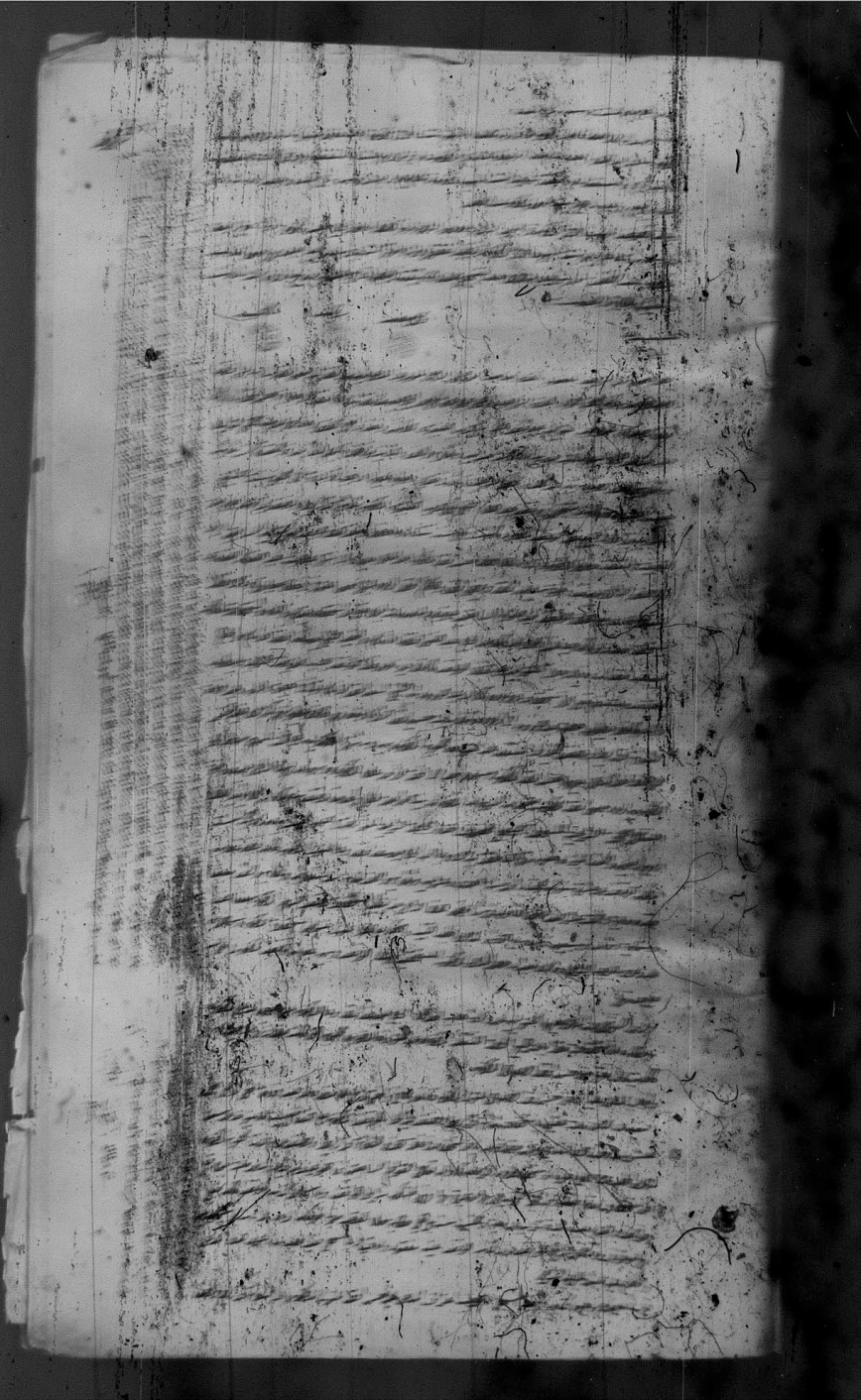




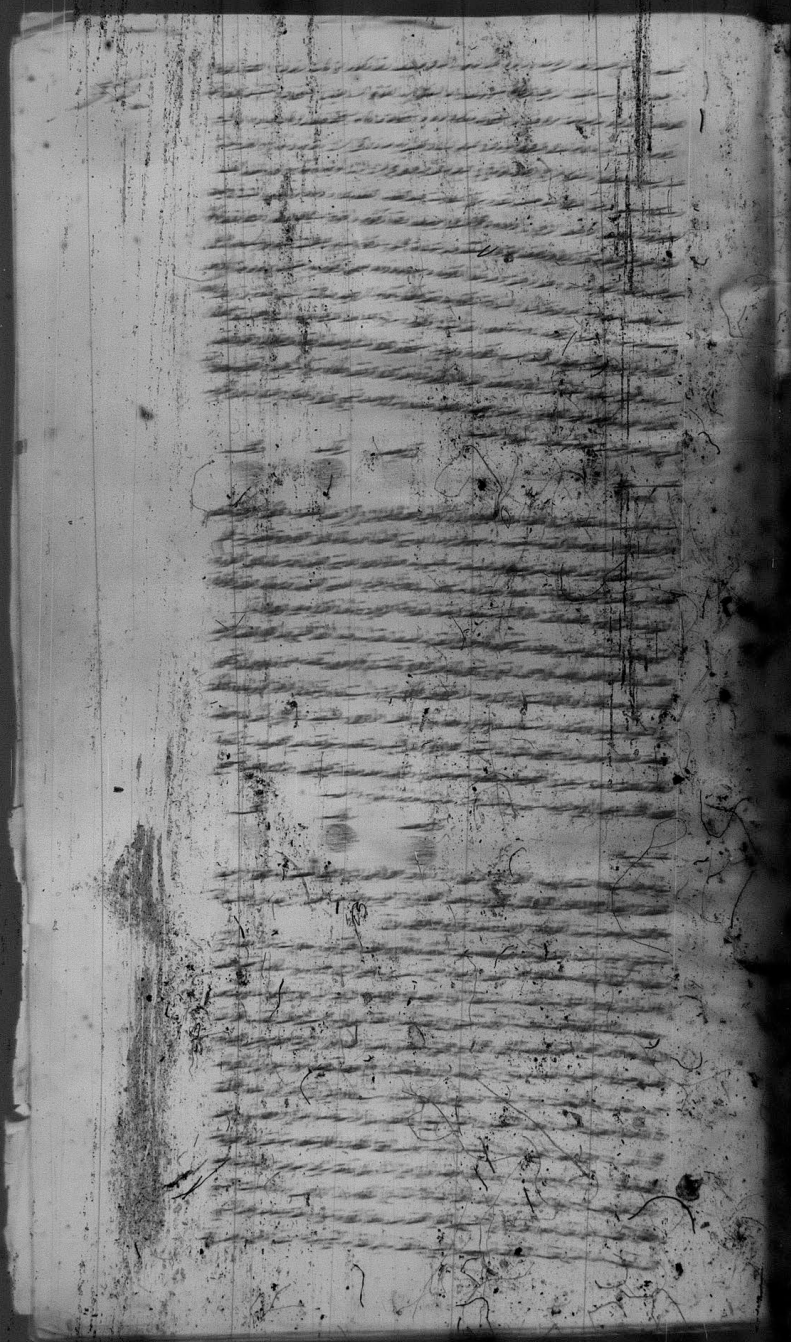
[The text on this page is extremely faint and illegible due to significant fading and damage. It appears to be organized into several paragraphs of dense, cursive handwriting.]

Handwritten text in Arabic script, consisting of approximately 25 lines. The text is extremely faded and difficult to read due to the age and condition of the manuscript. The script appears to be a form of Maghrebi or Andalusian Arabic.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section is also heavily faded and illegible. The text continues the narrative or discourse from the upper portion of the page.









Handwritten text in Arabic script, top section of the page.

Handwritten text in Arabic script, middle section of the page.

Handwritten text in Arabic script, bottom section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and difficult to decipher due to the image's low resolution and the document's significant wear and tear. The lines of text are somewhat irregular in length and spacing, suggesting a continuous flow of writing. The ink appears dark, possibly black or dark brown, and is set against a light, heavily stained background. The overall appearance is that of an antique manuscript page that has been severely damaged over time.

[The page contains approximately 25 lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

Handwritten text at the top of the page, consisting of several lines of cursive script. The text is partially obscured by dark smudges and ink bleed-through from the reverse side of the page.

Handwritten text in the middle section of the page, appearing as a distinct block of cursive script. It is also heavily affected by ink bleed-through and dark spots.

Handwritten text in the lower middle section, continuing the cursive script. The lines are somewhat irregular due to the paper's condition.

Handwritten text in the lower section, showing more cursive script. There are some circular marks or stamps visible near the bottom of this section.

Handwritten text at the bottom of the page, including a final paragraph of cursive script. The text is very faint and difficult to read due to the extensive damage and ink bleed-through.

[Faded handwritten text, likely in Arabic or Persian script, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

[A vertical column of text on the right side of the page, appearing to be a marginal note or commentary. It is also largely illegible due to fading.]

Handwritten text at the top of the page, appearing as a header or introductory section.

Second block of handwritten text, continuing the narrative or list.

Third block of handwritten text, showing further details of the document's content.

Fourth block of handwritten text, containing more entries or descriptions.

Fifth block of handwritten text, appearing as a concluding or summary section.

Final block of handwritten text at the bottom of the page.

Handwritten text in Arabic script, appearing as a list or series of entries. The text is heavily obscured by ink smudges and stains, particularly on the right side of the page.

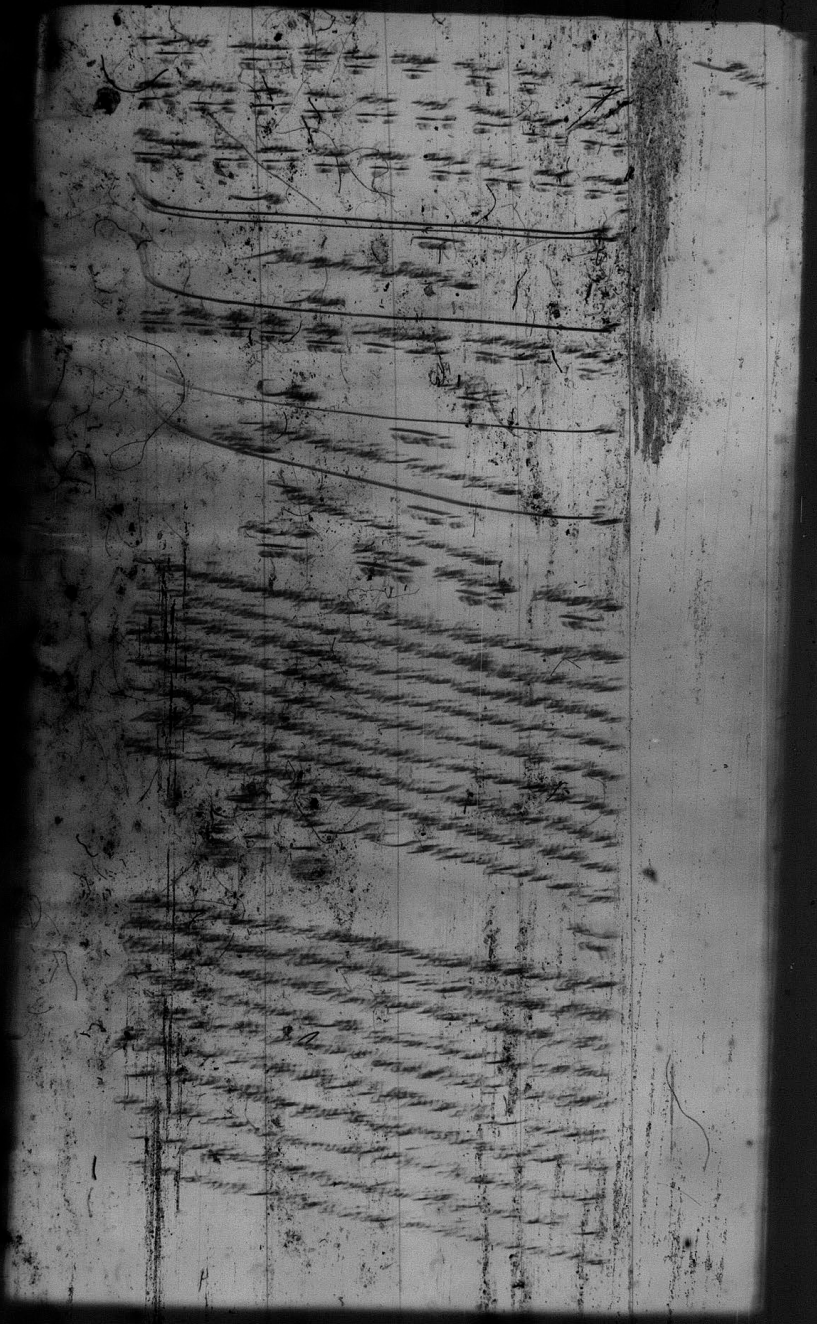
31

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily obscured by ink smudges and stains, particularly on the right side of the page.

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily obscured by ink smudges and stains, particularly on the right side of the page.

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily obscured by ink smudges and stains, particularly on the right side of the page.

[The page contains several paragraphs of extremely faint, illegible text, likely bleed-through from the reverse side. The text is arranged in approximately six distinct sections, separated by small gaps. Each section appears to be a paragraph of handwritten or printed text. The overall quality is very poor due to fading and paper texture.]





Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines, though it is extremely faint and difficult to decipher.



Another section of handwritten text, also appearing to be bleed-through from the reverse side. This section is more densely packed with lines of text than the upper section, but remains illegible due to fading and the texture of the paper.

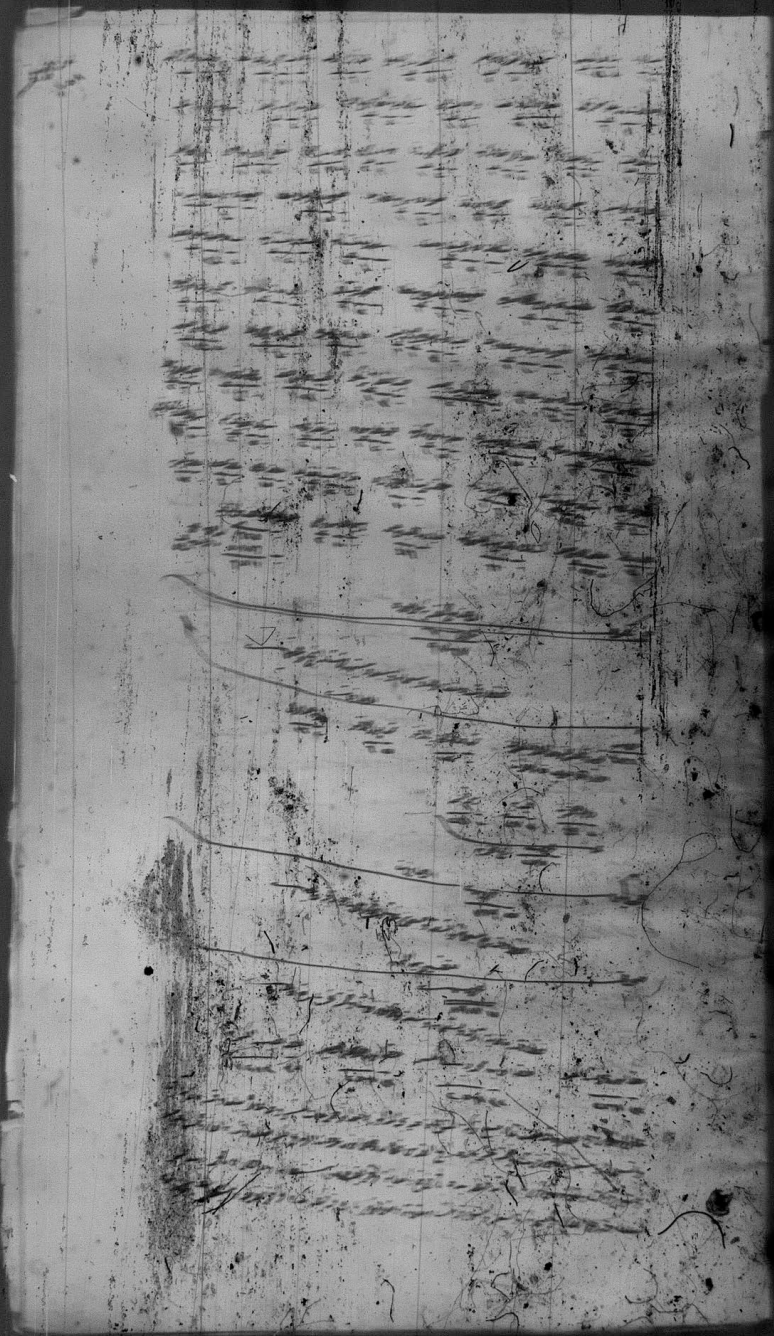
Handwritten text in Arabic script, appearing as a list or series of entries. The text is heavily obscured by ink smudges and vertical streaks, making it largely illegible. Some faint words like "بسم الله" (In the name of God) are visible at the top.

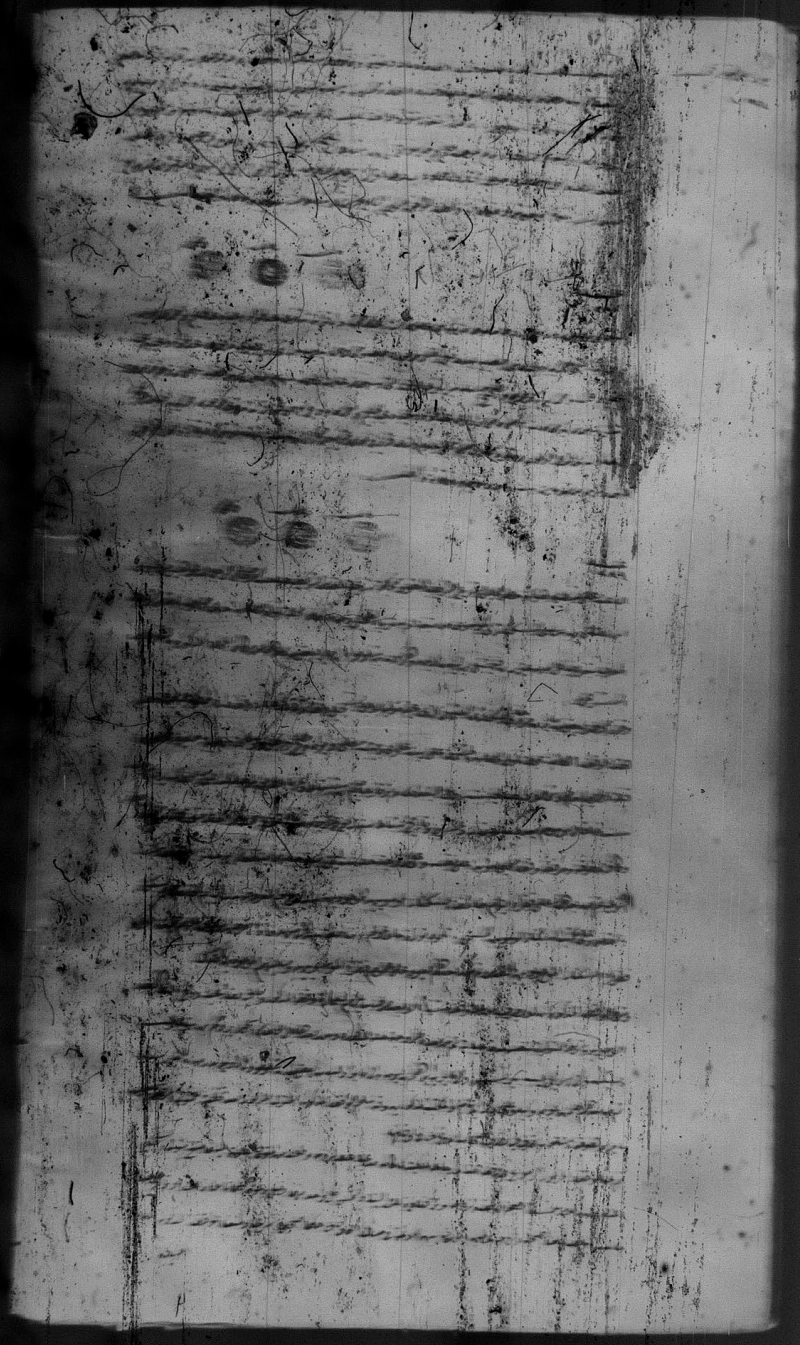
A horizontal line of handwritten text, possibly a section header or a separator, also obscured by ink and smudges.

A vertical column of handwritten text on the right side of the page, continuing the list-like structure. The characters are dark and difficult to decipher due to the page's condition.

Handwritten text at the bottom of the page, including what appears to be a concluding statement or signature. The text is written in a cursive style and is partially obscured by ink bleed-through and smudges.







[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]



349

Handwritten text at the top of the page, possibly a header or title, with some numbers and lines.

Handwritten text below the first line, including a table-like structure with columns and rows.

Handwritten text below the second line, continuing the content with some numbers and lines.

Handwritten text below the third line, including a table-like structure with columns and rows.

Handwritten text below the fourth line, continuing the content with some numbers and lines.

Handwritten text below the fifth line, including a table-like structure with columns and rows.

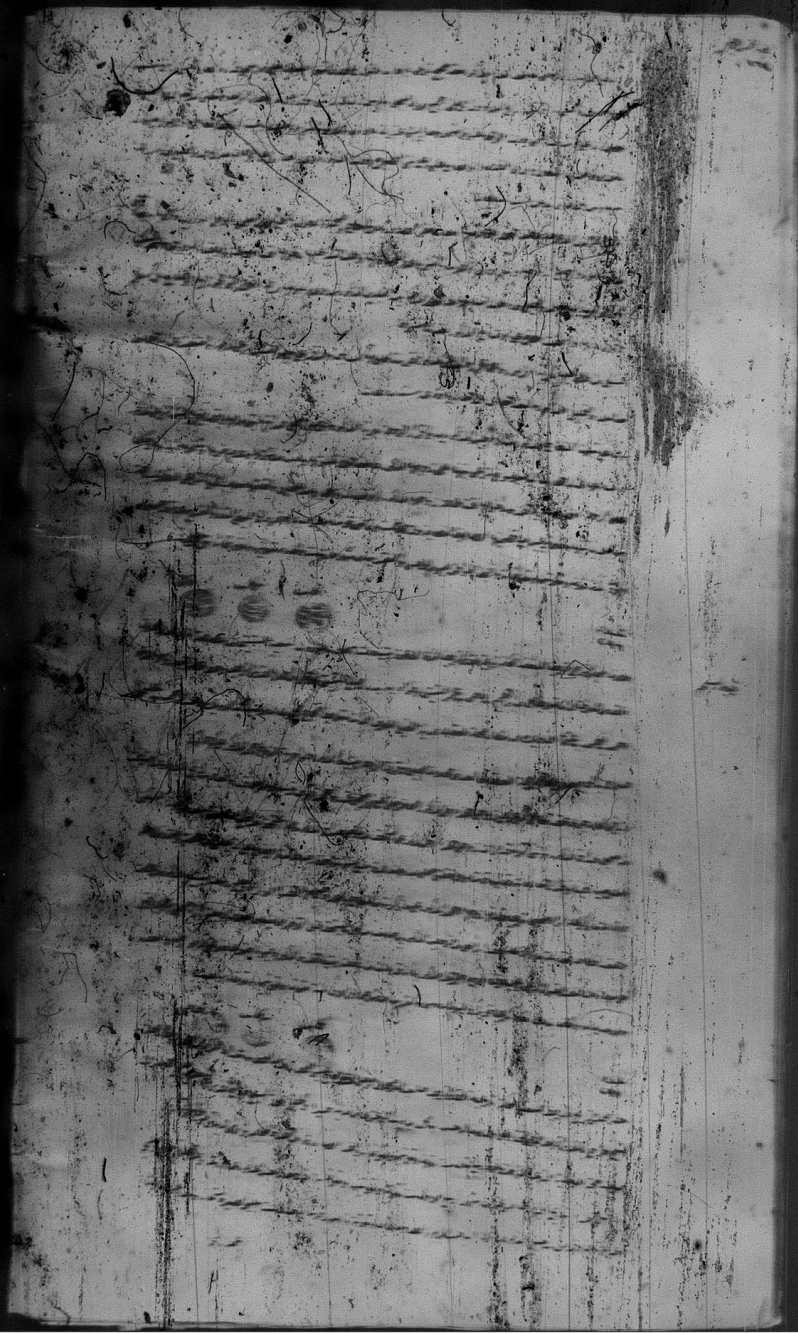
Handwritten text below the sixth line, continuing the content with some numbers and lines.

Handwritten text below the seventh line, including a table-like structure with columns and rows.

Handwritten text below the eighth line, continuing the content with some numbers and lines.

Handwritten text below the ninth line, including a table-like structure with columns and rows.

Handwritten text at the bottom of the page, possibly a footer or concluding text, with some numbers and lines.





179

Handwritten text in Arabic script, heavily obscured by ink smudges and scratches. The text is arranged in approximately 25 horizontal lines across the page. The right edge of the page shows a dark, vertical smudge, likely from the binding or another page. The overall appearance is that of a severely damaged or heavily used manuscript page.

[The page contains approximately 25 lines of extremely faint, illegible handwriting. The text is heavily obscured by dark vertical streaks and numerous small black specks, likely due to ink bleed-through or physical damage to the document. No specific words or phrases can be discerned.]

[Faint, illegible handwritten text, possibly in Arabic script, covering the majority of the page. The text is heavily obscured by ink smudges and paper damage.]

[Vertical handwritten text on the right margin, possibly a date or reference.]

[Faint handwritten text at the bottom of the page, including a signature or date.]

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Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is mostly illegible due to the density of the bleed-through.

١١٤

Handwritten text in Arabic script, continuing from the top section. It is also significantly obscured by ink bleed-through. Some words and phrases are faintly visible through the paper.

١١٥

Handwritten text in Arabic script at the bottom of the page. Like the rest of the page, it is heavily obscured by ink bleed-through from the reverse side.

Vertical handwritten text on the right margin, possibly a reference or a note, also obscured by bleed-through.

1274
The first part of the book is a
history of the city of London
from the time of its first
settlement to the present
time. It is written in a
clear and concise style
and is well illustrated
with numerous engravings
of the most interesting
buildings and monuments
of the city. The second
part of the book is a
description of the various
streets and squares of
London, and the third
part is a description of
the various churches and
monasteries of the city.
The book is a valuable
work for all who are
interested in the history
and antiquities of London.



[The text on this page is extremely faint and illegible due to significant fading and damage. It appears to be a list or series of entries, possibly containing names and dates, but the specific details cannot be discerned.]





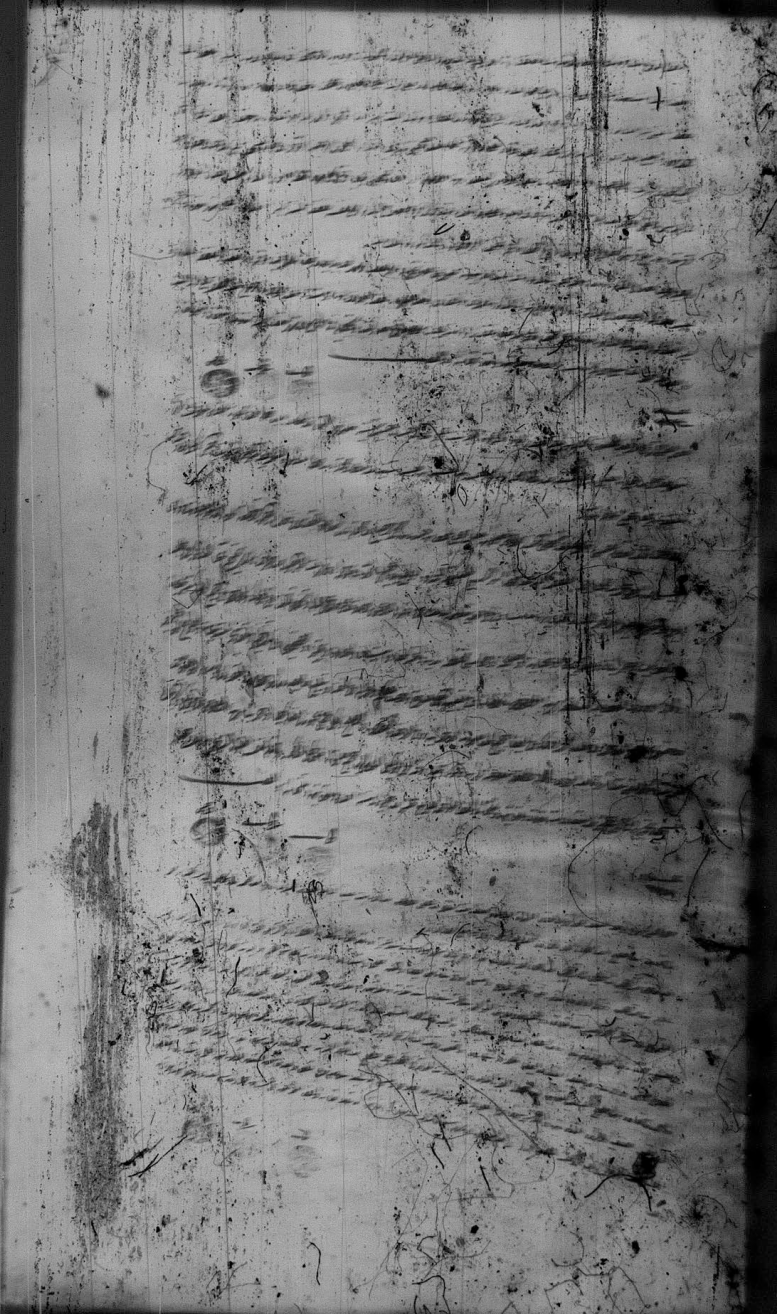








2330







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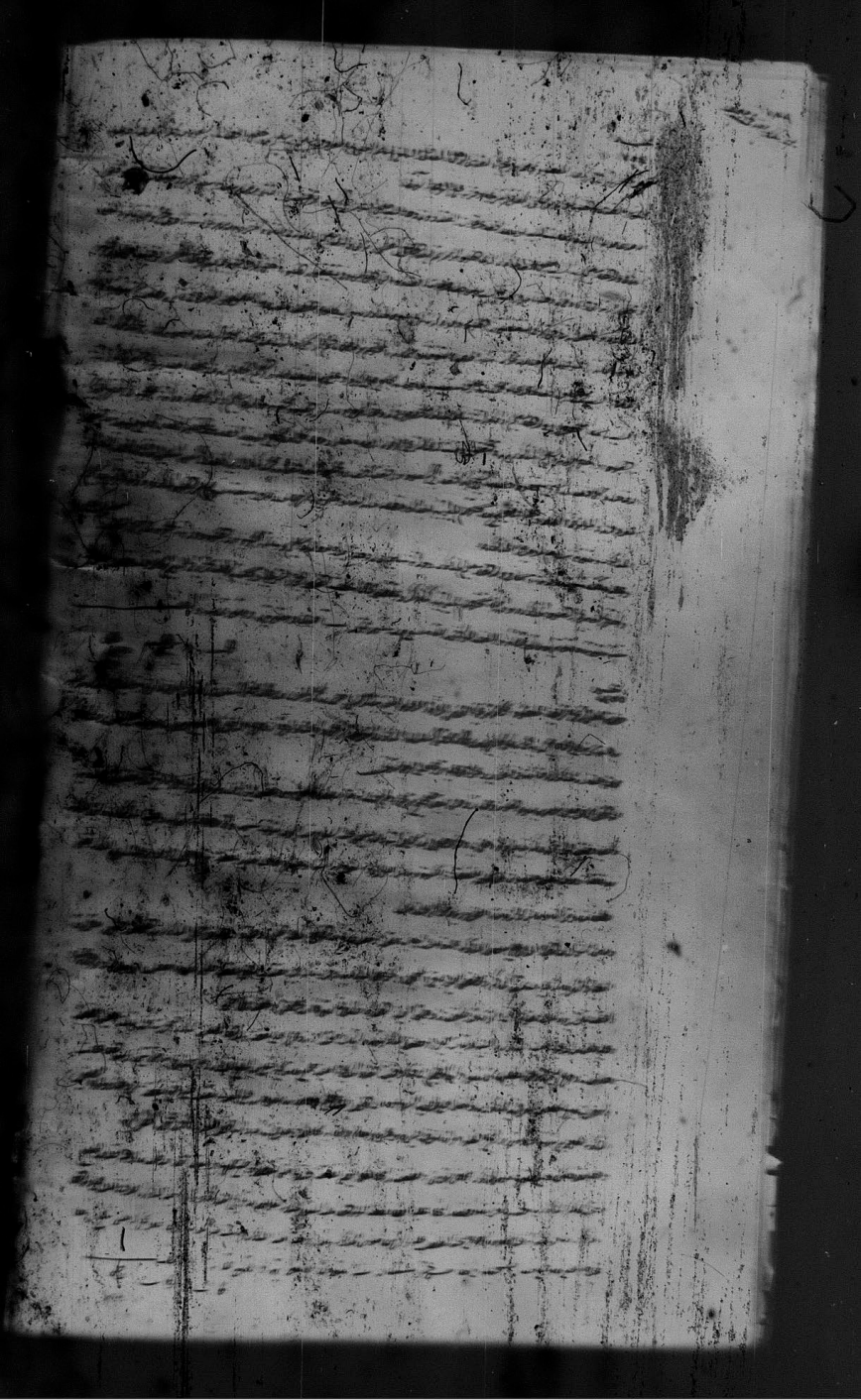


0330

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

0339

[Faint, illegible text, possibly bleed-through from the reverse side of the page]





Handwritten text in Arabic script, heavily obscured by ink smudges and damage. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to the poor condition of the document. The right edge of the page shows a dark, vertical smudge, possibly from the binding or another page.

EHEED

2

6



Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. The text is dense and covers most of the upper half of the page.

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. This section is located in the middle of the page.

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page. This section is located in the lower half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. The script is dense and somewhat faded, with some characters appearing to be in a different hand or dialect. There are several large, stylized characters that may represent section markers or specific words. The overall appearance is that of an old, well-used manuscript page.

Handwritten text in Arabic script, appearing as a list or series of entries. The text is heavily faded and difficult to decipher.

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily faded and difficult to decipher.

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily faded and difficult to decipher.

Handwritten text in Arabic script, continuing the list or series of entries. The text is heavily faded and difficult to decipher.



11/11/11

[Faint, illegible handwriting, possibly a list or ledger entries]

EHED

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text centered below the main body, possibly a section separator or a specific heading.

Second main body of handwritten text, continuing the narrative or list from the first section. It includes some larger, possibly decorative or significant, words.

Third main body of handwritten text at the bottom of the page, concluding the document's content.

Vertical text on the right edge of the page, possibly a marginal note or a library stamp.



Handwritten text at the top of the page, appearing to be a header or introductory section. The text is dense and difficult to decipher due to the ink bleed-through and fading.

Main body of handwritten text in the upper half of the page. It consists of several lines of dense script, likely in Arabic or Persian, discussing various topics. The text is heavily obscured by ink bleed-through from the reverse side of the leaf.

Main body of handwritten text in the lower half of the page. This section continues the dense script from the upper half, with significant portions being illegible due to the same ink bleed-through issues.



1811

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

[Small handwritten mark or signature]

Main body of handwritten text, appearing as a list or series of entries, though the script is highly faded and difficult to decipher.

عدد

Bottom section of handwritten text, possibly a summary or a separate list, including some legible words like 'عدد' and 'مجموع'.

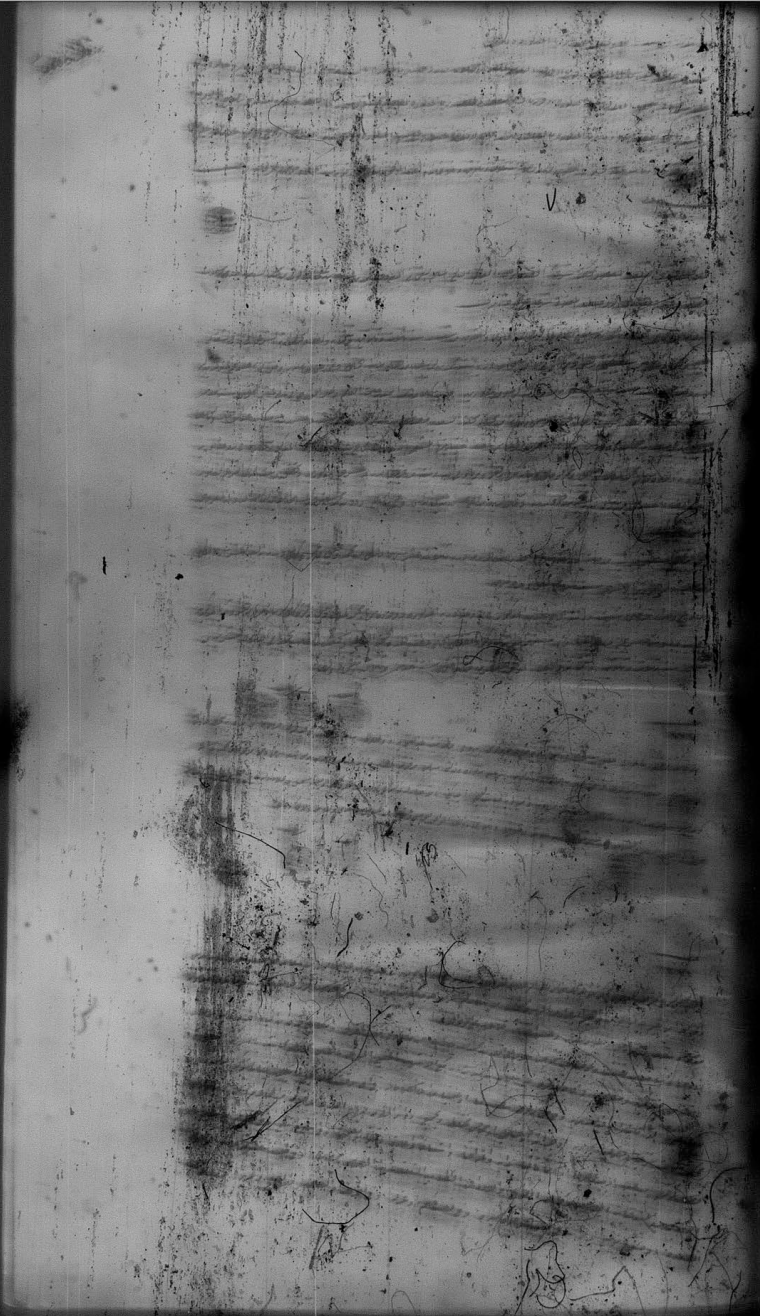
0349

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Handwritten text in Arabic script, heavily obscured by ink smudges and damage. The text is arranged in approximately 25 horizontal lines across the page. The right side of the page is mostly blank, showing the binding edge of the book.

03510

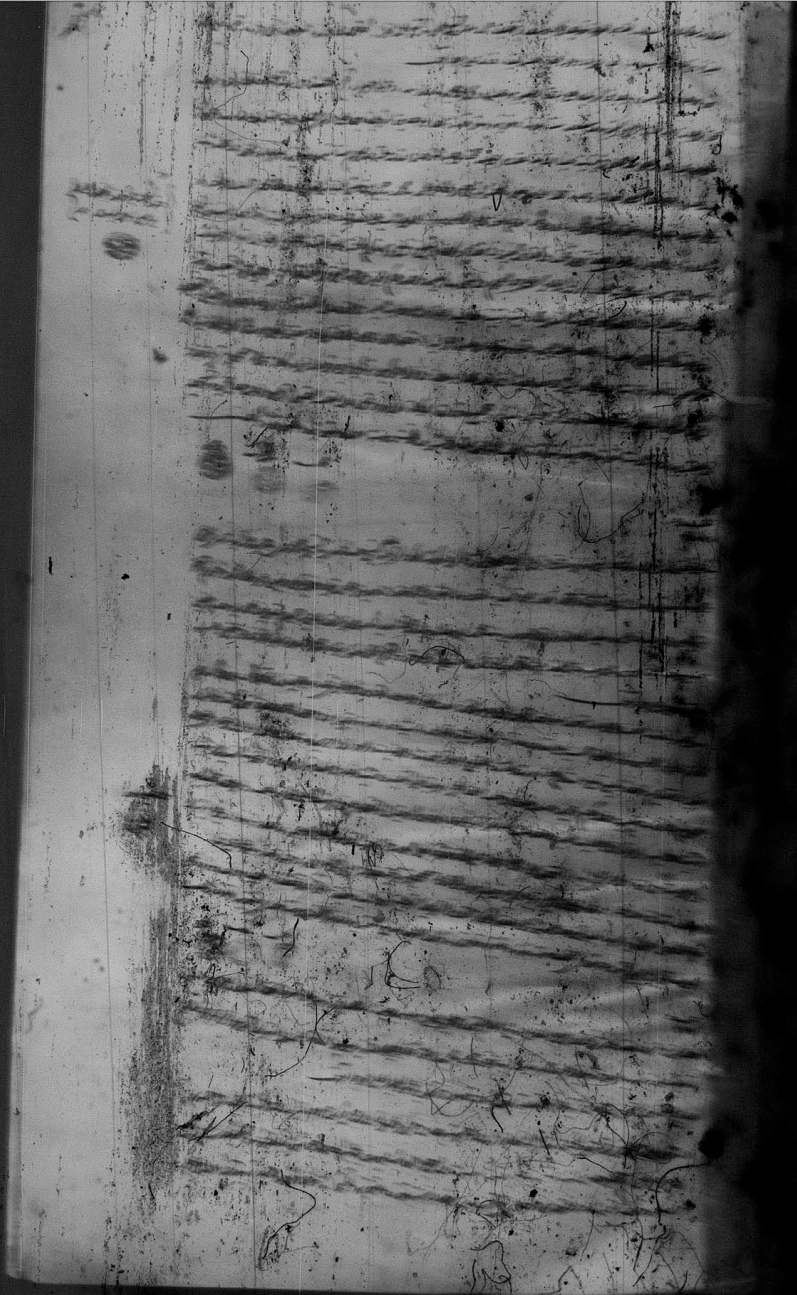
115810





0352

E5E0



Extremely faint and illegible text, possibly bleed-through from the reverse side of the page. The text is organized into several columns and rows, but the characters are too light to be read.

0354

العلم والدين...
والمعاني...
والعلم...
والدين...

والعلم...
والدين...
والعلم...
والدين...

والعلم...
والدين...
والعلم...
والدين...

والعلم...
والدين...
والعلم...
والدين...

5350



0356

بسم الله الرحمن الرحيم
الحمد لله الذي جعل العلم نوراً يضيء في القلوب
والمعرفة قوة ترفع الإنسان عن سائر المخلوقات
وقد جعل في كتابه الحكيم ما لا يحصى من النعمان
والبركات والهدى إلى صراط مستقيم
والله اعلم بالصواب

الحمد لله الذي جعل العلم نوراً يضيء في القلوب
والمعرفة قوة ترفع الإنسان عن سائر المخلوقات
وقد جعل في كتابه الحكيم ما لا يحصى من النعمان
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والمعرفة قوة ترفع الإنسان عن سائر المخلوقات
وقد جعل في كتابه الحكيم ما لا يحصى من النعمان
والبركات والهدى إلى صراط مستقيم
والله اعلم بالصواب

1560

عبد الله

[Faded handwritten text in Arabic script, likely a manuscript page. The text is mostly illegible due to fading and damage.]

0358

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page area.

10359

Handwritten signature or stamp at the bottom of the page.



0960

0361

Handwritten text in Arabic script, likely a manuscript page, showing significant wear and tear. The text is arranged in horizontal lines across the page. There are several circular stamps or seals visible, particularly in the upper and middle sections. The paper is heavily stained and discolored, especially along the left edge and bottom. The handwriting is dense and appears to be in a historical style.

١١

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والرحمة
الكرامة

الحمد لله الذي جعل في خلقه
العلم والفضل والرحمة
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

١١١١

0364

Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines. The bleed-through is most prominent in the center and right portions of the page, making the original text almost entirely illegible. Some faint characters and line structures are visible, particularly in the lower half of the page.

٥٨

Handwritten text at the bottom of the page, including a signature and date. The text is written in a cursive style and is partially obscured by the bleed-through. It appears to be a concluding statement or a signature block.

و بعد از آن که در روز شنبه ماه رجب سال ۱۰۰۰ هجری قمری در شهر تبریز در روز شنبه
در وقت عصر در محراب جامع تبریز در حضور جمعی از علمای و مشایخ آن شهر
مجلسی در آنجا تشکیل دادند و در آنجا در بیان احوال و حال آن شهر و
در بیان احوال و حال آن شهر و در بیان احوال و حال آن شهر

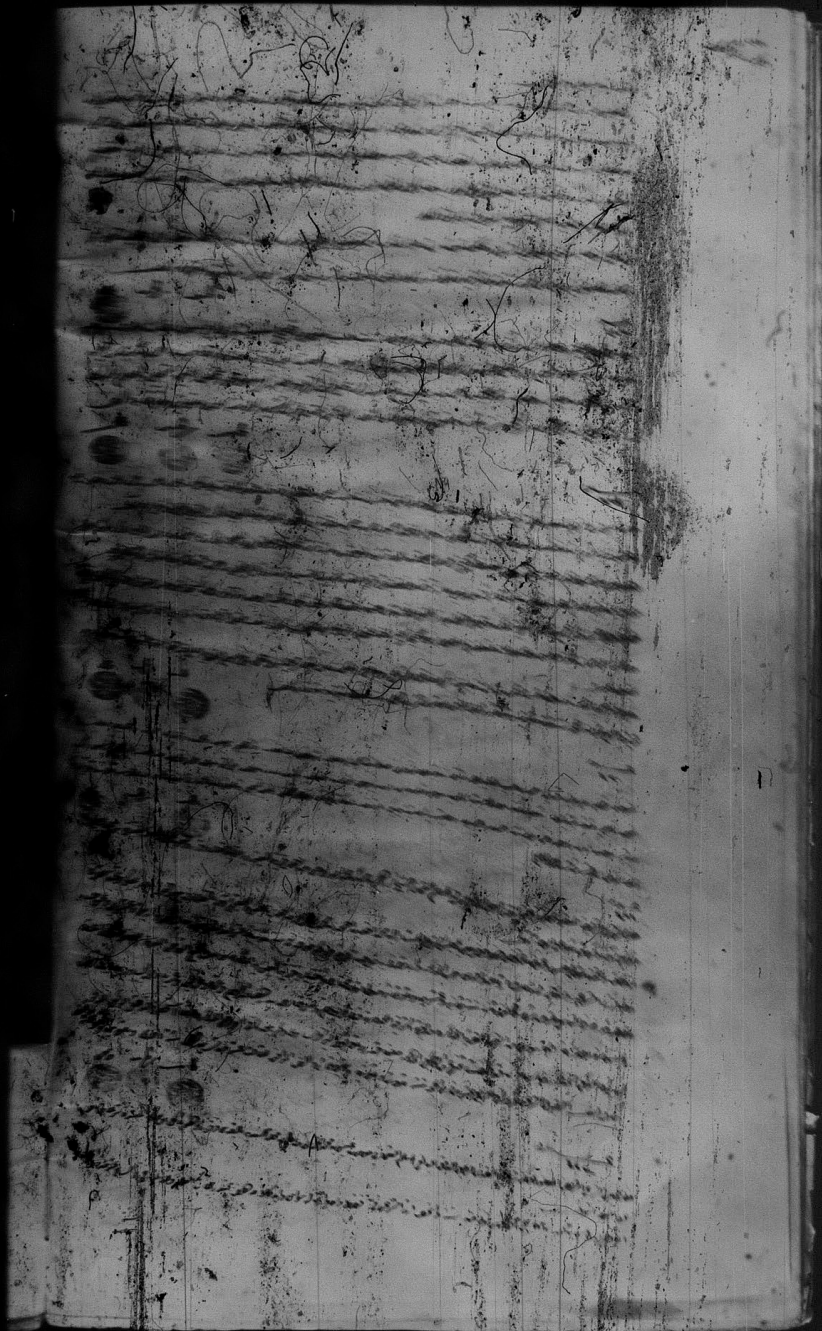
و بعد از آن که در روز شنبه ماه رجب سال ۱۰۰۰ هجری قمری در شهر تبریز در روز شنبه
در وقت عصر در محراب جامع تبریز در حضور جمعی از علمای و مشایخ آن شهر
مجلسی در آنجا تشکیل دادند و در آنجا در بیان احوال و حال آن شهر و
در بیان احوال و حال آن شهر و در بیان احوال و حال آن شهر

و بعد از آن که در روز شنبه ماه رجب سال ۱۰۰۰ هجری قمری در شهر تبریز در روز شنبه
در وقت عصر در محراب جامع تبریز در حضور جمعی از علمای و مشایخ آن شهر
مجلسی در آنجا تشکیل دادند و در آنجا در بیان احوال و حال آن شهر و
در بیان احوال و حال آن شهر و در بیان احوال و حال آن شهر

و بعد از آن که در روز شنبه ماه رجب سال ۱۰۰۰ هجری قمری در شهر تبریز در روز شنبه
در وقت عصر در محراب جامع تبریز در حضور جمعی از علمای و مشایخ آن شهر
مجلسی در آنجا تشکیل دادند و در آنجا در بیان احوال و حال آن شهر و
در بیان احوال و حال آن شهر و در بیان احوال و حال آن شهر

و بعد از آن که در روز شنبه ماه رجب سال ۱۰۰۰ هجری قمری در شهر تبریز در روز شنبه
در وقت عصر در محراب جامع تبریز در حضور جمعی از علمای و مشایخ آن شهر
مجلسی در آنجا تشکیل دادند و در آنجا در بیان احوال و حال آن شهر و
در بیان احوال و حال آن شهر و در بیان احوال و حال آن شهر

3765



0366

0367



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

0360

0369

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

0369

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]



0110

0371



Handwritten text in Arabic script, heavily obscured by ink smudges and bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines, though many characters are illegible due to the damage and staining.

0372

Handwritten text in a cursive script, likely Arabic or Persian, appearing as the first section of the document. The text is dense and occupies the upper portion of the page.

Handwritten text in a cursive script, likely Arabic or Persian, appearing as the second section of the document. This section includes several circular stamps or seals on the left side.

Handwritten text in a cursive script, likely Arabic or Persian, appearing as the third section of the document. The text continues down the page with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Arabic or Persian, appearing as the fourth and final section of the document. This section contains the most text on the page and includes a prominent circular stamp or seal on the left side.

E1F7D

Handwritten text in Arabic script, heavily obscured by ink smudges and bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines, though many characters are illegible due to the damage and staining.

Handwritten text on the right margin, oriented vertically, possibly indicating a page number or a reference.

[The page contains several columns of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the paper. The ink is very light and the script is difficult to discern.]

0376

11507

Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines, though many characters are illegible due to the bleed-through. Some faint words and numbers are visible, such as '١٥٠' and '١٥٠٠'.

Vertical text on the left margin, likely a page number or reference, including the number '١٥٠'.

Small handwritten mark or signature at the top of the page.

Handwritten signatures and scribbles at the bottom of the page.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical or administrative document, possibly related to the Ottoman Empire given the style and the mention of 'سلطان' (Sultan) in some parts. The script is in a cursive style, and the paper shows signs of age and wear.

0318

Handwritten signature or date at the bottom left of the page.

0379

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous passage, though it is significantly obscured by ink smudges and physical damage to the paper.

Handwritten signature or initials at the bottom right of the page, possibly including a date or a specific reference mark.

[The page contains approximately 25 lines of extremely faint, illegible handwritten text in an Arabic script. The ink is very light and the paper is heavily stained and discolored.]

0380

1880

Handwritten text in Arabic script, likely a historical document or manuscript. The text is dense and covers the upper two-thirds of the page.



Handwritten text in Arabic script, continuing from the upper section. It includes several lines of text and a large, stylized signature or seal at the bottom.

1880

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of entries. The script is dark and somewhat faded, especially in the lower half of the page. There are some larger, more prominent characters or words interspersed throughout the text, possibly serving as section markers or headings.

0902

0303

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is arranged in approximately 15-20 horizontal lines, though many characters are illegible due to the bleed-through and fading. Some faint words and phrases are visible, such as "بسم الله الرحمن الرحيم" at the beginning of a section, and "الحمد لله رب العالمين" at the end of another section. The script appears to be a historical form of Arabic, possibly from a religious or legal document.

LIBRARY

Handwritten text at the bottom of the page, likely a continuation of the main text or a separate note. It is also heavily obscured by ink bleed-through. Some legible fragments include "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten text in the top left corner, possibly a date or reference.

مذبحه ارضها و اوتاه و عثر بوش و صف راج القوي و بها علم برنج ندين راجه المظفر المذبح
و اوتاه و عثر بوش و صف راج القوي و بها علم برنج ندين راجه المظفر المذبح
و اوتاه و عثر بوش و صف راج القوي و بها علم برنج ندين راجه المظفر المذبح

Handwritten text in the middle section, including a large circular stamp or seal.

Handwritten text in the lower middle section, including a large circular stamp or seal.

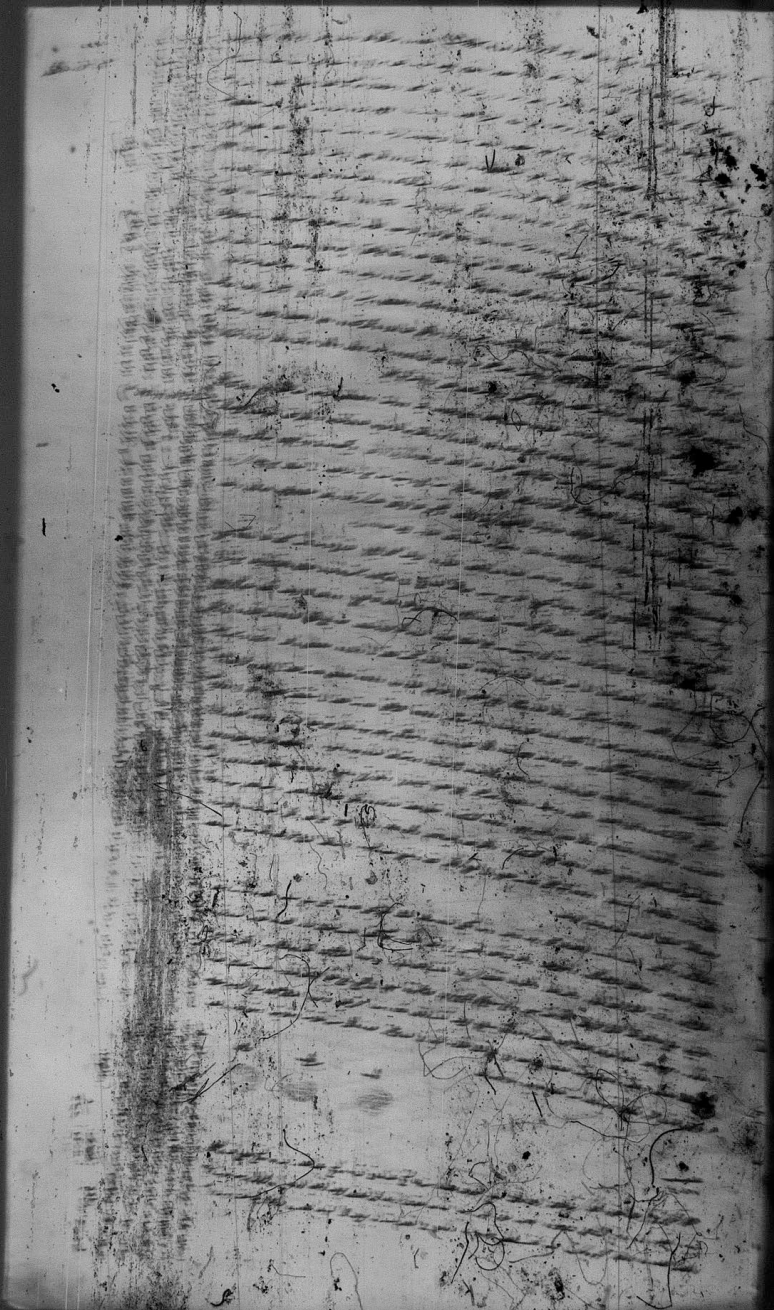
Handwritten text in the bottom section, including a large circular stamp or seal.

5888

Handwritten text in Arabic script, heavily obscured by ink smudges and damage. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and appears to be a form of classical Arabic or Persian. Due to the extreme wear and tear, the individual characters are largely illegible, though some faint outlines of words and lines of text remain visible. The right side of the page shows significant staining and discoloration, particularly near the binding edge.

0386

0387



Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines, with some lines appearing as dense, dark smudges due to the bleed-through. The paper is aged and shows signs of wear, including creases and discoloration.

0388

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على سيد المرسلين

BB87

Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines, though many characters are illegible due to the bleed-through and fading. Some faint words and phrases are visible, such as "بسم الله الرحمن الرحيم" at the top and "الحمد لله رب العالمين" near the bottom. The page shows significant signs of age and wear, including dark smudges and ink stains.

0390

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
 بعد ذلك نذكر ما وجدناه في كتابنا من بعض ما كان عليه الحال في بعض البلاد
 من بلاد فارس في سنة الف وستمائة من الهجرة النبوية
 في شهر رجب من سنة الف وستمائة من الهجرة النبوية
 في شهر رجب من سنة الف وستمائة من الهجرة النبوية

تتمت
 الف وستمائة
 رجب

في شهر رجب من سنة الف وستمائة من الهجرة النبوية
 في شهر رجب من سنة الف وستمائة من الهجرة النبوية
 في شهر رجب من سنة الف وستمائة من الهجرة النبوية
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 في شهر رجب من سنة الف وستمائة من الهجرة النبوية
 في شهر رجب من سنة الف وستمائة من الهجرة النبوية

1990

Handwritten text in Arabic script, consisting of approximately 25 lines. The text is heavily obscured by ink smudges, scratches, and other marks, making it largely illegible. Some faint words and characters are visible, but they do not form a readable passage.

0092

03993



Handwritten text in Arabic script, heavily obscured by ink bleed-through from the reverse side of the page. The text is illegible due to the density of the bleed-through and the overall poor condition of the manuscript.

1650

Handwritten notes in the top left corner, possibly a title or reference.

Main body of handwritten text at the top of the page, starting with 'شأنی حایط...' and continuing with several lines of script.

Handwritten text or a small note located below the main top section.

0395

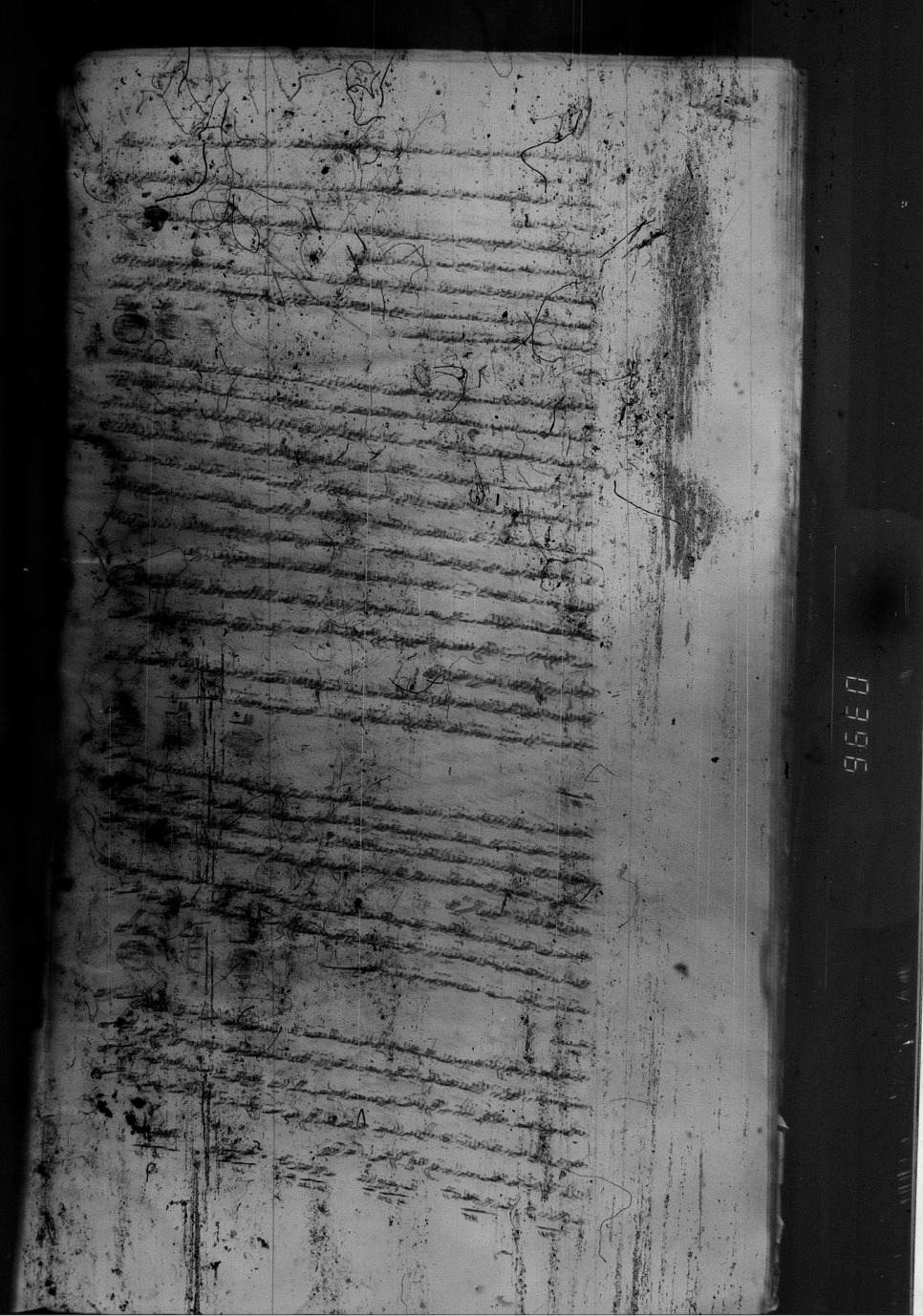
Second main section of handwritten text, beginning with 'موردی در این...' and continuing down the page.

Third main section of handwritten text, starting with 'موردی در این...' and continuing down the page.

Fourth main section of handwritten text, starting with 'موردی در این...' and continuing down the page.

Fifth main section of handwritten text, starting with 'موردی در این...' and continuing down the page.

Final section of handwritten text at the bottom of the page.



0396

0397



Handwritten text at the top of the page, including a large number '101' at the top center. The text is partially obscured by ink smudges and bleed-through from the reverse side.

Handwritten text in the middle section, featuring several horizontal lines and some faint markings. A small number '101' is visible on the right side of this section.

Handwritten text in the lower middle section, containing several lines of script and some circular markings or stamps.

0398

0399

Handwritten text on a decorative, scalloped-edged label, likely containing a title or description in Arabic script.

سجل رقم ٤١٣
١٢٢٢
١٢٢٤

0400

Σ 17